

Uke

Wednesdays

Mequessqals

UKE

**A FREE ALL LEVELS
UKULELE JAM!!**

**Wednesdays from 7pm till
closing**

Downstairs at the Royal George

Goslett Yard, 133 Charing Cross Rd, London,
WC2H 0EA

More Info

myspace.com/ukegottobekidding or Facebook Ukulele
Wednesdays

ESTABLISHED 16TH APRIL 2007

By Lorraine Bow, much thanks.

Ukulele Information

Tuning your ukulele

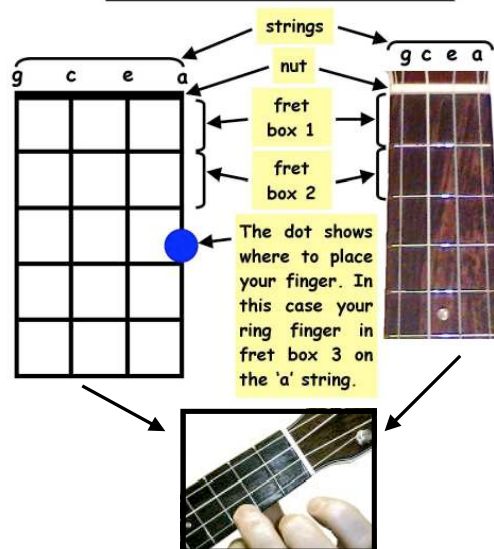


Tuning your ukulele can be very difficult and it will require frequent tuning when you have new strings. You may also need to tighten the tuning peg screws a little if the pegs slip. When tuning I recommend using an electronic tuner as this will make it much easier.

There are four sizes of ukulele, **Soprano** (smallest), **Concert**, **Tenor**, **Baritone** (largest). Standard **gcea** tuning is suitable for **sopranos** and **concerts**, **tenors**. **Baritones** are tuned **DGBE**. Most people start learning on a soprano.

Standard Tuning → g-c-e-a

How to read a chord chart



Strumming with your fingers

You need to hold your hand up as if to wave, spread your fingers (1) and point with your first finger (2). Now strum with your first finger. Remember to strum gently.



It's important you hold your ukulele correctly. The fret board should be facing away from your body. When sitting you can rest the body of the ukulele on your leg leaving your strumming hand free to move.



Listening Carefully

It is very important that you listen to your ukulele playing carefully.

Here are the things you should listen for.

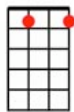
1. When I play a chord are all the strings ringing out? Try this for all the chords you play and make sure all 4 strings are ringing out clearly.
2. When I change chords is it smooth with both chords being clear?
3. Am I playing the right chord in the right place? In a song you must change chords, it is easy to change early or late, listen to make sure you change in the right place

C Tuning Chord Chart

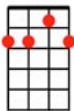
Cmaj	Cmaj7	C7	G6	C9	Cmin	Cm7	Cm6	Caug	Cdim	C7#5	C7-5
C#maj	C#maj7	C#7	C#6	C#9	C#min	C#m7	C#m6	C#aug	C#dim	C#7#5	C#7-5
Dmaj	Dmaj7	D7	D6	D9	Dmin	Dm7	Dm6	Daug	Ddim	D7#5	D7-5
E-maj	E-maj7	E-7	E-6	E-9	E-min	E-m7	E-m6	E-aug	E-dim	E-7#5	E-7-5
E-maj	E-maj7	E7	E6	E9	Emin	Em7	Em6	Eaug	Edim	E7#5	E7-5
Fmaj	Fmaj7	F7	F6	F9	Fmin	Fm7	Fm6	Faug	Fdim	F7#5	F7-5
F#maj	F#maj7	F#7	F#6	F#9	F#min	F#m7	F#m6	F#aug	F#dim	F#7#5	F#7-5
Gmaj	Gmaj7	G7	G6	G9	Gmin	Gm7	Gm6	Gaug	Gdim	G7#5	G7-5
A-maj	A-maj7	A-7	A-6	A-9	A-min	A-m7	A-m6	A-aug	A-dim	A-7#5	A-7-5
A-maj	A-maj7	A7	A6	A9	Amin	Am7	Am6	Aaug	Adim	A7#5	A7-5
B-maj	B-maj7	B7	B6	B9	B-min	B-m7	B-m6	B-aug	B-dim	B-7#5	B-7-5
B-maj	B-maj7	B7	B6	B9	Bmin	Bm7	Bm6	Baug	Bdim	B7#5	B7-5



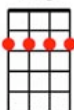
Edim



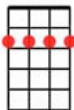
Dm6



D6



Bm7



F#7



All I Do is Dream of You

Words & Music by Arthur Freed & Nacio Herb Brown 1934

A Edim Bm7 E7
All I do is dream of you the whole night through

Bm7 E7 A
With the dawn I still go on and dream of you.

A7 A9 A7 A9
You're every thought, you're everything,

D6 D Dm6
You're every song I ever sing

B7 E7 Bm7 E7
Summer, Winter, Autumn and Spring.

A Edim Bm7 E7
And were there more than twenty-four hours a day,

Bm7 E7 A
They'd be spent in sweet content, dreaming away

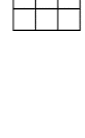
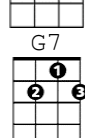
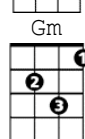
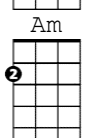
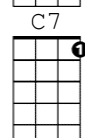
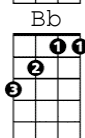
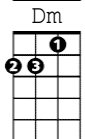
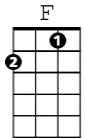
A7 A9 A7 A9
When skies are grey, when skies are blue

D6 D Dm6
Morning, noon and night-time, too

A F#7 B7 E7 A
All I do the whole day through, is dream of you.

All I Have to Do Is Dream

by Boudleaux Bryant, performed by The Everly Brothers



F Dm Bb C7
Dre - eam dream dream dream
F Dm Bb C7
Dre - eam dream dream dream
F Dm Gm C7
When I want you in my arms
F Dm Gm C7
When I want you and all your charms
F Dm Bb C7
When ever I want you all I have to do
F Dm Bb C7
Is dre - eam dream dream dream
F Dm Gm C7
When I feel blue in the night
F Dm Gm C7
And I need you to hold me tight
F Dm Bb C7
When ever I want you all I have to do
F Bb F F7
Is dre - eam
Bb Am
I can make you mine, taste your lips of wine
Gm C7 F F7
Any time, night or day
Bb Am
Only trouble is, gee whiz,
G7 C7
I'm dreamin' my life a - way.
F Dm Gm C7
I need you so that I could die
F Dm Gm C7
I love you so, and that is why
F Dm Bb C7
When - ever I want you all I have to do
F Dm Bb C7
Is dre - eam dream dream dream
F Bb F
Dre - am
Bb Am
I can make you mine, taste your lips of wine
Gm C7 F F7
Any time, night or day
Bb Am
Only trouble is, gee whiz,
G7 C7
I'm dreamin' my life a - way.
F Dm Gm C7
I need you so that I could die
F Dm Gm C7
I love you so, and that is why
F Dm Bb C7
When - ever I want you all I have to do
F Dm Bb C7
Is dre - eam dream dream dream
F Dm Bb C7
dre - eam dream dream dream

[fade]

All My Loving

3

Close your (Dm) eyes and I'll (G) kiss you,
(C) Tomorrow I'll (Am) miss you
(F) Remember I'll (Dm) always be (Bb) true. (G)
And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you.

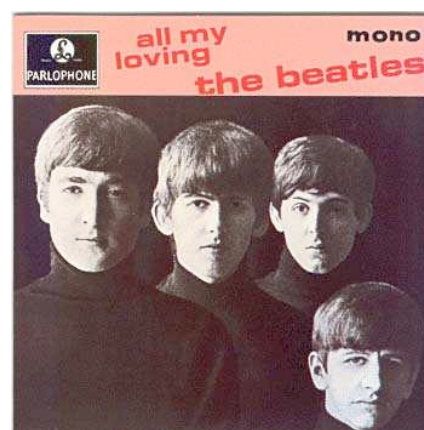
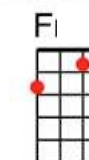
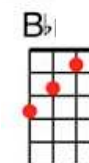
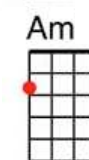
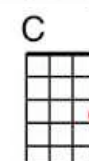
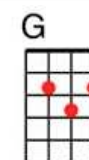
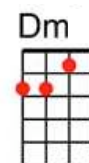
I'll pre(Dm)tend that I'm (G) kissing
The (C) lips I am (Am) missing,
And (F) hope that my (Dm) dreams will come (Bb) true. (G)
And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.
All my (Am) loving. Darling I'll be (C) true.

Close your (Dm) eyes and I'll (G) kiss you,
(C) Tomorrow I'll (Am) miss you
(F) Remember I'll (Dm) always be (Bb) true. (G)
And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.
All my (Am) loving. Darling I'll be (C) true.

All my (Am) loving...
Aaaallll my (C) loving, OOOooo
All my (Am) loving, I will send to (C) you.



ALL YOU NEED IS LOVE

Intro: G - D - G - Em - Am - D

G D Em G D Em D7 G D7 D7-C-G-D
Love, Love, Love, Love, Love, Love, Love, Love, Love.
G D Em

1. There's nothing you can do that can't be done,
G D Em
nothing you can sing that can't be sung,
D7 G7 D7
nothing you can say but you can learn how to play the game,
D7-C G - D
it's easy.

D G D Em
2. Nothing you can make that can't be made,
D G D Em
no one you can save that can't be saved,
D Am G D
nothing you can do but you can learn how to be you in time,
D D7 G -D7
it's easy.

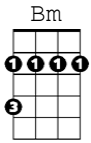
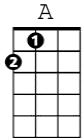
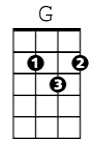
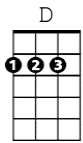
G	Am7	D	G	Am7	D
All you need is love, all you need is love,					
G	B	Em	G	C	D7 G
all you need is love, love, love is all you need.					

G D Em
3. Nothing you can know that isn't known,
G D Em
nothing you can see that isn't shown,
D7 G7 D7
nowhere you can be that isn't where you're meant to be,
D7-C G - D
it's easy

G	Am7	D	G	Am7	D
All you need is love, all you need is love,					
G	B	Em	G	C	D7 G
all you need is love, love, love is all you need.					

Anarchy in the UK

by Sex Pistols



D G A
 I am the antichrist
 D G A
 I am an anarchist
 D
 Don't know what I want but
 G A
 I know how to get it
 D
 I wanna destroy the passer by 'cos I
 A G Bm A D
 I wanna be anarchy
 D G A
 Anarchy for the UK
 D G A
 It's coming sometime and maybe
 D G A
 I give a wrong time stop a traffic line
 D
 Your future dream is a shopping scheme 'cos I
 A G Bm A D
 I wanna be anarchy
 D G A
 How many ways to get what you want
 D G A
 I use the best I use the rest
 D G A
 I use the enemy
 D G A
 I use anarchy 'cos I
 A G Bm A D
 I wanna be anarchy
 G A
 Get pissed! Destroy!

Angels Robbie Williams

I sit and [F]wait. Does an angel contempla[Bb]te my fate[C].
And do they k[F]now the places were we go when we're grey
and [Bb]old.[C]
Coz I have been [Gm7]told that sal[Bb]vation lets their
[Dm]wings unfold. [Bb]
So when I'm l[Eb]ying in my bed,
Thoughts [Bb]running through my head,
And I [F]feel that love is dead.
I[Eb]'m loving [Bb]angels ins[F]tead.

Chorus:

And through it [C]all she offers me prot[Dm]ection,
A lot love and aff[Bb]ection, whether I'm right or wr[F]ong.
And down the waterf[C]all wherever it may t[Dm]ake me,
I know that life won't br[Bb]eak me.
When I come to [F]call, she won't for[Gm]sake me.
[Eb]I'm loving an[Bb]gels inst[F]ead.

[F]When I'm feeling weak and my pain walks down a on[Bb]e
way street[C].
I look above[F] and I know I'll always be blessed[Bb] with
love.[C]
And[Eb] as the feeling grows
she [Bb]breathes flesh to my bones
And wh[F]en love is dead,
[Eb]I'm loving [Bb]angels inst[F]ead.

Chorus:

And through it [C]all she offers me prot[Dm]ection,
A lot love and aff[Bb]ection, whether I'm right or wr[F]ong.
And down the waterf[C]all wherever it may t[Dm]ake me,
I know that life won't br[Bb]eak me.
When I come to [F]call, she won't for[Gm]sake me.
[Eb]I'm loving an[Bb]gels inst[F]ead.

Solo:

[Cm7] [Bb] [F]
[Cm7] [Gm7] [F]

Chorus

Amarillo - Tony Christie

(A) Sha la la la (D) la lala la
 (A) Sha la la la (E7) la lalala
 (D) Sha la la la (A) la lala la -- (E7) (A)



When the day is (D) dawning,
 (A) on a Texas (E7) Sunday morning,
 (A) How I long to (D) be there,
 (A) With Marie who's (E7) waiting for me there.
 (F) Every lonely (C) city, (F) where I hang my (C) hat
 (F) Ain't as half as (C) pretty, as (E7) where my baby's at,

Chorus

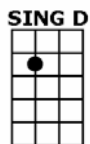
(A) Is this the way to (D) Amarillo?
 (A) Every night I've been (E7) hugging my pillow,
 (A) Dreaming dreams of (D) Amarillo,
 (A) And sweet (E7) Marie who (A) waits for me.
 Show me the way to (D) Amarillo
 (A) I've been weeping (E7) like a willow
 (A) Crying over (D) Amarillo,
 (A) And sweet (E7) Marie who (A) waits for me.
 (A) Sha la la la (D) la lala la
 (A) Sha la la la (E7) la lalala
 (D) Sha la la la (A) la lala,
 (E7) And Marie who (A) waits for me.



(A) There's a church bell (D) ringing
 (A) Hear the song of (E7) joy that it's singing
 (A) For the sweet (D) Maria
 (A) And the guy who's (E7) coming to see her.
 (F) Just beyond the (C) highway, (F) there's an open (C) plain
 (F) And it keeps me (C) going (E7) through the wind and rain,

Chorus

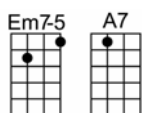
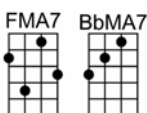
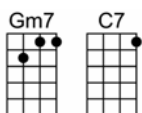




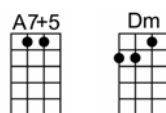
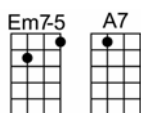
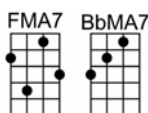
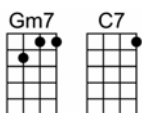
AUTUMN LEAVES

w. Jacques Prevert, Johnny Mercer
m. Joseph Kosma

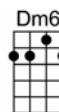
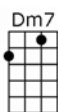
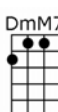
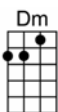
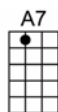
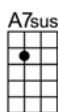
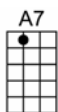
4/4 1...2...1



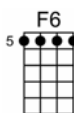
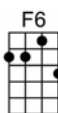
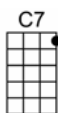
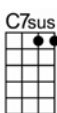
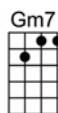
The falling leaves drift by my window, the Autumn Leaves of red and gold.



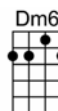
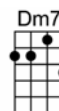
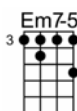
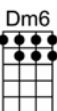
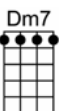
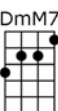
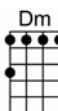
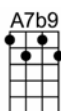
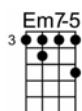
I see your lips, the summer kisses, the sunburned hands I used to hold.



Since you went away the days grow long,



and soon I'll hear old winter's song.



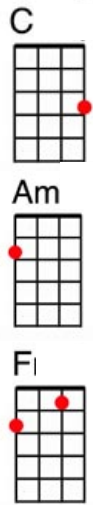
But I miss you most of all, my darling, when Autumn Leaves start to fall.

B

Back For Good-Take That

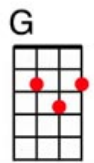
40

(C)I guess (F) now it's (Am)time (G)for me to give (C)up,
(F)I feel it's time.(G) (F)(G)
Got a (C) picture of you (F)beside me
Got your (Am)lipstick mark still (G)on your coffee (C)cup.
Oh (F)yeah(G)
Got a (C)fist of pure (Am)emotion,
Got a (F)head of shattered (G)dreams
Gotta (Am)leave it, gotta leave it all (F)behind now.(G)
CHORUS



(C)Whatever I said, (Am)whatever I did I (F)didn't mean it,
I just (G)want you back for (C)good. (F) (Am) (G)
(C)Whenever I'm wrong just(Am)tell me the song and I'll (F)sing it,
You'll be (G)right and (C)understood. (F) (Am) (G) (G)

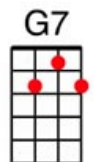
(C)Unaware (F) but underlined(Am) (G),I figured out the story:(C)
No, no.(F) It wasn't good(Am) . No, No (G) .
But in the (C)corner of my (F)mind (Am)
(G)I celebrated glory.(C) (F)
But that (Am)was not to (G)be.



In the (C)twist of (Am)separation you (F)excelled at being (G)free,
Can't you (Am)find a little room inside for (F) me (G)

CHORUS

(F) And we'll be to-(C)-gether,
(F) This time is for-(C)-ever.
(F)We'll be fighting and (C)forever we will be
So (Am)complete in our love-
We will never be uncovered (G)again. (F) (G)



CHORUS

(G7) (C)I guess (F) now it's (Am) time that (G) you came back
For (C) good.

BAD MOON RISING

^C ^G ^F ^C ^G ^F ^C
1. I see a bad moon rising, I see trouble on the way.
^G ^F ^C ^G ^F ^C
I see earthquakes and lightning, I see bad times today.

^F ^C
Don't go 'round tonight, it's bound to take your life,
^G ^F ^C
there's a bad moon on the rise.

^C ^G ^F ^C ^G ^F ^C
2. I hear hurricanes a blowing, I know the end is coming soon.
^G ^F ^C ^G ^C
I fear rivers overflowing, I hear the voice of rage and ruin.

^F ^C
Don't go 'round tonight, it's bound to take your life,
^G ^F ^C
there's a bad moon on the rise.

^C ^G ^F ^C
3. Hope you got your things together,
^G ^F ^C
hope you are quite prepared to die.
^G ^F ^C
Looks like we're in for nasty weather,
^G ^F ^C
one eye is taken for an eye.

^F ^C
Don't go 'round tonight, it's bound to take your life,
^G ^F ^C
there's a bad moon on the rise.

Beautiful - Christina Aguilera

(D) (C) (Bm) (Bb) (x2)

(D) Every day is so (C) wonderful

Then sudden-(Bm)-ly it's hard to (Bb) breathe.

(D) Now and then I get (C) insecure

From all the (Bm) pain. I'm so (Bb) ashamed.

(G) I am beautiful no (Em) matter what they say,

(D) Words can't (C) bring me (Bm) down,

(G) I am beautiful in (Em) every single way

(D) Words can't (C) bring me (Bm) down...oh no... - (Em)

So don't you bring me down (D) today.

(C) (Bm) (Bb)

(D) To all your friends you're (C) delirious,

So (Bm) consumed in all your (Bb) doom.

(D) Trying hard to fill the (C) emptiness

The pieces (Bm) gone, left the puzzle (Bb) undone.

That's the way it is.

(G) You are beautiful no (Em) matter what they say,

(D) Words can't (C) bring you (Bm) down,

(G) You are beautiful in (Em) every single way

(D) Words can't (C) bring you (Bm) down... oh no... - (Em)

So don't you bring me down (D) today.

No matter what we (C) do

No matter what we (Bm) say

We'll sing the song (Bb) inside the tune full of beautiful mistakes.

(D) And everywhere we (C) go

The (Bm) sun will always shine

And tomorrow we might (Bb) wake up on the other side.

(G) We are beautiful no (Em) matter what they say,

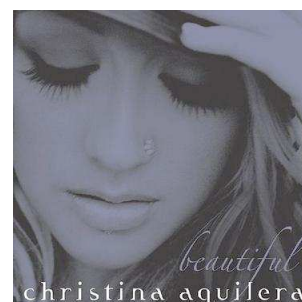
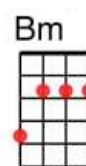
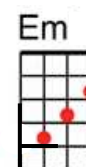
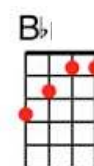
(D) Words won't (C) bring us (Bm) down,

(G) We are beautiful in (Em) every single way

(D) Words can't (C) bring us (Bm) down... - (Em)

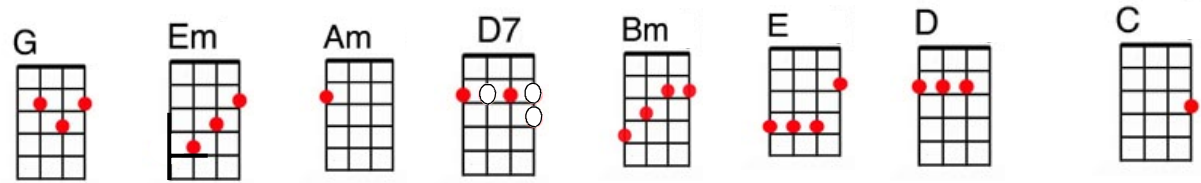
So don't you bring me down (D) today.

(D) (C) (Bm) (Bb) (D)



Be My Baby-Ronettes

41



(G)The night we (Em) met I knew I (Am) needed you (D7) so.
(G) And if I (Em) had the chance I'd (Am) never let you (D7)go:
(Bm)So won't you say you love me; (E) I'll make you so proud of me.
(A)We'll make them turn their heads (D)every place we go.(D7)

CHORUS

So won't you (G) please (Be my be my ...)
Be my little (Em) baby (My one and only...)
Say you'll be my (C) darlin' (Be my be my...)
Be my baby (D) now . (D7)Oh ho ho ho

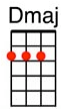
(G)I'll make you (Em) happy baby (Am) just wait and (D7) see.
(G) For every (Em) kiss you give me, (Am) I'll give you (D7)three:
(Bm)Oh since the day I saw you, (E) I have been waiting for you,
(A)You know I will adore you (D)till eternity.(D7)

CHORUS x 2

(G) (Em) (C) (D) (D7) (G)

The Bends

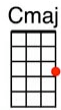
Radiohead



D C G C x2

E-

Where do we go from here?

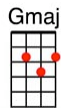


The words are coming out all weird

Where are you now, when I need you

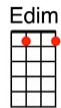
E-

Alone on an aeroplane



Falling asleep on against the window pane

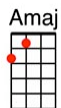
My blood will thicken



A [+riff] C [+riff]

E-

I need to wash myself again to hide all the dirt and pain



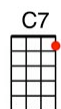
'Cause I'd be s[C7]cared that there's nothing underneath

E-

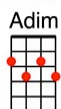
Who are my real friends?

G

Have they all got the bends?



Am I really sinking this low?



My baby's got the bends

We don't have any real friends

A-

Just lying in the bar with my drip feed on

E-

Talking to my girlfriend, waiting for something to happen

A-

I wish it was the sixties, I wish I could be happy

C

I wish, I wish, I wish that something would happen

E-

Where do we go from here?

G

The planet is a gunboat in a sea of fear

C

Where are you?

E-

They brought in the CIA, the tanks and the whole marines

G

C

C7

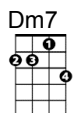
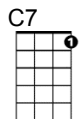
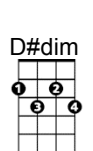
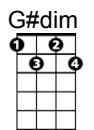
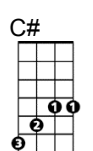
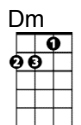
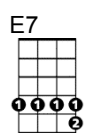
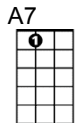
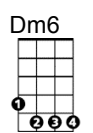
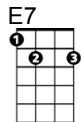
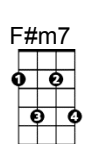
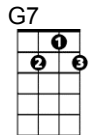
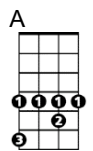
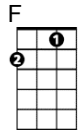
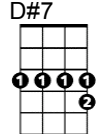
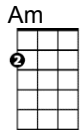
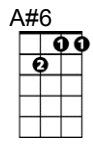
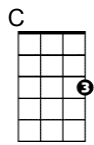
To blow me away, to blow me sky high

D C G C
My baby's got the bends
D C G C
We don't have any real friends

A-
Just lying in the bar with my drip feed on
E-
Talking to my girlfriend, waiting for something to happen
A-
I wish it was the sixties, I wish I could be happy
C
I wish, I wish, I wish that something would happen
[G +riff] [C +riff] x2

G
I wanna live, breathe
C
I wanna be part of the human race
G
I wanna live, breathe
C
I wanna be part of the human race
G
I wanna live, breathe
C
I wanna be part of the human race
G
I wanna live, breathe
C
I wanna be part of the human race

E-
Where do we go from here?
G
The words are coming out all weird
C
Where are you now when I need you?



Beyond the Sea

by Charles Trenet and Jack Lawrence

C Am F G7 C Am
Somewhere beyond the sea
F G7 C E7 Am
Somewhere waiting for me
G7 C Am F A7 Dm
My lover stands on golden sands
G7 G#dim Am F D7 G7
And watches the ships that go Sail ing

C Am F G7 C Am
Somewhere beyond the sea
F G7 C E7 Am
She's there watching for me
G7 C Am F A7 Dm
If I could fly like birds on high
G7 G#dim Am F G7 C C7
Then straight to her arms I'd go Sai ling

F Dm7 A#6 C7 F Dm7
It's far beyond the stars
A#6 C7 F Dm7 D#7
It's near beyond the moon
A#6 F#m7 Dm6 E7 A F#m7
I know beyond a doubt
C# D#7 D#dim G#dim G7
My heart will lead me there soon

C Am F G7 C Am
We'll meet beyond the shore
F G7 C E7 Am
We'll kiss just as before
G7 C Am F A7 Dm
Happy we'll be beyond the sea
G7 G#dim Am F G7 C
And never again I'd go sai ling

Big Monkey Man

(G)Aye aye aye, aye aye aye
Tell you baby, you (C)huggin up the (D)big monkey (G)man
(G)Aye aye aye, aye aye aye
Tell you baby, you (C)huggin up the (D)big monkey (G)man

(G)I never saw you, I only heard of you
(C)huggin up the (D)big monkey (G)man
(G)I never saw you, I only heard of you
(C)huggin up the (D)big monkey (G)man

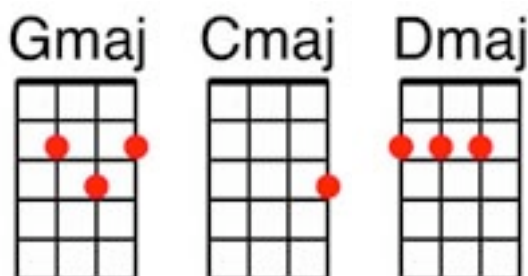
(G)It's no lie, it's no lie
Them a tell me, (C)you huggin up the (D)big monkey (G)man
(G)It's no lie, it's no lie
Them a tell me, (C)you huggin up the (D)big monkey (G)man

(G)Now I know that, now I understand
You're (C)turning a (D)monkey on (G)me
(G)Now I know that, now I understand
You're (C)turning a (D)monkey on (G)me

(G)Aye aye aye, aye aye aye
Tell you baby, you (C)huggin up the (D)big monkey (G)man
(G)Aye aye aye, aye aye aye
Tell you baby, you (C)huggin up the (D)big monkey (G)man

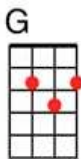
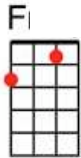
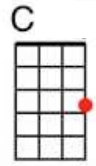
(G)
(C) (D) (G)
(G)
(C) (D) (G)
(G)'Cos he's a monkey, 'cos he's a monkey
'Cos he's a (C) weedy little (D)monkey (G)man
(G)'Cos he's a monkey, 'cos he's a monkey
'Cos he's a (C) weedy little (D)monkey (G)man

(G)Aye aye aye, aye aye aye
Tell you baby, you (C)huggin up the (D)big monkey (G)man
(G)Aye aye aye, aye aye aye
Tell you baby, you (C)huggin up the (D)big monkey (G)man



Blowin' In The Wind - Bob Dylan

(C) How many (F) roads must a (C) man walk down
 Before you (F) call him a (G) man?
 Yes 'n (C) how many (F) seas must a (C) white dove sail,
 Before she (F) sleeps in the (G) sand?
 Yes n' (C) how many (F) times must the (C) cannonballs fly,
 Before they're (F) forever (G) banned?



CHORUS

The (F) answer my (G) friend is (C) blowin' in the wind
 The (F) answer is (G) blowin' in the (C) wind.

(C) How many (F) times must a (C) man look up
 Before he (F) can see the (G) sky?
 Yes 'n (C) how many (F) ears must (C) one man have,
 Before he (F) can hear people (G) cry?
 Yes n' (C) how many (F) deaths will it take (C) till he knows
 That too many (F) people have (G) died?

CHORUS

(C) How many (F) years can a (C) mountain exist
 Before it's (F) washed to the (G) sea?
 Yes 'n (C) how many (F) years can some (C) people exist,
 Before they're (F) allowed to be (G) free?
 Yes n' (C) how many (F) times can a (C) man turn his head
 Pretending he (F) just doesn't (G) see?



Blue Moon

Lorenz Hart & Richard Rodgers

Verse 1:

G7 C Am7 Dm7
Blue moon,
G7 C Am7 Dm7
You saw me standing alone
D7 Cm7 Am7 D7
Without a dream in my heart,
F C Am7 Dm7
Without a love of my own.

Verse 2:

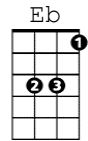
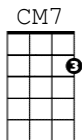
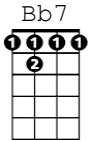
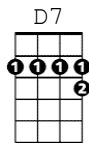
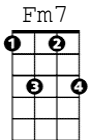
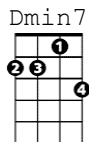
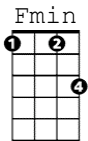
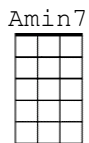
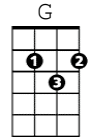
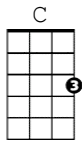
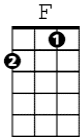
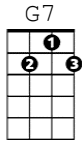
G7 C Am7 Dm7
Blue moon,
G7 C Am7 Dm7
You knew just what I was there for,
D7 Cm7 Am7 D7
You heard me saying a prayer for
F G C F Fm C
Someone I really could care for.

Bridge:

Dm7 G7 C
And then there suddenly appeared be - fore me
Dm7 G7 C
The only one my heart could ever hold;
Fm7 Bb7 Eb
I heard somebody whisper, "Please adore me."
G D7 G D7 G7
And when I looked, the moon had turned to gold.

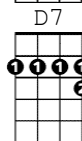
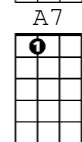
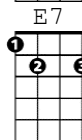
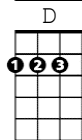
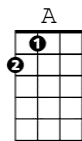
Verse 3:

G7 C Am7 Dm7
Blue moon,
G7 C Am7 Dm7
Now I'm no longer alone
D7 Cm7 Am7 D7
Without a dream in my heart,
F C Am7 Dm7
Without a love of my own.



Blue Moon of Kentucky

by Bill Monroe



A D
Blue moon of Kentucky, keep on shining.

A E7
Shine on the one that's gone and proved untrue.

A D
Blue moon of Kentucky, keep on shining.

A E7 A A7
Shine on the one that's gone and left me blue.

Chorus:

D D7
It was on a moonlight night,

A A7
The stars were shining bright.

D D7
And they whispered from on high,

A E7
"Your love has said goodbye."

A D
Blue moon of Kentucky, keep on shining.

A E7 A
Shine on the one that's gone and said goodbye.

BLUE SUEDE SHOES

1. Well it's a one for the money, two for the show,
three to get ready now go, cat ,go,
but don't you step on my blue suede shoes.
You can do anything, but lay off of my blue suede shoes.

Instr; A A D A E7 A

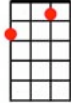
2. Well you can knock me down, step in my face,
slander my name all over the place,
and do anything that you want to do.
But ah ah, honey, lay off of my shoes
and don't you step on my blue suede shoes.
You can do anything, but lay off of my blue suede shoes.

Instr; A A D A E7 A

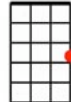
3. Well you can burn my house, steal my car,
drink my liquor from an old fruit jar,
and do anything that you want to do.
But ah ah, honey, lay off of my shoes,
and don't you step on my blue suede shoes.
You can do anything but lay off of my blue suede shoes.

4. = 1. + It's blue blue, blue suede shoes, blue blue, blue suede shoes,
blue blue, blue suede shoes, baby, blue blue, blue suede shoes.
Well, you can do anything but lay off of my blue suede shoes.

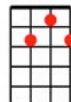
Fmaj



Cmaj



G7



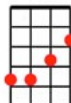
Gmaj



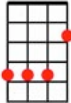
B7



Emin



Emaj



Blueberry Hill

Fats Domino

I found my thrill

On Blueberry Hill

On Blueberry Hill

Where I found you

The moon stood still

On Blueberry Hill

And lingered 'til

My dreams came true

The wind in the willow played

Love's sweet melody

But all of those vows we made

Were never to be

Tho' we're apart

You're part of me still

For you were my thrill

On BlueBerry Hill

BOHEMIAN RHAPSODY**Queen****N.C.**

Is this real life Is the just fantasy?

Caught in a landslide, no escape from reality.

Gm

Open your eyes

Bb**Eb**

Look up to the skies and see

Cm(7)**F**

I'm just a poor boy, I need no sympathy

B Bb A Bb B Bb A Bb

easy come, easy go, little high, little low

Eb**Bb/D****C#dim****F7/C****F7/Eb B**

Any way the wind blows, doesn't really matter to me to me.

Bb**Gm**

Mama just killed a man

Cm**Cm7****F**

put a gun against his head, pulled my trigger, now he's dead

Bb Gm Cm G+5/B Eb/Bb Adi

Mama life had just begun, but now I've gone and thrown it all away

Eb Bb/D Fm C/E Ab/Eb Ddim Bb Bb6 Bb7

Mama Oooo didn't mean to make you cry, if I'm not back again this time

Eb

tomorrow,

Bb/D Cm**Abm****Eb**

Carry on, carry on as if nothing really matters.

Gm

Too late, my time has come

Cm**Cm7****F**

Sent shivers down my spine, body's aching all the time,

Bb**Gm**

Goodbye everybody, I've got to go,

Cm**G+5/B****Eb/Bb****Adim****Abmaj7 Eb/**

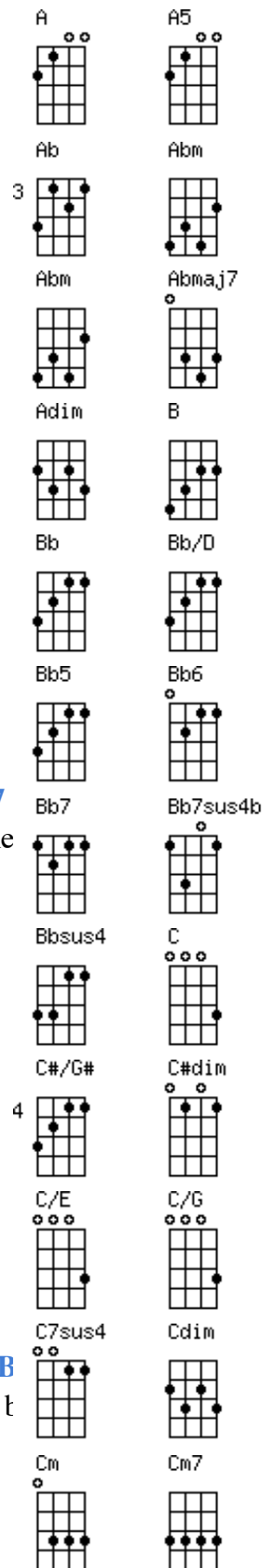
Gotta leave you all behind and face the truth.

Eb Bb/D Cm Fm C/E Ab/Eb Ddim Bb Bb6 B

Mama Ooo I don't want to die, I sometimes wish I'd never been born

D/A A Adim A D/A A Adim

I see a little silhouette of a man

A D/A A D/A A Adim A D/A A

Scarmouch Scarmouch will you do the fandango?

C#/G# G# C#/G# G# C/G E7 A

Thunder bolts and lightning very very frightening me

N.C.

Galileo Galileo Galileo Galileofigaro Mangnifico oh oh oh

B Bb A Bb B Bb A Bb

I'm just a poor boy nobody loves me

Ab/Eb Eb Ebdim Eb Ab/Eb Eb Ebdim Eb

He's just a poor boy, from a poor family

Ab Eb/G F7 Bb

spare him his life from this monstrosity

AAb/Eb Eb Cdim Bb7sus4b

B Bb A Bb B Bb Bbdi

Easy come easy go will you let me go?

Bb5 Eb Bb5 Eb Bbsus4 Bb Bbsus4 Bb

Bismillah N O, we will not let you go

Let him go

Bb Eb Bb Bbsus4 Bb Bbsus4 Bb

Bismillah we will not let you go Let him go

Bb Eb Bb Bbsus4 Bb Bbsus4 Bb

bismillah we will not let you go Let me go

Bbsus4 Bb Bbsus4 Bb Bbsus4 Bb Bbsus4 Bb

will not let you go let me go will not let you go

let me go oh oh oh oh oh

A5 D Db Gb Bb5 Eb5 Eb Ab Eb N.C. B

no no no no no no Oh mamamia mamamia mamamia let me go

Eb Ab D7 Gm Bb5

Beelzebub has a devil put aside for me for me for me

Cm Gm Cm Gm

Nothing really matters, anyone can see

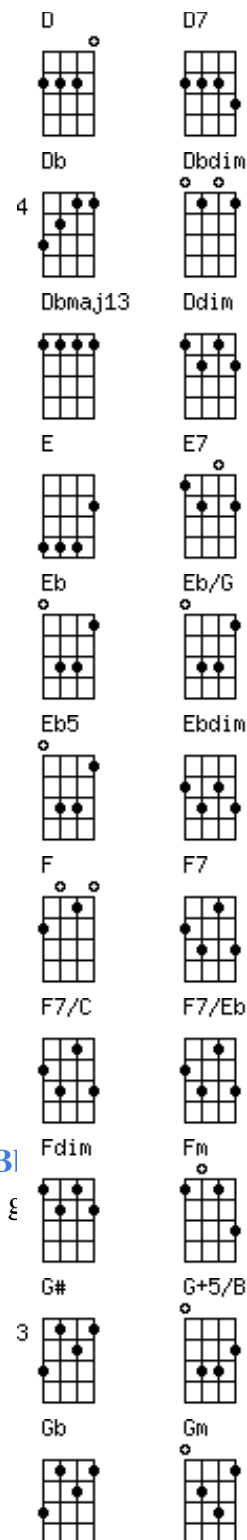
Cm AbM Ab/Bb Eb Ab/Eb E

nothing really matters, nothing really matters to me

EEbdim Bb/D Dbmaj13 C Dbdim C F

Bb F Fdim C7sus4

Any way the wind blows



Born To Be Wild *Steppenwolf*

Guitar over E/Em

[Em]Get your motor runnin'

Head out on the highway

Lookin' for adventure

In whatever comes our way

Chorus - part 1:

[G]Yeah, [A]darlin' gonna [E]make it happen

[G]Take the [A]world in a [E]love embrace

[G]Fire [A]all of the [E]guns at once and

[G]expl[A]ode into [E]space

[Em]I like smoke and lightnin'

Heavy metal thunder

Wrestlin' with the wind

And the feelin' that I'm under

Chorus - part 1

Chorus - part 2:

Like a [E]true nature's child

We were [G]born, born to be wild

We could [A]climb so high, [G]I never wanna [Em]die

[E]Born to be [D]wild, [E] [D]

[E]Born to be [D]wild, [E] [D]

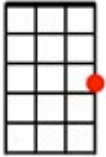
repeat verse 1

chorus total

fade out in Em

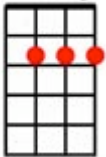
Brand New Key

Cmaj



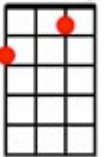
C
I rode my bicycle past your window last night
G7
I roller skated to your door at daylight
C
It almost seems like you're avoiding me
F G7
I'm okay alone, but you got something I need

Gmaj7



C
Well, I got a brand new pair of roller skates
You got a brand new key

Fmaj



I think that we should get together and
try them out you see
F
I been looking around awhile
You got something for me
C
Oh! I got a brand new pair of roller skates
You got a brand new key
C
I ride my bike, I roller skate, don't drive no car
G7
Don't go too fast, but I go pretty far
C
For somebody who don't drive
I been all around the world
F G7
Some people say, I done all right for a girl
C
Well, I got a brand new pair of roller skates
You got a brand new key
I think that we should get together and
try them out you see
F
I been looking around awhile
You got something for me

^C
Oh! I got a brand new pair of roller skates

You got a brand new key

^C
I asked your mother if you were at home

^{G7}
She said, yes .. but you weren't alone

^C
Oh, sometimes I think that you're avoiding me
^F I'm okay alone, but you've got something I need ^{G7}

^C
Well, I got a brand new pair of roller skates

You got a brand new key

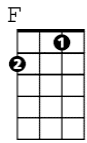
I think that we should get together and

try them out to see

^F
La la la la la la la la la, la la la la la la

^C
Oh! I got a brand new pair of roller skates

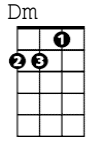
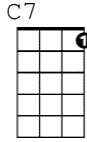
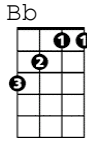
You got a brand new key



Brown-Eyed Girl

by Van Morrison

Intro (play twice):



A	x	x	x	x	x	x	x	x	x	1	3	5	3	2	x	x	x	x	x
E	1	3	5	3	1	x	x	x	x	x	x	x	x	x	x	x	x	x	x
C	x	x	x	x	x	x	x	x	x	2	3	5	3	2	x	x	x	x	x
G	2	3	5	3	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
E	1	3	5	3	1	x	x	x	x	x	x	x	x	x	x	x	x	x	x
C	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
G	2	3	5	3	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x

F Bb F C7

F Bb F C7
Hey, where did we go? Days when the rains came
F Bb F C7
Down in the hollow playin' a new game
F Bb
Laughing and a - running, hey hey,
F C7
Skipping and a - jumping
F Bb
In the misty morning fog with
F C7 Bb
Our hearts a - thumping and you
C7 F Dm
My brown-eyed girl
Bb C7 F C7
You, my brown-eyed girl

F Bb F C7
Whatever happened to Tuesday and so slow
F Bb F C7
Going down the old mine with a transistor radio
F Bb
Standing in the sunlight laughing
F C7
Hiding behind a rainbow's wall
F Bb
Slipping and a - sliding
F C7 Bb
All along the waterfall with you
C7 F Dm
My brown-eyed girl
Bb C7 F
You, my brown-eyed girl

Chorus:

C7 **F**
Do you remember when we used to sing:
Bb **F** **C7**
Sha la la la la la la la la la la te da
F **Bb** **F** **C7**
Sha la la la la la la la la la la te da
F **C7**
La te da
F **Bb** **F** **C7**
So hard to find my way, now that I'm all on my own
F **Bb** **F** **C7**
I saw you just the other day, my, how you have grown
F **Bb**
Cast my memory back there, lord
F **C7**
Sometimes I'm overcome thinking 'bout
F **Bb**
Making love in the green grass
F **C7** **Bb**
Behind the stadium with you
C7 **F** **Dm**
My brown-eyed girl
Bb **C7** **F**
You, my brown-eyed girl

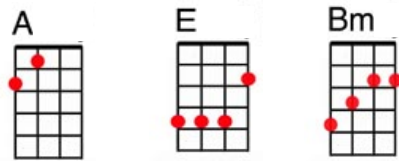
Chorus

Ending:

F **Bb** **F** **C7**
Sha la la la la la la la la la la te da (fade)

Big Yellow Taxi-Joni Mitchell

34



They (A)paved paradise and put up a parking lot, (E)
With a (A)pink hotel, a (Bm)boutique and a (E)swingin' hot spot.

CHORUS

(E)Don't it always seem to go
that you (A)don't know what you've got, till it's (E)gone ?
They (A)paved paradise and (Bm)put up a parking (E)lot.
(choo, bop bop bop bop, choo, bop bop bop bop)

They (A)took all the trees and put 'em in a tree museum, (E)
Then they (A)charged the people a (Bm) dollar and a half just
to (E) see 'em

CHORUS

Hey (A)farmer, farmer, put away that D.D.T. now, (E)
Give me (A)spots on my apples but (Bm)leave me the birds and the
bees (E), please...

CHORUS

Late (A)last night I heard the screen door slam, (E)
And a (A)big yellow taxi (Bm)took away me old man (E)

CHORUS+

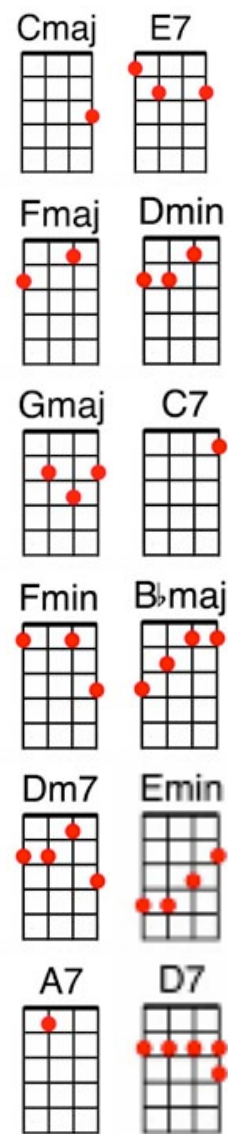
They (A)paved paradise and (Bm)put up a parking (E)lot. (x2)

BUILD ME UP, BUTTERCUP The Foundations

C **E7**
 Why do you build me up (Build me up) Buttercup baby
F **Dm**
 just to let me down (let me down) and mess me around
C **E7**
 And then worst of all (worst of all) You never call baby
F **G**
 when you say you will (Say you will) but I love you still
C **C7**
 I need you (I need you) More than anyone darlin'
F **Fm**
 You know that I have from the start (ah ah ah)
C **G** **F** **C**
 So build me up (build me up) buttercup, don't break my heart

C **G** **Bb** **F**
 I'll be over at ten you tell me time and again,
C **F**
 but you're late. I wait around and then
C **G** **Bb** **F**
 I run to the door I can't take any more
C **F**
 It's not you. You let me down again

F **C** **Dm7**
 (hey hey hey)
 Baby Baby try to find
G **Em**
 (hey hey hey) **A7** (hey hey hey)
 a little time and I'll make you happy
F **D7** **G**
 I'll be home I'll be beside the phone waiting for you
 Ooh-oo-oo, Ooh-oo-oo



REPEAT BOX 1

C **G** **Bb** **F** **C** **F**
 To you I'm a toy but I could be the boy you adore if you'd just let me know
C **G** **Bb** **F** **C** **F**
 Although you're untrue I'm attracted to you all the more. Why do I need you so?

REPEAT BOX 2 THEN BOX 1

C **C7**
 I – I – I need you more than anyone darlin'
F **Fm**
 You know that I have from the start (ah ah ah)
C **G** **F** **C**
 So build me up buttercup, don't break my heart

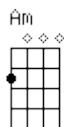


California Dreaming
The Mamas and the Papas

Am G F G Bm7 E7
All the leaves are brown and the sky is grey
F C E7 Am E E7
I've been for a walk on a winter's day
Am G F G Bm7 E7
I'd be be safe and warm if I was in L.A.
Am G F G Bm7 E7
California dreaming on such a winter's day

Am G F G Bm7 E7
Stopped into a church I passed along the way
F C E7 Am F E E7
Oh I got down on my knees and I pretend to pray
Am G F
You know the preacher likes the cold,
G Bm7 E7
he knows I'm gonna stay
Am G F G Bm7 E7
California dreaming on such a winter's day

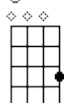
Am G F G Bm7 E7
All the leaves are brown and the sky is grey
F C E7 Am E E7
I've been for a walk on a winter's day
Am G F G Bm7 E7
If I didn't tell her I could leave today
Am G F
California dreaming
G Am G F G Am G F
on such a winter's day on such a winter's day
G Fmaj7
on such a winter's dayß



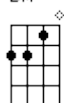
Bm



C



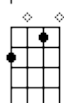
Dm



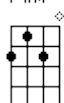
E



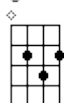
F



F#m



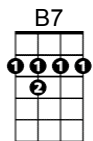
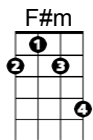
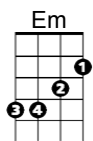
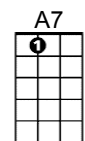
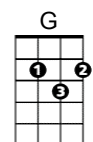
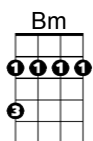
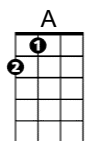
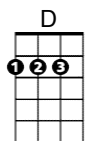
G



Call Me

Blondie

Am F
 Color me your color, baby, color me your car,
 Am F
 Color me your color, darling, I know who you are.
 Dm E
 Come up off your color chart,
 Dm E
 I know where you're coming from.
 Am C Dm F
 Call me on the line, call me, call me any anytime!
 Am C Dm F
 Call me in my life, you can call me any day or night!
 Am Dm C Am C G
 Call me!
 Am F
 Cover me with kisses, baby, cover me with love,
 Am F
 Roll me in designer sheets, I'll never get enough.
 Dm E Dm E
 E-motions come, I don't know why, cover up love's alibi.
 Am C Dm F
 Call me on the line, call me, call me any anytime!
 Am C Dm F
 Call me, oh my love, when you're ready, we can share the
 wine!
 Am
 Call me!
 Bm F#M
 O...oh, he speaks the languages of love,
 Bm F#M
 O...oh, amore, chiamami, chiamami.
 C G
 O...oh, appelle-moi mon cherie, appelle-moi,
 Am F
 Any-time, Anyplace, Anywhere, Any-way.
 Dm E
 Any-time, Anyplace, Anywhere, Any Day, Any-way!
 Am C Dm F
 Call me my love, call me, call me any anytime!
 Am C Dm F
 Call me for a ride, call me, call me for some overtime!
 Am C Dm F
 Call me, my love, call me, call me in a sweet design!
 Am C Dm F
 Call me, call me for you lover's, lover's alibi!
 Am C Dm F
 Call me on the line, call me, call me any anytime!
 Am C Dm F
 Call me, oh call me, ooh ooh ah!
 Am
 Call me . . .



Can't Help Falling in Love

by Elvis Presley

D A Bm
Wise men say
G D A A7
Only fools rush in
G A Bm
But I can't help
Em D A D
Falling in love with you
D A Bm
Shall I stay
G D A A7
Would it be a sin
G A Bm
If I can't help
Em D A D
Falling in love with you
F#m Bm
Like a river flows
F#m Bm
Surely to the sea
F#m Bm
Darling so it goes
F#m B7 Em A
Some things are meant to be-ee
D A Bm
Take my hand
G D A A7
Take my whole life too
G A Bm
For I can't help
Em D A D
Falling in love with you
F#m Bm
Like a river flows
F#m Bm
Surely to the sea
F#m Bm
Darling so it goes
F#m B7 Em A
Some things are meant to be-ee
D A Bm
Take my hand
G D A A7
Take my whole life too
G A Bm
For I can't help
Em D A D
Falling in love with you
G A Bm
For I can't help
Em D A D
Falling in love with you

CITY OF NEW ORLEANS-----Arlo Guthrie

[F] [F]Riding on the [C]City of New [F]Orleans
[Dm]Illinois Central [Bb]Monday morning(F) rail
[F]Fifteen cars and [C]fifteen restless [F]riders
[Dm]Three conductors and [C]twenty-five sacks of [F]mail
All [Dm]along the south bound odyssey, the [Am] train pulls out of Kankakee
[C]Rolls along past houses farms and [G]fields
[Dm]Passing towns that have no name, [Am]freight yards of old black men
And(C) graveyards of(Bb) rusted automo(F)biles G5 A5

[Bb]Good morning [C]America, How [F]are you?
Say, [Dm]don't you know me, [Bb]I'm your native [F]son.
[C]I'm the [F]train they call the [C]City of New[Dm] Orleans (Bb)
I'll be [D#]gone five [Dm]hundred [C]miles when the day is [F]done

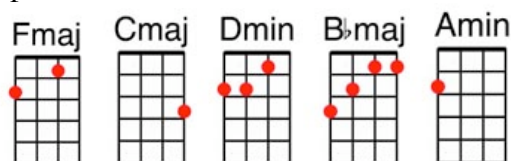
(F)Dealing card games with the (C)old men in the(F) club car
(Dm)Penny a point ain't(Bb) noone keeping (F)score
(F)Pass the paper (C)bag but holds the(F) bottle
(Dm)Feel the wheels(C) rumbling 'neath the(F) floor
(Dm)And the sons of Pullman porters and (Am) the sons of engineers
Ride their(C) father's magic carpets made of (G) steel
(Dm)Mothers with her babes asleep(Am) rocking to the gentle beat
And the (C)rhythm of the(Bb) rails is all they(F) feel G5 A5

[Bb]Good morning [C]America, How [F]are you?
Say, [Dm]don't you know me, [Bb]I'm your native [F]son.
[C]I'm the [F]train they call the [C]City of New[Dm] Orleans (Bb)
I'll be [D#]gone five [Dm]hundred [C]miles when the day is [F]done

(F)Night time on the(C) City of New(F) Orleans
(Dm)Changing cars in (Bb)Memphis, Tenne(F)ssee
(F)Half way home(C) we'll be there by(F) morning
(Dm)Through the Mississippi darkness(C) rolling down to the(F) sea.
(Dm)But all the towns and people seem to (Am)fade into a bad dream
(C)And the steel rail still ain't heard(G) the news
(Dm)The conductor sings his songs again, the(Am) passengers will please refrain
This(C) train's got the disapp(Bb)earing railroad(F) blues G5 A5

[Bb]Good morning [C]America, How [F]are you?
Say, [Dm]don't you know me, [Bb]I'm your native [F]son.
[C]I'm the [F]train they call the [C]City of New[Dm] Orleans (Bb)
I'll be [D#]gone five [Dm]hundred [C]miles when the day is [F]done

Rpt



Close To You- The Carpenters

Why do (C)birds suddenly (Bm)appear

Every (Bm7)time you are (Em) near ?

(C)Just like me, they long to be (G)close to you.

Why do (C)stars fall down from the (Bm)sky

Every (Bm7)time you walk (Em)by ?

(C)Just like me, they long to be (G)close to y.....ou.(G7)

(C)On the day that you were born the angels got together,

And (Bm7) decided to create a dream come true.

So they (C) sprinkled moon dust in your hair (Am)

Of gold, and starlight in your eyes of (D) blue.

That is (C)why all the girls in (Bm)town

Follow (Bm7)you all (Em) around

(C)Just like me, they long to be (G)close to you.

(C) (Bm) (Bm7) (Em) (C) (C) (G) (G7)

(C)On the day that you were born the angels got together,

And (Bm7) decided to create a dream come true.

So they (C) sprinkled moon dust in your hair (Am)

Of gold, and starlight in your eyes of (D) blue.

That is (C)why all the girls in (Bm)town

Follow (Bm7)you all (Em) around

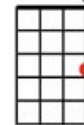
(C)Just like me, they long to be (G)close to you.

(C)Just like me, they long to be (G)close to you.

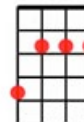
(C)Waaaa(Am)ahhh (Em)close to you...(G) x2

(G7) (C)

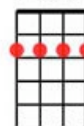
Cmaj



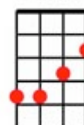
Bmin



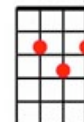
Bm7



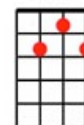
Emin



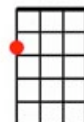
Gmaj



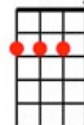
G7

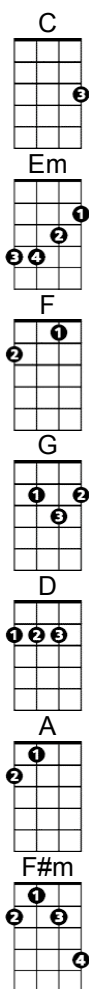


Amin



Dmaj





Come on Eileen

by Dexy's Midnight Runners

C Em
 Poor old Johnny Ray
 F
 Sounded sad upon the radio
 C G
 He moved a million hearts in mono
 C Em
 Our mothers cried
 F C G
 And sang along and who'd blame them?
 C
 You're grown (so grown up)
 Em
 So grown (so grown up)
 F C G
 Now I must say more than ever
 C Em F
 Toora loora toora loo rye aye
 C G
 And we can sing just like our fathers
 D F#m
 Come on Eileen! Oh, I swear (what he means)
 Em G A
 At this moment, you mean everything
 D F#m
 With you in that dress, my thoughts I confess
 Em G A
 Verge on dirty, ah come on Eileen!
 C Em
 These people round here
 F
 Wear beaten-down eyes

 Sunk in smoke-dried faces
 C G
 They're so resigned to what their fate is
 C
 But not us (no never)
 Em
 No not us (no never)
 F C G
 We are far too young and clever
 C Em F
 Toora loora toora loo rye aye
 C G
 Eileen, I'll sing this tune forever
 D F#m
 Come on Eileen! Oh, I swear (what he means)
 Em G A
 Ah come on, let's take off everything
 D F#m
 That pretty red dress Eileen (tell him yes)

Em G A
Ah, come on! Come on Eileen!!!

D
Please...

(Start slow, then faster)

D F#m
Come on, Eileen, taloora aye

 G D A
Eileen taloora aye toora taloora

D F#m
Come on Eileen! Oh, I swear (what he means)

 Em G A
At this moment, you mean everything

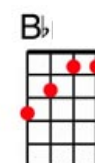
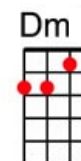
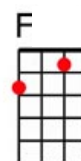
D F#m
With you in that dress, my thoughts I confess

 Em G A
Verge on dirty, ah come on Eileen!

Complicated — Avril Lavigne

9

(F)Chill out, what you yellin' for,
(Dm)Lay back, it's all been done before,
(Bb)And if you could only (C)let it be,(C7) you will see:
(F)I like you the way you are,
(Dm)When we're drivin' in your car,
(Bb)And you're talkin' to me, (C)one-on-one, (C7)but you become...

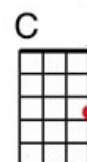


CHORUS INTRO:

(Bb)Somebody else, round everyone else,
You're (Dm)watchin' your back, like you can't relax,
You're (Bb)tryin' to be cool you look like a fool to (C)me, tell me :

CHORUS

(Dm)Why'd you have to go and make
(Bb)Things so compli(C)cated ?
(C7)I see the way you're
(Dm)Actin' like you're somebody (Bb)else
Gets me frust(C)rated(C7), life's like this, you,
(Dm)You fall and you (Bb)crawl and you break and
You (F)take what you get and (C)you turn into.
(Dm)Honestly, you promised me,
I'm never gonna find you (Bb)fake it. No no (F)no.



(F)You come over unannounced
(Dm)Dressed up like you're something else
(Bb)Where you are and where it's(C)at you see(C7)you're makin me
(F)Laugh out when you strike a pose
(Dm)Take off all your preppy clothes
(Bb)You know you're not foolin(C)any one when (C7) you become,

CHORUS INTRO + CHORUS + No no no, (Dm)no no no(Bb), no no no(C).

(F)Chill out, what you yellin' for,
(Dm)Lay back, it's all been done before,
(Bb)And if you could only (C)let it be,(C7) you will see :

CHORUS INTRO + CHORUS then CHORUS

COUNTRY HOUSE [\(intro\)](#) [\(midi\)](#) [\(sample\)](#)

- G** **D**
1. City dweller, successful fella,
Am
thought to himself, oops, I've got a lot of money,
C **Bm** **B7**
I'm caught in a rat race terminally.
G **D**
I'm a professional cynic but my heart's not in it,
Am
I'm paying the price of living life at the legal limit,
C **Bm** **B7**
caught up in the centuries anxiety,
D **D7**
yes, it preys on him, he's getting thin.
G **D**
Now he lives in a house, a very big house in the country,
C **G**
watching afternoon repeats and the food he eats in the country.
G **D**
He takes all manner of pills and piles up analyst bills in the country,
C **G**
oh, it's like an animal farm, lots of rural charm in the country
----- **G** **D**
2. He's got morning glory, and life's a different story,
Am
everything going jackanory,
C **Bm** **B7**
in touch with his own mortality.
G **D**
He's reading Balzac, knocking back Prozac,
Am
it's a helping hand that makes you feel wonderfully
C **Bm** **B7**
bland, oh, it's the centuries remedy,
D **D7**
for the faint at heart, a new start.
G **D**
He lives in a house a very big house in the country,
C **G**
he's got a fog in his chest, so he needs a lot of rest in the country.
/
D
He doesn't drink, smoke, laugh, he takes herbal baths in the country,
C **G**
oh, it's like animal farm, but you'll come to no harm, in the countryÖ..
G ñ D ñ C ñ D **G ñ D ñ C ñ D**

CROCODILE ROCK

Elton John

Intro

- G G Em Em C C D D

verse 1

G I remember when rock was young, **Bm** me and Susie had so much fun
C Holding hands and skimmin' stones **D** had a old gold Chevy & a place of my own
G But the biggest kick I ever got **Bm** was doin' a thing called the Crocodile Rock
C While the other kids were rockin' 'round the clock we were hoppin' andboppin' to **D**
the Crocodile Rock, well

cborus

Em Croc Rockin' is something shockin' when your feet **A7** just can't keep still
D7 I never had me a better time and I guess I never will. **G**
E Oh, Lawdy mamma those Friday nights when Susie wore her dresses tight and **A7**
D7 the Crocodile Rockin' was out of sight. **C**.....

G G Em Em C C D D

verse 2

G But the years went by and rock just died, **Bm** Susie went & left me for some foreign
guy,
C Long nights cryin' by the record machine dreamin' of my Chevy & my old **D**
blue jeans
G but they'll Never kill the thrills we've got burnin' up to the Crocodile Rock, **Bm**
C Learning fast till the weeks went past, we really thought the Crocodile **D**
Rock would last, well

cborus

verse 1

cborus

G G Em Em C C D D



Dancing Queen

Abba

A D A D A D A D

E C#7 F#m B7
You can dance, you can jive, having the time of your life.

D Bm7 A D A D
See that girl, watch that scene, digging the dancing queen.

VERSE:

A D A F#m
Friday night and the lights are low, looking out for a place to go

E A E A
where they play the right music, getting in the swing,

E F#m E F#m
you come to look for a king.

A D A F#m
Anybody could be that guy, night is young and music's high.

E A E A
With a bit of rock music everything is fine.

E F#m
You're in the mood for a dance.

Bm7 E
And when you get the chance..

CHORUS:

A D A D
You are the dancing queen, young and sweet, only seventeen.

A D A E D
Dancing queen, feel the beat from the tambourine.

E C#7 F#m B7
You can dance, you can jive, having the time of your life.

D Bm7 A D A D
See that girl, watch that scene, digging the dancing queen.

VERSE:

A D
You're a teaser, you turn 'em on,

A F#m
leave 'em burning and then you're gone,

E A E A
looking out for another, anyone will do,

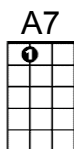
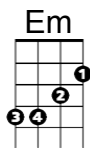
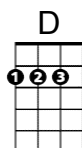
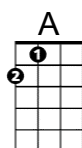
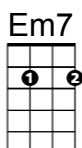
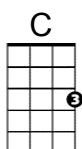
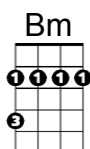
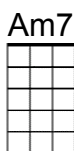
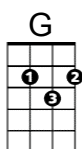
E F#m E F#m
you're in the mood for a dance.

Bm7 E7
And when you get the chance...

REPEAT CHORUS

Daydream Believer

by the Monkees



Oh, I could hide 'neath the wings
Of the bluebird as she sings
The six o'clock alarm would never ring
But it rings and I rise
Wipe the sleep out of my eyes
My shaving razor's cold and it stings

Chorus:

Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a
Homecoming queen
You once thought of me
As a white knight on his steed
Now you know how happy I can be
Oh, and our good times start and end
Without dollar one to spend
But how much, baby, do we really need

Chorus

DELILAH

Em **B7**
I saw the light on the night that I passed by her window
Em **B7**
I saw the flickering shadows of love on her blind
E E7 Am Em B7 Em D7
She was my woman As she deceived me I watched, and went out of my mind

G D7 G
My, my, my, Delilah Why, why, why, Delilah
G G7 C A7
I could see that girl was no good for me
Em B7 Em B7
But I was lost like a slave that no one could free

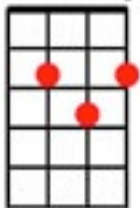
Em B7
At break of day when that man drove away I was waiting
Em B7
I crossed the street to her house and she opened the door
E E7 Am Em B7 Em D7
She stood there laughing I felt the knife in my hand, and she laughed no more

G D7 G
My, my, my, Delilah Why, why, why, Delilah
G G7 C Am
So before they come to break down the door
Em B7 Em B7
Forgive me, Delilah, I just couldn't take any more

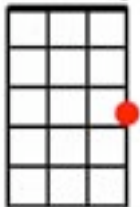
E E7 Am Em B7 Em D7
She stood there laughing I felt the knife in my hand, and she laughed no more

G D7 G
My, my, my, Delilah Why, why, why, Delilah
G G7 C Am
So before they come to break down the door
Em B7 Em B7
Forgive me, Delilah, I just couldn't take any more
Em B7 Em A Em B7 Em
Forgive me, Delilah, I just couldn't take any more

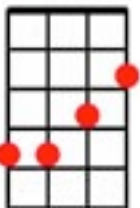
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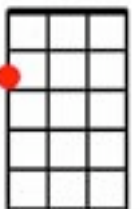
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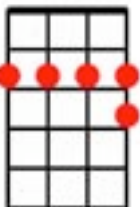
Emin



Amin



D7



Dirty Old Town

Ewan McColl

I met my love by the gasworks door;
Dreamed a dream by the old canal.
Kissed my boy by the factory wall.
Dirty old town, dirty old town.

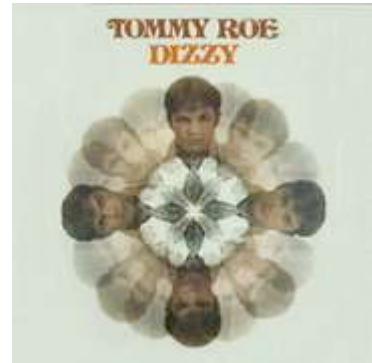
The moon is shifting behind a cloud,
Cats are crawling all along the beat,
Springs a girl in the streets at night.
Dirty old town, dirty old town.

I heard a whistle coming from the docks
And a train set the night on fire,
Smelled the spring on a smoke-filled air.
Dirty old town, dirty old town.

I'm gonna get me a nice sharp axe,
Shining steel tempered in a fire,
Cut you down like an old dead tree,
Dirty old town, dirty old town.

Dizzy - Tommy Roe

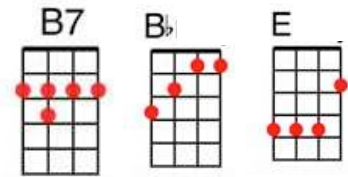
(D) (G) (C) (G) (D) (G) (C) (G)
X Chord



CHORUS

(D) Dizzy, (G) (B7)
I'm so (E) dizzy (A) my head is (B7) spinning
Like a (E) whirlpool, (A) it never (B7) ends.
And it's (E) you, girl, (A) making it (B7) spin,
You're makin' me (F) dizzy. (Bb) (C) (Bb)

(F) First time that I (Bb) saw you girl
I (C) knew that I just (Bb) had to make you (F) mine. (Bb)(C)(Bb)
(F) But it's hard to (Bb) talk to you with
(C) Fellas hangin' (Bb) round you all the (F)
time. (Bb)(C)(Bb)
(C) I want you for my sweet pet,
But (Bb) you keep playin' hard to get-
(A) Going round in circles all the (A7) time.



CHORUS

I (F) finally got to (Bb) talk to you and
I (C) told you just (Bb) exactly how I (F) felt. (Bb)(C)(Bb)
(F) Then I held you (Bb) close to me and
(C) Kissed you and my (Bb) heart began to (F) melt. (Bb)(C)(Bb)
(C) Girl you've got control of me, cause'
(Bb) I'm so dizzy I can't see
I (A) need to call a doctor for some (A7) help.



DO YOU LOVE ME?

The Contours

(Spoken:)

[F] You broke my heart **[Bb]** 'Cause I couldn't dance

[C] You didn't even want me a**[Dm]**round

And now I'm **[C]** back, to let you know

I can really shake 'em down

C- strum lead in...

F Bb C (same pattern for each line)

Do you love me? (I can really move)

Do you love me? (I'm in the groove)

Now do you love me? (Do you love me)

Bb Bm C

Now that I can dance (dance)

(slap your uke silent)

Watch me now!

F Bb C

oh (work, work) Ah, work it all baby

(work, work) Well, you're drivin' me crazy

(work, work) With just a little bit of soul now

(work) **(hit your uke in rhythm)**

F Bb C

I can mash-potato (I can mash-potato)

And I can do the twist (I can do the twist)

Now tell me baby (tell me baby)

Do you like it like this (do you like it like this)

F (shouted) C (sung) (shouted)

Tell me! (tell me) Tell me!

F Bb C

Do you love me? (Do you love me)

Now, do you love me? (Do you love me)

Now, do you love me? (Do you love me)

Bb Bm C

Now that I can dance (dance, dance)

(slap your uke silent)

Watch me now!

F Bb C

oh (work, work) Ah, shake it up, shake it

(work, work) Ah, shake 'em, shake 'em down

(work, work) Ah, little bit of soul now

(work) **(hit your uke in rhythm)**

F Bb C

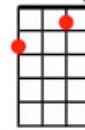
(work, work) Ah, shake it, shake it baby

(work, work) Ah, you're driving me crazy

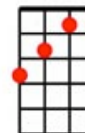
(work, work) Ah, don't get lazy

(work) **(hit your uke in rhythm)**

Fmaj



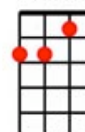
Bbmaj



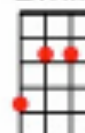
Cmaj



Dmin

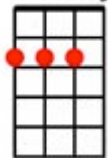


Bmin

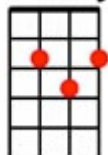


REPEAT BOX

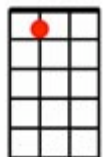
Dmaj



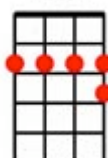
Gmaj



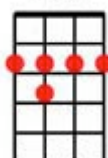
A7



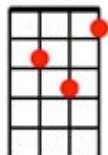
D7



B7



Gmin



Don't Fence Me In

Roy Rogers

^D Wild Cat Kelly, ^G lookin ^D mighty pale

Was standin by the sheriffs side ^{A7}

And when that sheriff said I'm sendin you to jail ^D

Wild Cat raised his head and cried ^A ^D

Chorus:

^D Oh give me land, lots land under starry skies above

Don't fence me in ^{A7}

Let me ride through the wide open country that I love

Don't fence me in ^D

Let me be by myself in the evenin breeze ^{D7}

^G Listen to the murmur of the cotton wood trees

^D Send me off forever but I ask you please ^{B7} ^{Gm}

^D Don't fence me in ^{A7} ^D

Just turn me loose let me straddle my old saddle ^G

Underneath the western skies ^D

On my Cayuse let me wander over yonder ^G

Till I see the mountains rise ^D

I want to ride to the ridge where the west commences ^{D7}

And gaze at the moon till I loose my senses ^G

^D I canât look at hovels and I canât stand fences ^{B7} ^{Gm}

^D Don't fence me in ^{A7} ^D

DON'T GO BREAKING MY HEART

F C Bb F
Don't go breaking my heart,

C Bb F
I couldn't if I tried.

A7 Bb B C
Oh honey, if I get restless.

Bb
Baby, you're not that kind.

F Bb F Bb C

F C Bb F
Don't go breaking my heart.

C Bb F
You take the weight off of me.

A7 Bb B C
Oh honey, when you knock on my door.

Bb
Ooh, I gave you my key.

Am Gm
Oooo-oooo, nobody knows it,
Bb F C G
but when I was down, I was your clown.
Am Gm
Oooo-oooo, nobody knows it, (nobody knows)
Bb F C G
but right from the start, I gave you my heart.
G# C Bb
Oooo-oooh, I gave you my heart.

F Bb F Bb C

Bridge:

F C Dm
So don't go breaking my heart!

Bb E F
I won't go breaking your heart!

C Dm C Bb E F

DON'T LEAVE ME THIS WAY Thelma Houston

INTRO Am Dm7 C G7 Am Dm7 G7

Am D G
Don't leave me this way
G7 C G7 Am Dm7 G7
I can't survive, I can't stay a-live, without your love, oh baby
Am D G
Don't leave me this way
G7 C G7 Am Dm7
I can't exist, I'll surely miss your tender kiss
G7 A
don't leave me this way

CHORUS

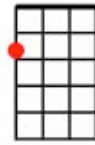
A G D A
Aaaaaaaah baby, my heart is full of love and de-sire for you
G D A
So come on down and do what you've got to do
G D A
You started this fire down in my soul
G D A
Now can't you see it's burning, out of control
G D A
So come on, satis-fy the need in me
G D E
Cos only your good lovin' can set me free

Am D G
Don't, don't you leave me this way, no
G7 C G7 Am
Don't you understand, I'm at your comm-and
Dm7 G7 Am
So baby please, please, don't leave me this way
Dm7 G7
Aah, baby
Am D G
Don't leave me this way, no
G7 C G7 Am
I can't survive, can't stay alive
Dm7 G7 A
Without you love, oh baby, don't leave me this way

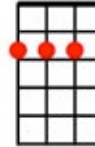
CHORUS – END ON A NOT E, then:

G D A G D
Need your lovin' baby, Need, Need,
A G D x4
A G D A G D
Satisfy, the need in me, satisfy, the need in me.... (Repeat to fade)

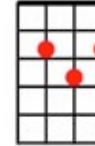
Amin



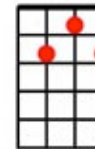
Dmaj



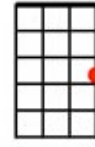
Gmaj



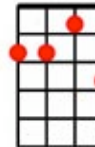
G7



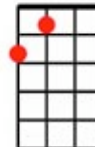
Cmaj



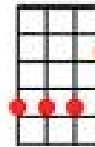
Dm7



Amaj



Emaj



Don't Look Back In Anger — Oasis

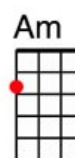
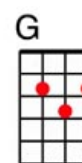
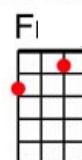
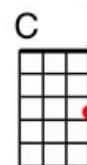
19

(C - F - C - F)

(C) Slip inside the (G) eye of your (Am) mind,
Don't you (E) know you might (F) find (G), a better place to play. (C)
(Am)(G)

(C) You said that (G) you'd never (Am) been,
But all the (E) things that you've (F) seen (G), slowly fade away. (C)
(Am)(G)

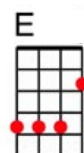
(F) So I start a (F6) revolution from my (C) bed,
'Cause you (F) said the brains I (F6) had went to my (C) head
(F) Step outside the (F6) summertime's in (C) bloom
(G) Stand up beside the fireplace,
(E) take that look from off your face
(Am) 'Cause you ain't ever (G) gonna burn my (F) heart out. (G)



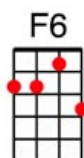
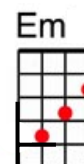
CHORUS

(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late
As we're (G) walking on (C) by. (Am) (G)
Her (C) soul (G) slides (Am) away, (E) "But don't look (F) back in anger."
(G) I heard you (C) say. (G) (Am) (Em) (F) (G) (C) (G)

(C) Take me to the (G) place where you (Am) go,
Where (E) nobody (F) knows (G), if it's night or day. (C)(Am)(G)
(C) Please don't put your (G) life in the (Am) hands,
Of a (E) rock and roll (F) band (G), who'll throw it all away. (C)(Am)(G)



(F) Gonna start a (F6) revolution from my (C) bed,
'Cause you (F) said the brains I (F6) had went to my (C) head
(F) Step outside the (F6) summertime's in (C) bloom
(G) Stand up beside the fireplace,
(E) take that look from off your face
(Am) 'Cause you ain't ever (G) gonna burn my (F) heart out. (G)



(CHORUS)

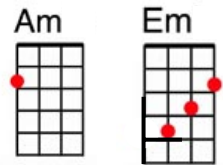
(F) (Fm) (C) (3x) (G) (E) (Am) (G) (F) (G) CHORUS

Don't look (F6) back in anger. Don't look (F6) back in anger -
I heard (C) you say... (G) (Am) (E) (F) (G) at least not (C) today.

Don't Speak-No Doubt

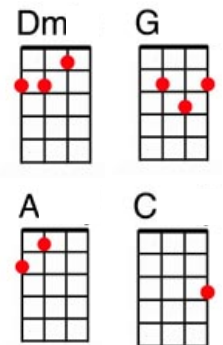
35

(Am)You and me we (Em)used to be to,,, (Dm)...gether,
(G)Everyday (Am)together, (Dm)always.(G)
I (Am) really fe...(Em)...el that I'm (Dm)losing my (G)best friend,
I (Em)can't believe this (Am)could be the (Dm)end.(G)
It (Am)looks as (Em)though you're (Dm) letting go,(G)
And (C)if it's real, well (G)I don't want to (A)know.



CHORUS

(Dm)Don't speak, I (Gm)know just what you're (C)saying,
(A)So please stop ex...(Gm)...plaining,
Don't (A) tell me cause it (Dm)hurts.(Gm) (A)
(Dm)Don't speak, (Gm) I know what you're (C)thinking,
(A)I don't need your (Gm)reasons,
Don't (A)tell me 'cause it hurts.



(Gm) (A)

Our(Am)memories (Em)well they can be (Dm) inviting
But(G) some are all (Am)together (Dm)frightening(G)
And as (Am)we die(Em) both(Dm)you and I(G)
(C)With my head in my hands(G) I'll sit there and (A) cry

CHORUS

[You can leave this part out if it's too hard.]

(Bb) (A)

(Bb) It's all (F) ending you better

(G#) Stop (D#) pretending, who we (F#) are.(C) (Bb) (F)

(Am)(Em)(Dm)(G) x3 (Em)(Am)(Dm)

(Am)You and me, (Em) (Dm)I can see, it's (Em)dying are (Dm) we?(G)

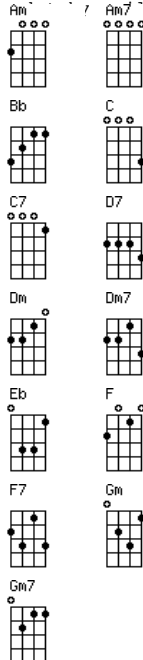
CHORUS x2

DONT STOP ME NOW**Queen**

Received: from student.uni-tuebingen.de (studserv.zdv.uni-tuebingen.de [134.110.1.10]) v.zdv.uni-tuebingen.de (4.1/ZDV-Uni-Tuebingen-1.0)

F **Am7** **Dm7**
 Tonight, I'm gonna have myself a real good time
Gm7 **C7** **F** **F7** **Bb**
 I feel a live , and the world, turning i nside out, yeah
Gm7 **D7** **Gm** **Dm** **Gm** **Gm7**
 and floating around in ecstasy, so don't s top me now
Gm **Dm** **Gm** **C7**
 Don't s top me 'cause I'm having a good time, having a good time.
F **Am7** **Dm7**
 I'm a s hooting star leaping through the sky, like a ti ger
Gm7 **C7**
 defying the la ws of grafit y
F **Am** **Dm**
 I'm a racing car, passing by, like lady Godi va
Gm **C7** **F**
 I'm gonna go, go, go ,there's no stopping me
F7 **Bb** **Gm7**
 I'm burning through the s ky, yeah, 200 degrees,
D7 **Gm**
 that's why they call me Mister Fahren heit
D7 **Gm7**
 I'm t ravelling at the speed of l ight.
Bb **C**
 I wanna make a s upersonic man out of you
F **Gm** **F** **Dm** **Gm7** **C7**
 Don't s top me now, I'm having such a good time, I'm having a ball
F **Gm** **F** **Dm** **Gm7** **D7**
 Don't s top me now, if you wanna have a good time, just give me a call
Gm **Dm** **Gm7**
 Don't stop me cause I'm having a good time
Gm **Dm** **Gm7** **C7** **Eb**
 Don't stop me, yes I'm having a good time, I don't want to stop at all
 I'm a rocket ship, on my way to mars, on a collision course
 I am a satellite, I'm out of control
 I'm a sexmachine, ready to reload, like an atombomb
 about to oh, oh, oh, oh, to explode
 I'm burning through
 N.C
 Don't stop me, don't stop me, don't stop me, hey hey hey
 Don't stop me, don't stop me, oh oh oh
 Don't stop me, don't stop me, have a good time, good time
 Don't stop me, don't stop me, Ahhhhhh
 (Guitar) = verse
 I'm burning through ...
 Don't stop me now ...

Transcribed about 2 years ago by me (Michael Bauer)

Please mail me your suggestions to zxmy01@studserv.zdv.uni-tuebingen.de

Don't You Want Me Baby

Am F Am

F Gsus4 G
You were working as a waitress in a cocktail bar

F C G
When I met you

F Gsus4 G
I picked you out, I shook you up, and turned you around

F Gsus4 G
Turned you into someone new

F C G
Now five years later on you've got the world at your feet

F Gsus4 G
Success has been so easy for you

F C G
But don't forget it's me who put you where you are now

And I can put you back down too

Am Em
Don't, don't you want me?

F Dm Gsus4 G
You know I can't believe it when I hear that you won't see me

Am Em
Don't, don't you want me?

F Dm Gsus4 G
You know I don't believe you when you say that you don't need me

A
It's much too late to find

B7
You think you've changed your mind

Am/C E
You'd better change it back or we will both be sorry

F G F G
Don't you want me baby? Don't you want me oh

F G F G
Don't you want me baby? Don't you want me oh

I was [F]working as a waitress in a [Gsus4]cocktail [G]bar

[F]That [C]much is [G]true

But [F]even then I knew I'd find a [Gsus4]much better [G]place

[F]Either with or [C]without [G]you

The [F]five years we have had have been [Gsus4]such good [G]times

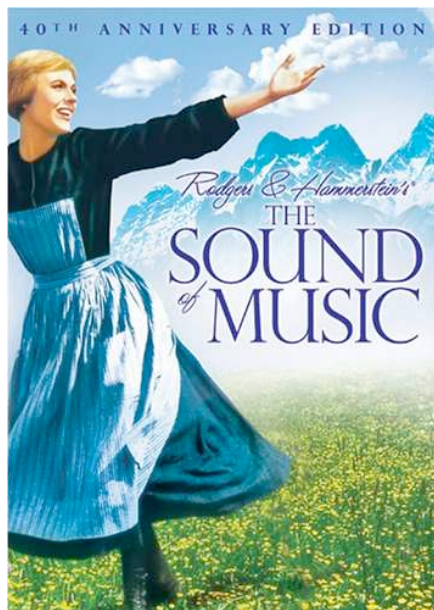
[F]I [C]still love [G]you

[F]But now I think it's time I lived my [Gsus4]life on my [G]own

I[F] guess it's just what [C]I must [G]do

CHORUS

Do Re Mi - Julie Andrews



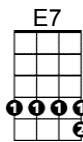
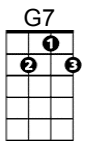
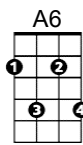
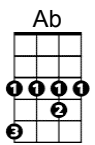
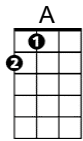
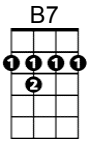
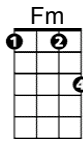
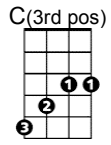
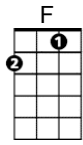
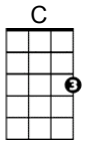
(C) Doe - a deer, a female deer,
 (G7) Ray - a drop of golden sun.
 (C) Me - a name I call myself,
 (G7) Far - a long, long way to run.

(C) Sew - a (C7) needle pulling (F) thread.
 (D7) La - a note to follow (G) sew.
 (E7) Tea - a drink with jam and (Am) bread. (C7)
 That will (F) bring us (G7) back to (C) doe, oh, oh, oh.

(C) Doe! - A deer, a female deer,
 (G7) Ray! - A drop of golden sun.
 (C) Me! - A name I call myself,
 (G7) Far! - A long, long way to run.

(C) Sew - a (C7) needle pulling (F) thread.
 (D7) La - a note to follow (G) sew.
 (E7) Tea - a drink with jam and (Am) bread. (C7)
 That will (F) bring us (G7) back to (C) doe.





Dream a Little Dream

The Mamas And The Papas

C B7 Ab G7
Stars shining bright above you

C B7 A7
Night breezes seem to whisper "I love you"

F Fm
Birds singing in a sycamore tree

C Ab G7
Dream a little dream of me

C B7 Ab G7
Say "Nightie-night" and kiss me

C B7 A7
Just hold me tight and tell me you'll miss me

F Fm
While I'm alone and blue as can be

C Ab C
Dream a little dream of me

A A6 E7
Stars fading but I linger on, dear

A A6 E7
Still craving your kiss

A A6 E7
I 'm longing to linger till dawn, dear

A Ab G7
Just saying this:

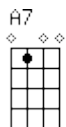
C B7 Ab G7
Sweet dreams till sunbeams find you

C B7 A7
Sweet dreams that leave all worries far behind you

F Fm
But in your dreams whatever they be

C Ab C
Dream a little dream of me

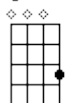




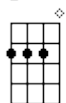
B7



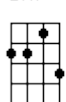
C



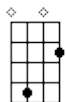
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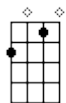
Dm7



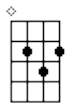
Em



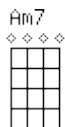
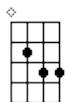
F



G



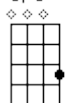
Gsus4



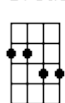
Bm7



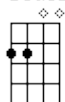
C/G



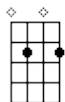
D7sus4



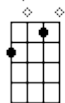
Dsus2



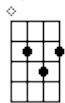
Em7



F/C



G/B



Eternal Flame

Bangles

G Gsus4 G Gsus4

G Em7 C D G
Close your eyes, give me your hand, darling.

Em7 C
Do you feel my heart beating,

D Em7
do you understand?

B7 Em7
Do you feel the same?

A7 D Bm7
Am I only dream-ing, or

Am7
is this burning an eternal flame?

I believe, it's meant to be, darling.

I want you when you are sleeping,
you belong to me.

Do you feel the same?

Am I only dreaming, or
is this burning an eternal flame?

D Dm7 D
Say my name, sun shines through the rain,
F G C G/B Am7 C/G
a whole life so lonely and then come and ease the pain

D Bm7 F/C C Dsus2
I don't wanna lose this feel-ing, oh

D Em B7 Em A7 D Bm7 Am7

G Em7 C D G
Close your eyes, give me your hand, darling.

Em7 C
Do you feel my heart beating,

D7sus4 Em
do you understand?

B7 Em7
Do you feel the same?

A7 D Bm7
Am I only dream-ing, or

Am7
is this burning an eternal flame?

Jeff Buckley – Eternal Life

C G F A7
Eternal Life is now on my trail
C G F A7
Got my red glitter coffin, man, just need one last nail
C G F A7
While all these ugly gentlemen play out their foolish games
C G F A7
There's a flaming red horizon that screams our names

G
And as your fantasies are broken in two
Em
Did you really think this bloody road would
Pave the way for you?
D
You better turn around
A Em
and blow your kiss hello to life eternal, angel

C G F A7
Racist everyman, what have you done?
C G F A7
Man, you've made a killer of your unborn son...
C G F A7
Crown my fear your king at the point of a gun
C G F A7
All I want to do is love everyone...

G
And as your fantasies are broken in two
Em
Did you really think this bloody road would
Pave the way for you?
D
You better turn around
A7
and blow your kiss hello to life eternal....

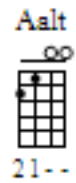
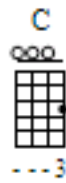
A7//// C//// F#//// F//// B//// A//// //// ////
Ohhhh... Yeah...

Everyday

Buddy Holly/Hellogoodbye



① = A ③ = C
② = E ④ = G



Capo 1st fret

VERSE 1

D G A
Everyday, it's a gettin' closer,
D G A
Goin' faster than a rollercoaster,
D G A D G A
Love like yours will surely come my way,

VERSE 2

D G A
Everyday, it's a gettin' faster,
D G A
Everyone says go on up and ask her,
D G A D G A
Love like yours will surely come my way,

CHORUS

G
Everyday seems a little longer,
C
Every way, love's a little stronger,
F
Come what may, do you ever long for
Bb Aalt
True love from me?

VERSE 1

INSTRUMENTAL

D G A x3
D G D A
D G A x3
D G D A

CHORUS

OUTRO

D G A

Everyday getting longer

D G A

Every way our love is stronger

D G A

Come what may, do you long for me?

D G A

Do you long for me? rpt to end

EYE OF THE TIGER

||: [Bm] [Bm][A][Bm] [Bm][A][Bm] [Bm][A][G] :||

[Bm] Risin' up, [G] back on the street
[A] Did my time took my [Bm] chances [Bm] [A] [Bm]
[Bm] Went the distance now I'm [G] back on my feet
Just a [A] man and his will to sur-[Bm]-vive

[Bm] So many times it [G] happens too fast
[A] You trade your passion for [Bm] glory [Bm] [A] [Bm]
[Bm] Don't lose your grip on the [G] dreams of the past
You must [A] fight just to keep them a-[Bm]-live

CHORUS

[A] It's [Bm] the [G] eye of the tiger
It's the [D] thrill of the [A] fight
[A] Ri-[D]-sing [G] up to the challenge of our [D] ri-[A]-val
[A] And [D] the [G] last known survivor stalks his [D] prey in the [A] night
[A] And [D] he's [G] watch-[D]-ing us [G]
[A] All with [A] the [G] e____ye of the [Bm] tiger

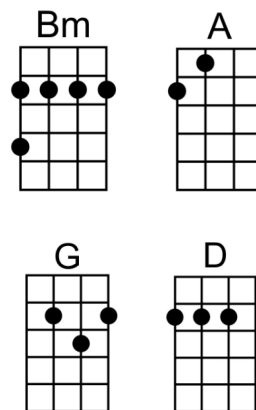
[Bm] Face to face, [G] out in the hear
[A] Hangin' tough, stayin' [Bm] hungry [Bm] [A] [Bm]
[Bm] They stack the odds still we [G] take to the street
For the [A] kill with the skill to sur-[Bm]-vive

CHORUS

[Bm] Risin' up, [G] straight to the top
[A] Had the guts, got the [Bm] glory [Bm] [A] [Bm]
[Bm] Went the distance now I'm [G] not gonna stop
Just a [A] man and his will to sur-[Bm]-vive

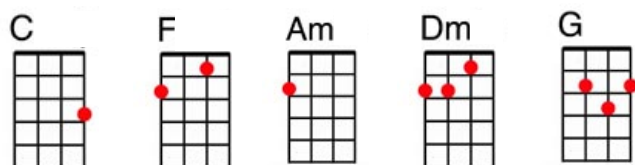
CHORUS

Chords used this arrangement





Faith — George Michael



Well I guess it would be (C) nice, if I could touch your body
 I know not (F) everybody has got a body like (C) you.
 But I've got to think twice before I give my heart away,
 And I know (F) all the games you play, because I play them too. (C)

Oh but I (F) need some time off from (C) that emotion
 (F) Time to pick my heart up off the (C) floor, oh
 When that (F) love comes down with (C) out (Am) devotion, oh well it
 (Dm) Takes a strong man baby but I'm (G) showin' you the door

CHORUS

Because I gotta have (C) faith, I gotta have faith
 Because I gotta have faith faith faith,
 I gotta have faith.

(C) Baby, I know you're asking me to stay
 Say please, please, (F) please don't go away,
 You say I'm giving you the (C) blues.
 Maybe, huh, you mean every word you say
 I can't help but (F) think of yesterday
 And a lover who (C) tied me down to the lover boy rules

* (F) Before this river (C) becomes an ocean
 (F) Before you throw my heart back on the (C) floor,
 Oh, oh baby I'll (F) reconsider my (C) foolish (Am) notion
 Well I (Dm) need someone to hold me but I'll
 (G) Wait for something more...

(CHORUS then * then CHORUS)

Fix You

(Coldplay)



25

intro: [F-Csus4-C]

When you [F]try your best but you [Am]don't succe[**Dm7**]ed [C]
 When you [F]get what you want but [Am]not what you ne[**Dm7**]ed [C]
 when you [F]feel so tired but you [Am]can't sle[**Dm7**]ep [C]
 stuck in re[F]ve[Am]r[**Dm7**]se [C]
 And the [F]tears come streaming [Am]down your fa[**Dm7**]ce [C]
 When you [F]lose something you [Am]can't repla[**Dm7**]ce [C]
 Or you [F]love someone but it [Am]goes to wa[**Dm7**]ste [C]
 could it be [F]wo[Am]r[**Dm7**]se [C]

chorus:

[Bb]Lights will [Csus4]gu[C]ide you [Bb]home
 And ig[Csus4]ni[C]te your [Bb]bones
 And I will [Csus4]try [C]and fix you [F]

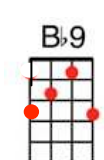
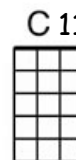
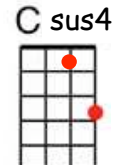
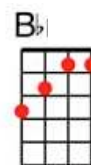
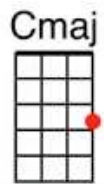
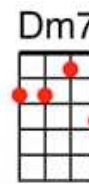
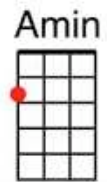
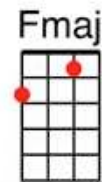
[F]High up above or [Am]down bel[**Dm7**]ow [C]
 When your [F]too in love to [Am]let it g[**Dm7**]o [C]
 But[F]if you never try you[Am]never k[**Dm7**]now [C]
 just what your [F]wo[Am]r[**Dm7**]th[C]

Chorus

[F-Bb9-F-C11-F-Bb9-F-C]

[F]Tears stream [Bb9]down your face [F]
 when you lose something [C11]you cannot replace
 [F]Tears stream [Bb9]down your face [F]
 And I..... [C]
 [F]Tears stream [Bb9]down your face [F]
 I promise you I will [C11]learn from my mistakes
 [F]Tears stream [Bb9]down your face [F]
 And I..... [C] (stop)

Chorus



Firestarter [\(intro\)](#) [\(sample\)](#)

D - C - D - C (3x) - D - C

D - C (4x) D - C (4x)

Hey hey hey

- D - C - D - C
1. I'm the trouble starter, punkin' instigator,
D C - D - C
I'm the fear addicted, a danger illustrated,

C - D
I'm a firestarter, twisted firestarter.

C - D
You're the firestarter, twisted firestarter.

C - D ~
I'm a firestarter, twisted firestarter.

- D - C - D - C
2. I'm the bitch you hated, filth infatuated, yeah !
D - C - D - C
I'm the pain you tasted, well intoxicated.

C - D
I'm a firestarter, twisted firestarter.

C - D
You're the firestarter, twisted firestarter.

+ D - C - D - C (3x) - D - C + D - C - D - C (2x)

- D - C - D - C
3. I'm the self inflicted, mind detonator, yeah !
D - C - D - C
I'm the one infected, twisted animator.

C - D
I'm a firestarter, twisted firestarter.

C - D
You're the firestarter, twisted firestarter.

C - D
I'm a firestarter, twisted firestarter.

D - C - D - C (8x)

(orig. = capo 4th) (Prodigy)

"Five Foot Two, Eyes of Blue"

7

by Sam Lewis, Young, and Henderson

Intro: [C-E7-A7-D7-G7-C-G7]

[C]Five foot two, [E7]eyes of blue

But [A7]oh! what those five foot could do,

Has [D7]anybody [G7]seen my [C]girl? [G7]

[C]Turned up nose, [E7]turned down hose

[A7]Never had no other beaus.

Has [D7]anybody [G7]seen my [C]girl?

Bridge:

Now if you [E7]run into a five foot two,

[A7]Covered in fur,

[D7]Diamond rings and all those things,

[G7]Betcha' life it [D7]isn't [G7]her,

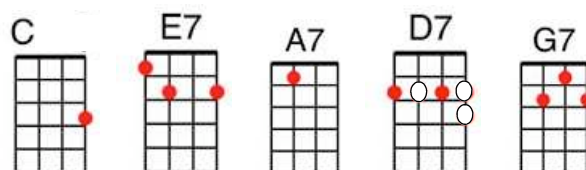
[X]But...

[C]Could she love, [E7]could she woo?

[A7]Could she, could she, could she coo?

Has [D7]anybody [G7]seen my [C]girl?

(repeat G7)



500 MILES

(D)When I wake up, yeah, I know I'm gonna be,
I'm gonna (G)be the man who (A)wakes up next to (D)you.

(D)When I go out, yeah, I know I'm gonna be,
I'm gonna (G)be the man who (A)goes along with (D)you.

(D)If I get drunk, well I know I'm gonna be,
I'm gonna (G)be the man who (A)gets drunk next to (D)you.

(D)And if I haver, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A) havoring to (D)you.

CHORUS

(D)But I would walk 500 miles, and (G)I would walk (A)500 more,
Just to (D)be the man who walked 1,000
(G)miles to fall down (A)at your door.

(D)When I'm working, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A)working hard for (D)you.

(D)And when the money, comes in for the work I do
I'll pass (G)almost every (A)penny on to (D)you.

(D)When I come home, oh I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to (D)you.

(D)And if I grow old, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A) growing old with (D)you.

CHORUS then: (D)Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la (G)ta, la la la la la (A)ta,la la la (D) la la (2x)

(D)When I'm lonely, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A)lonely without (D)you.

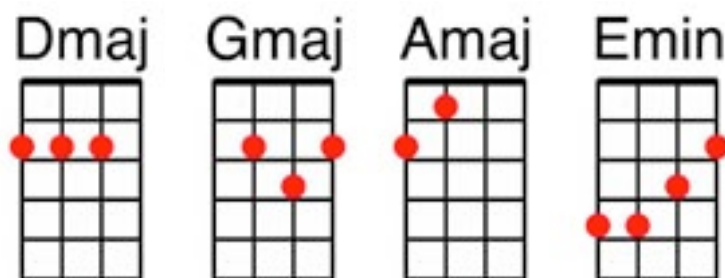
(D)And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna (G)dream about the (A)time when I'm with (D)you.

(D)When I go out, well I know I'm gonna be,
I'm gonna (G)be the man who (A) goes along with (D)you.

(D)And when I come home, well I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to(D)you.

I'm gonna (Em)be the man who's(A) coming home to (D) you.

CHORUS then ' Ta la la la' again.



FLY AWAY [\(intro\)](#) [\(sample\)](#) [\(Listen to midi\)](#)

A ñ C ñ G ñ D (4x)

A C G D

1. I wish that I could fly into the sky, so very high,

A C - G - D

just like a dragonfly.

A C G D

I'd fly above the trees over the seas in all degrees,

A C - G - D

to anywhere I please. Oh !

A C G D A C G D

I want to get away, I want to fly away, yeah, yeah, yeah !

A C G D A C G D

I want to get away, I want to fly away, yeah, yeah, yeah !

A C G D

2. Let's go and see the stars, the milky way or even Mars,

A C - G - D

where it could just be ours.

A C G D

Let's fade into the sun, let your spirit fly where we are one,

A C G D

just for a little fun. Oh oh oh yeah !

A C G D A C G D

I want to get away, I want to fly away, yeah, yeah, yeah !

A C G D A C G D

I want to get away, I want to fly away, yeah, yeah, yeah !

A ñ C ñ G ñ D (4x)

A C G D A C G D

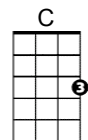
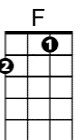
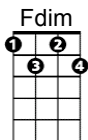
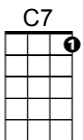
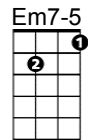
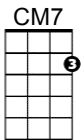
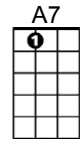
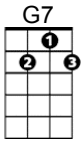
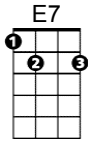
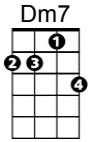
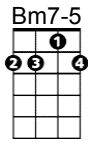
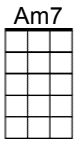
I want to get away, I want to fly away, yeah, yeah, yeah !

A C G D A C G D

I want to get away, I want to fly away, yeah, yeah, yeah ! Ö

(Lenny Kravitz)

CHORDS USED IN THIS SONG



"Fly Me to the Moon"

by Bart Howard

Verse 1

[Am7] Fly me to the [Dm7] moon
And let me [G7] sing among the [CM7] stars [C7]
[F] Let me see what [Bm7-5] spring is like
On [E7] Jupiter and [Am7] Mars [A7]
In [Dm7] other words, [G7] hold my [Em7-5] hand [A7]
In [Dm7] other words, [G7] darling, [Bm7-5] kiss [E7] me.

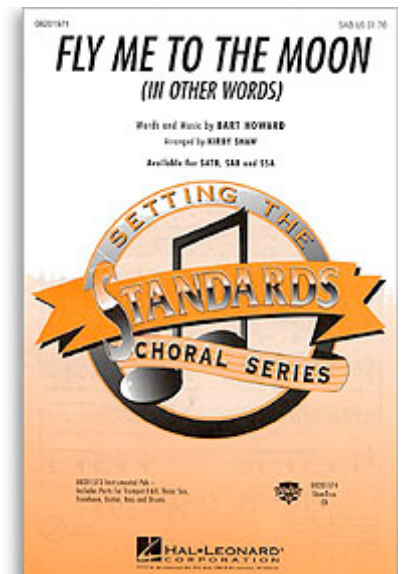
Verse 2

[Am7] Fill my heart with [Dm7] song,
And let me [G7] sing for ever [CM7] more [C7]
[F] You are all I [Bm7-5] long for,
All I [E7] worship and [Am7] adore. [A7]
In [Dm7] other words, [G7] please be [Em7-5] true [A7]
In [Dm7] other words, [G7] I love [C] you [Fdim] [C]

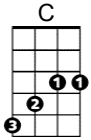
repeat 2nd verse, then repeat 1st verse



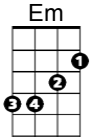
"Fly Me to the Moon" is a pop standard song written in 1954 by Bart Howard. When introduced by Felicia Sanders on the cabaret circuit, it was originally titled "**In Other Words**". The song became popularly called "Fly Me to the Moon" from its first line, but it took a few years for the publishers to change the title officially.



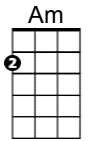
For No One
by the Beatles



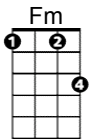
C Em
Your day breaks, your mind aches
Am C Fm
You find that all her words of kindness linger on
C



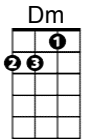
C Em
When she no longer needs you
C Em
She wakes up, she makes up
Am C Fm
She takes her time and doesn't feel she has to hurry
C
She no longer needs you



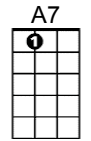
Chorus:



Dm A7
And in her eyes you see nothing
Dm A7 Dm
No sign of love behind the tears
A7
Cried for no one

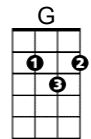


Dm A7 Dm G
A love that should have lasted years
You want her, you need her
And yet you don't believe her when she said her love is dead
You think she needs you



Chorus

You stay home, she goes out
She says that long ago she knew someone but now he's gone
She doesn't need him
Your day breaks, your mind aches
There will be time when all the things she said
Will fill your head
You won't forget her

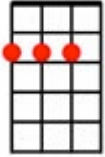


Chorus

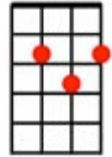
Friday I'm In Love

The Cure

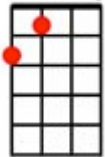
Dmaj



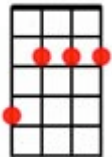
Gmaj



Amaj



Bmin



Intro: D/// G/// D/// A/// Bm/// G/// G/// A/// (x2)

D G D
I don't care if monday's blue tuesday's grey

A
and wednesday too

Bm G
thursday i don't care about you,

D A
it's friday i'm in love

D G
monday you can fall apart,

D A
tuesday wednesday break my heart

Bm G
thursday doesn't even start,

D A
it's Friday i'm in love

G A Bm
saturday wait and sunday always

G D A
comes too late but friday never hesitate...

D G
i don't care if monday's black,

D A
tuesday wednesday heart attack

Bm G
thursday never looking back,

D A
it's friday i'm in love

D G
monday you can hold your head,

D A
tuesday wednesday stay in bed

Bm G
or thursday watch the walls instead,

D A
it's friday i'm in love

G A Bm
saturday wait and sunday always

G D A
comes too late but friday never hesitate...

Bm G
dressed up to the eyes,

D
it's a wonderful surprise

A Bm
to see your shoes and your spirits rise

throwing out your frown,^G
and just smiling at the sound^D
and as sleek as a shriek,^A
spinning round and round^{Bm}
always take a big bite,^G
it's such a gorgeous sight^D
to see you eat in the middle of the night^{Bm}
you can never get enough,^G
enough of this stuff,^D
it's friday, i'm in love^A

Repeat first 2 verses

Outro: D G D A Bm G G A (x2)

FOLSOM PRISON BLUES**Johnny Cash****G**

I HEAR THE TRAIN A COMIN, IT'S ROLLIN ROUND THE BEND,

I AIN'T SEEN THE SUNSHINE SINCE I DON'T KNOW WHEN.

C

I'M STUCK IN FOLSOM PRISON AND TIME KEEPS DRAGGIN ON.

D7

BUT THE TRAIN KEEPS ROLLIN ON DOWN TO SAN ANTOINE.

G

WHEN I WAS JUST A BABY MY MAMA TOLD ME, SON

ALWAYS BE A GOOD BOY, DON'T EVER PLAY WITH GUNS.

C

BUT I SHOT A MAN IN RENO JUST TO WATCH HIM DIE.

D7

WHEN I HEAR THAT WHISTLE BLOWIN I HANG MY HEAD AND CRY.

G

I BET THERE'S RICH FOLKS EATIN IN A FANCY DININ CAR,

THEY'RE PROBL'Y DRINKIN COFFEE AND SMOKIN BIG CIGARS,

C

BUT I KNOW I HAD IT COMIN, I KNOW I CAN'T BE FREE,

D7

BUT THOSE PEOPLE KEEP A MOVIN AND THAT'S WHAT

G

TORTURES ME.

G

WELL IF THEY FREED ME FROM THIS PRISON, IF THAT RAILROAD

TRAIN WAS MINE

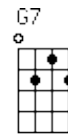
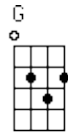
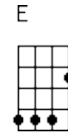
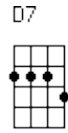
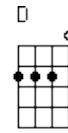
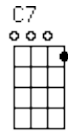
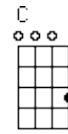
I BET I'D MOVE A LITTLE FARTHER ON DOWN THE LINE.

C

FAR FROM FOLSOM PRISON THAT'S WHERE I WANT TO STAY

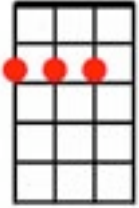
D7

AND I'D LET THAT LONESOME WHISTLE BLOW MY BLUES AWAY.

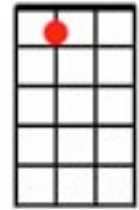


GA

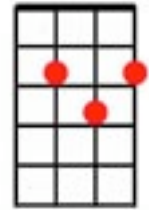
Dmaj



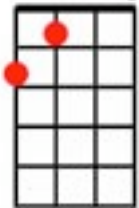
A7



Gmaj



Amaj



Goodnight Irene

Leadbelly

^D Asked your mother for you ^{A7}
^D She told me that you was too young ^D
^G I wish, dear Lord, that I'd never seen your face
^D I'm sorry you ever was born. ^A ^D

Chorus:

^D Irene, Goodnight ^{A7}
^D Irene, Goodnight ^D
^G Goodnight, Irene, Goodnight, Irene
^D I'll see you in my dreams. ^A ^D

^D Sometimes I live in the country, ^{A7}
^D Sometimes I live in town.
^G Sometimes I have a great notion
^D To jump into the river and drown. ^A ^D

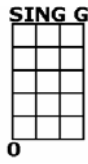
Chorus

^D Stop ramblin' and stop gamblin' ^{A7}
^D Quit staying out late at night
^G Go home to your wife and your family
^D Stay down by the fireside bright ^A ^D

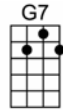
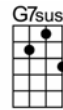
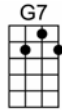
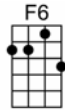
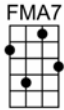
Chorus

^D I loves Irene, God knows I do ^{A7}
^D Love her till the sea runs dry
^G If Irene turns her back on me

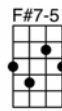
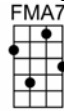
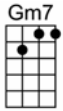
I'm gonna take morphine and die



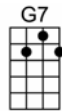
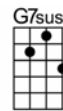
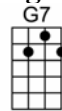
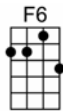
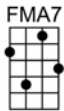
GIRL FROM IPANEMA



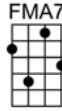
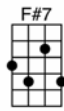
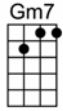
Tall and tan and young and lovely, the girl from Ipan-ema goes walking



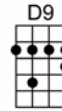
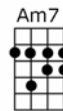
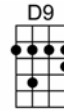
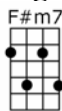
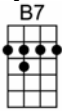
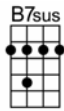
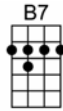
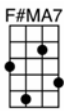
And when she passes each one she passes goes ah...



When she walks she's like a samba that swings so cool and sways so gentle

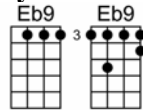
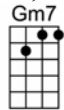


That when she passes each one she passes goes ah...

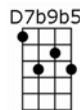
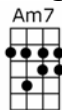


Oh, but I watch her so sadly.

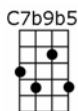
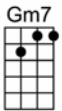
How can I tell her I love her



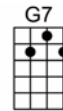
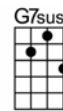
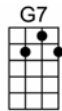
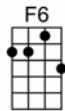
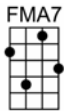
Yes I would give my heart gladly



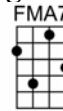
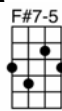
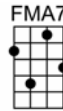
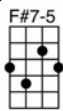
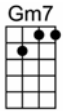
But each day when she walks to the sea



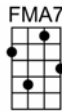
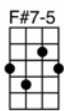
She looks straight ahead not at me



Tall and tan and young and lovely, the girl from Ipan-ema goes walking



And when she passes I smile but she doesn't see, she just doesn't see



No she doesn't see

Great Hosannah (Kula Shaker)

26

If we [Dm]stand here to[G]gether
 And we [F]see the world as [A]one
 We may [Dm]think there's no [G]future
 But it's the [F]same for every[A]one.
 It's like the [Dm]world has lost its head [G]
 And it's like [F]all the prophets said[A],
 But will we a[Dm]rise [Dm-G] to a [Dm]new world. [G-X]

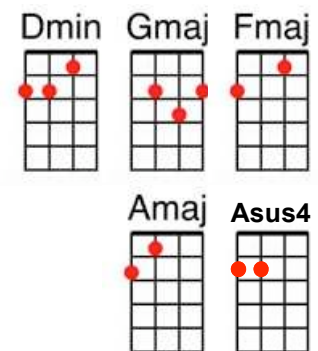


If we [Dm]stand here to[G]gether
 We can [F]laugh at what we've [A]done
 All our [Dm]time has been [G]wasted
 And there's [F]nowhere left to [A]run.
 There may be [Dm]trouble up ahead [G]
 Will we be [F]sleeping in our beds[A]
 Or will we a[Dm]rise [G] to a [Dm]new world. [G]



[A-Asus4x2]Look for [A]signs and [Asus4]portents [A-Asus4]
 I'm [A]looking for a [Asus4]reason [A-Asus4]to be[A]lieve [Asus4]
 [A/////////]

Will we [Dm]arise in our [G]time
 At the [F]dawn of another [A]meaning
 Will we a[Dm]wake at the [G]break of a
 [F]Great hosanna[A]h
 Well if there's [Dm]nothing left to do[G],
 Just hold your [F]breath and hope it's true[A]
 That will we [Dm]arise [G] to a [Dm]new world. [G]



[A-Asus4x2]Look for [A]signs and [Asus4]portents [A-Asus4]
 I'm [A]looking for a [Asus4]reason [A-Asus4]to be[A]lieve [Asus4]
 [A/////////]

Will we [Dm]arise in our [G]time
 At the [F]dawn of another [A]meaning
 Will we a[Dm]wake at the [G]break of a
 [F]Great hosanna[A]h
 [slow]Well if there's [Dm]nothing left to do[G],
 Just hold your [F]breath and hope it's true[A]
 That will we [Dm]arise [Dm-G] to a [Dm]new world. [G]





HALLELUJAH**Leonard Cohen****F Dm**

I heard there was a secret chord

F Dm

that David played and it pleased the Lord,

Bb F

But you don't really care for music do you.

F Bb C

It goes like this the fourth the fifth,

Dm Bb C

the minor fall and the major lift

C Dm

The baffled king composing hallelujah

Bb Dm Bb F-C-F

Halle lujah, Hall eluja, Halle lujah, Hal leluja

Easy.

Roderick

HALLELUJAH- Leonard Cohen

Bb F Bb Bb/A Gm

Now I C C /B Am

that David played and it pleased the Lord

Eb F Bb F

But you don't really care for music do ya

Bb Eb D

It goes like this the fourth the fifth

Gm Eb

the minor fall and the major lift

F D Gm

The baffled king composing hallelujah

Eb Gm Eb Bb F Bb F

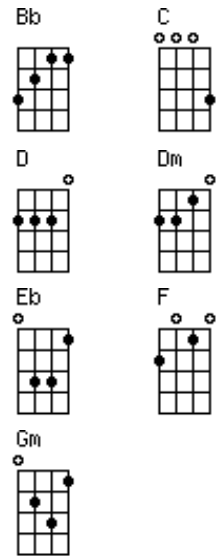
Halle lujah, Hall elujah, Hallelujah, Halleluja h

Your faith was strong but you needed proof

You saw her bathing on the roof

Her beauty and the moonlight overthrew ya

She tied you to a kitchen chair



She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
You say I took the name in vain
I don't even know the name
But if I did, well really, what's it to ya?
There's a blaze of light in every word
It doesn't matter which you heard
The holy or the broken Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool ya
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah

(from Various Positions, 1984)

(sent by Harlan at harlant@hawaii.edu)

Happy Together(Bonner and Gordon)



9

[Cm]Imagine me and you, I do
I think about you [Bb]day and night, it's only right
To think about the [Ab]girl you love and hold her tight
So happy to[G]gether

[Cm]If I should call you up, invest a dime
And you say you be[Bb]long to me and ease my mind
Imagine how the [Ab]world could be, so very fine
So happy to[G]gether

[CHORUS]

[C]I can't see me [Gm7]lovin' nobody but [C]you
For all my [Eb]life

[C]When you're with me, [Gm7]baby the skies'll be [C]blue
For all my [Eb]life

[Cm]Me and you and you and me
No matter how they [Bb]toss the dice, it has to be
The only one for [Ab]me is you, and you for me
So happy to[G]gether

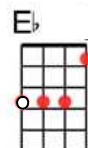
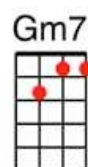
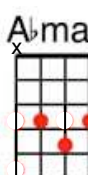
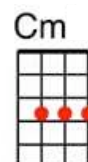
[CHORUS]

[Cm]Me and you and you and me
No matter how they [Bb]toss the dice, it has to be
The only one for [Ab]me is you, and you for me
So happy to[G]gether

[CHORUS]Ba-ba-ba

[Cm]Me and you and you and me
No matter how they [Bb]toss the dice, it has to be
The only one for [Ab]me is you, and you for me
So happy to[G]gether

[Cm]So happy to[G]gether[C]



Have you ever seen the Rain
Creedence Clearwater Revival

Intro:

|Am |F |C |G |C |Bass fill into first verse|

C
Someone told me long ago,
there's a calm before the storm, I know
and its been coming for some time.

C
When its over so they say
it'll rain a sunny day, I know,
shinin' down like water.

Chorus:

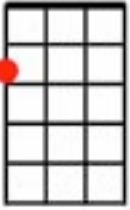
F G
I want to know,
C Em Am AM/G
have you ever seen the rain
F G
I want to know,
C Em Am AM/G
have you ever seen the rain
F G C
comin' down on a sunnyday.

C
Yesterday and days before,
Sun is cold and rain is hot. I know,
been that way for all my time.

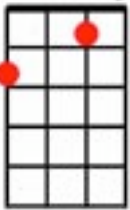
C
'Til forever on it goes
through the circle fast and slow, I know,
and I can't stop. I wonder.

Chorus

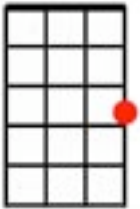
Amin



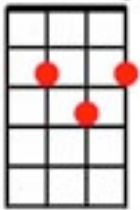
Fmaj



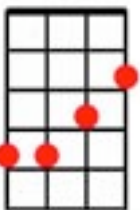
Cmaj

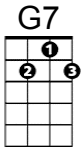
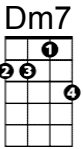
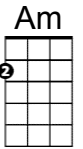
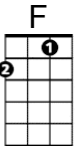
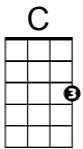


Gmaj



Emin





Help Me Rhonda

by the Beach Boys

Well, since she put me down, I've been going out of my head

I come in late at night and every mornin' I just lay in bed

Rhonda you look so fine

And I know it wouldn't take much time

For you to help me Rhonda

Help me get her out of my heart

Bau bau bau bau bau bau Ahhhh

Chorus:

Help me Rhonda, help help me Rhonda

Help me Rhonda, help help me Rhonda

Help me Rhonda, help help me Rhonda

Help me Rhonda, help help me Rhonda

Help me Rhonda, help help me Rhonda

Help me Rhonda, help help me Rhonda

Help me Rhonda yeah!

get her out of my heart

Verse 2:

She was gonna be my wife and I was gonna be her man

But she let another guy come between us and it shattered our plans

Rhonda you caught my eye

And I can give you lots of reasons why

You gotta help me Rhonda

Help me get her out of my heart

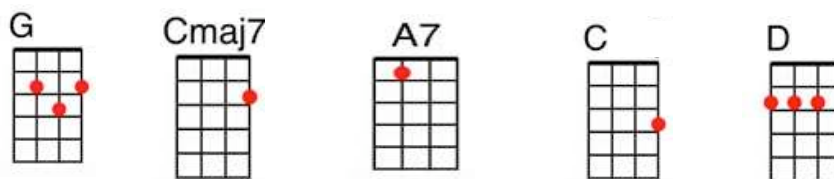
Bau bau bau bau bau bau Ahhhh

Chorus

Repeat first verse

Chorus

Here Comes The Sun



(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, it's been a (Cmaj7) long cold lonely (D) winter.
 (G) Little darling, it feels like (Cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, the smile's (Cmaj7) returning to their (D) faces.
 (G) Little darling, it seems like (Cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)



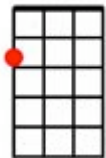
(C) Sun, (G) sun, (D) sun, here it (G) comes. (x5)

(G) Little darling, I feel the (Cmaj7) ice is slowly (D) melting.
 (G) Little darling, it seems like (Cmaj7) years since it's been (D) clear.

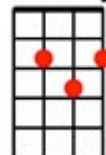
(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)
 (G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D) (G)



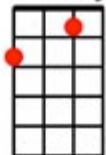
Amin



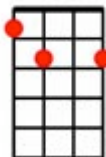
Gmaj



Fmaj



E7



Hit The Road Jack

Ray Charles

Am G F E7
Hit the road Jack, don't you come back

Am G F E7
no more, no more, no more, no more.

Am G F E7
Hit the road Jack and don't you come back

Am G F E7
no more.

Am G F E7
Oh woman, oh woman, don't treat me so mean,

Am G F E7
You're the meanest woman I've ever seen.

Am G F E7
I guess if you say so

Am G F E7
I'll have to pack my things and go.

Hit the road Jack and don't you come back

no more, no more, no more, no more.

Hit the road Jack and don't you come back no more.

Now baby, listen baby, don't-a treat me this-a way

For I'll be back on my feet some day.

Don't care if you do 'cause it's understood

you ain't got no money you just ain't no good.

Well, I guess if you say so

I'd have to pack my things and go. (That's right)

Hit the road Jack and don't you come back

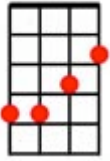
no more, no more, no more, no more.

Hit the road Jack and don't you come back no more.

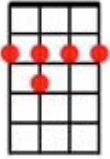
(Repeat and fade)

Don't you come back no more.

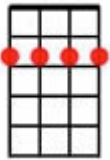
Emin



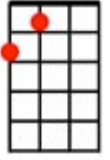
B7



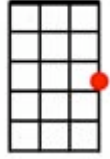
Bm7



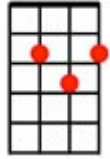
Amaj



Cmaj



Gmaj



Hotel California

The Eagles

Em B7
On a dark desert highway, cool wind in my hair
Bm7 A
Warm smell of colitas, rising up through the air
C G
Up ahead in the distance, I saw shimmering light
A
My head grew heavy and my sight grew dim
B7
I had to stop for the night
Em
There she stood in the doorway;
B7
I heard the mission bell
Bm7
And I was thinking to myself;
A
'This could be Heaven or this could be Hell'
C G
Then she lit up a candle and she showed me the way
A
There were voices down the corridor,
B7
I thought I heard them say..
C G
'Welcome to the Hotel California,
B7
Such a lovely place (such a lovely place)
Em
Such a lovely place
C G
Plenty of room at the Hotel California
A
Any time of year (Any time of year)
B7
You can find it here'
Em B7
Her mind is Tiffany-twisted, she got the Mercedes Benz
Bm7 A
She got a lot of pretty, pretty boys she calls friends
C G
How they dance in the courtyard, sweet summer sweat.
A B7
Some dance to remember, some dance to forget
Em
So I called up the Captain,
B7
'Please bring me my wine'
Bm7 A
He said, 'We haven't had that spirit here since nineteen
sixty nine'

C G
And still those voices are calling from far away,
A
Wake you up in the middle of the night
B7
Just to hear them say
C G
'Welcome to the Hotel California
B7
Such a lovely place (such a lovely place)
Em
Such a lovely face.
C G
They livin' it up at the Hotel California,
A
What a nice surprise (what a nice surprise)
B7
Bring your alibis.'

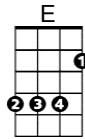
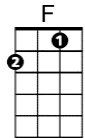
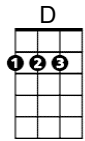
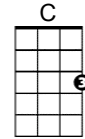
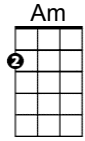
Em
Mirrors on the ceiling,
B7
The pink champagne on ice
Bm7 A
And she said, 'We are all just prisoners here, of our own
device.'

C
And in the master's chambers,
G
They gathered for the feast
A
They stab it with their steely knives,
B7
But they just can't kill the beast
Em
Last thing I remember, I was
B7
Running for the door
Bm7
I had to find the passage back
A
To the place I was before
C
'Relax,' said the night man,
G
'We are programmed to receive.
A
You can check-out any time you like,
B7
But you can never leave!'

C G B7 Em C G A B7 Repeat to fade

House of the Rising Sun

Traditional, performed by The Animals



Am C D F
There is a house in New Orleans they
Am C E E
call the Rising Sun and it's
Am C D F
been the ruin of many a poor boy and
Am E Am E
God I know I'm one

My mother was a tailor
She sewed my new blue jeans
My father was a gamblin' man
Down in New Orleans
Now the only thing a gambler needs
Is a suitcase and trunk
And the only time he's satisfied
Is when he's on a drunk

He fills his glasses up to the brim
And push those cards around
The only pleasure he gets out of life
Is rambling from town to town

Now tell my baby sister
Not to do what I have done
But shun that house in New Orleans
They call the Rising Sun
Oh mother tell your children
Not to do what I have done
Spend your lives in sin and misery
In the House of the Rising Sun
Well, I got one foot on the platform
The other foot on the train
I'm goin' back to New Orleans
To wear that ball and chain
Well, there is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many a poor boy
And God I know I'm one

HI HO SILVER LINING

^A
You're everywhere and nowhere baby,
^D
That's where your at
^G ^D
Going down a bumpy hillside,
^A ^E
In your hippy hat
^A
Flying across the country,
^D
And getting fat
^G ^D
Saying everything is groovy,
^A ^E ^{E7}
When your tyre's all flat

Chorus

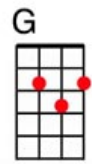
^A ^{A7}
And it's Hi Ho Silver Lining,
^D ^E ^{E7}
Anywhere you go now baby
^A ^{A7}
I see your sun is shining,
^D ^E
But I won't make a fuss,
^D ^A
Though it's obvious

^A
Flattering your beach suit baby,
^D
They're waving at me
^G ^D
Anything you want is your's now,
^A ^E
Only nothing's for free
^A
Life's gonna get you some day,
^D
Just wait and see
^G ^D
So open up your beach umbrella,
^A ^E ^{E7}
While your watching TV

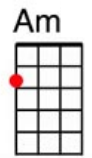
Chorus

Guitar Solo over verse
Chorus x 2 to fade

(G) (Am) Oh baby, baby ! (G) (Am) Oh baby, baby !



(G)(Am) Oh baby, baby, how (E7) was I supposed to (C) know,
That (Dm) something wasn't (E7) right here ? (Am)



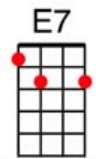
Oh baby, baby, I (E7) shouldn't have let you (C) go,

And (Dm) now you're out of (E7) sight, yeah !

(Am) Show me, how you want it (E7) to be !

Tell me, (C) baby, 'cause I need to (Dm) know now, (E) oh because

CHORUS

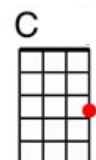


(Am) My loneliness is (E7) killing me, and I,

(C) I must confess I (Dm) still believe, (E7) still believe. (Am)

When I'm not with you, I (E7) lose my mind, give me a (C) sign!

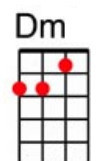
(Dm)



(E7) Hit me, baby, one more (G) time! (Am)

(Am) Oh baby, baby, the (E7) reason I breathe is (C) you,

(Dm) Boy you got me (E7) blinded! (Am)

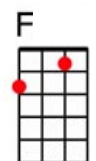


Oh pretty baby, there's (E7) nothing that I wouldn't (C) do,

That's (Dm) not the way I (E7) planned it.

(Am) Show me, how you want it (E7) to be !

Tell me, (C) baby, 'cause I need to (Dm) know now, (E7) oh because



CHORUS

(G)(Am) Oh baby, baby. (G) (Am) Oh baby, baby, eh-eh yeah.

(G)(Am) Oh baby, baby, how (E7) was I supposed to (C) know (Dm) (E7)

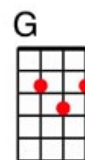
(F) Oh pretty baby, I (G) shouldn't have let you (Dm) go (F),

And give me a (C) sign! (Dm) Hit me, baby, (E7) one more time! (Am)

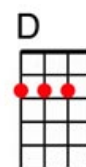
CHORUS

Hey Jude — The Beatles

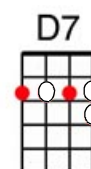
Hey (G)Jude, don't make it (D) bad,
 Take a (D7) sad song and make it (G) better.
 (C)Remember to let her into your (G) heart, then you can (D7) start
 To make it (G) better.



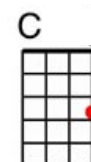
Hey (G) Jude, don't be a(D)fraid,
 You were (D7)made to go out and (G)get her.
 The (C)minute you let her under your (G)skin, then you begin(D7)
 To make it (G)better.



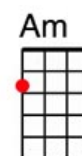
(G7)And any time you feel the (C)pain, hey Jude, re-(Am)frain
 Don't carry the (D7)world upon your (G)shoulders.
 (G7)For well you know that it's a (C)fool who plays it (Am) cool
 By making his (D7)world a little (G)colder,
 da da da (G7)daa daa (D)daa da (D7) da daa Mmmm



Hey (G)Jude, don't let me (D) down,
 You have (D7) found her, now go and (G) get her.
 (C)Remember to let her into your (G) heart, then you can (D7) start
 To make it (G) better.



(G7)So let it out and let it (C)in, hey Jude, be-(Am)gin
 You're waiting for (D7) someone to per- (G) form with.
 (G7)And don't you know that it's just (C)you hey Jude, you'll (Am) do
 The movement you (D7)need is on your (G)shoulder,
 da da da (G7)daa daa (D)daa da (D7) da daa



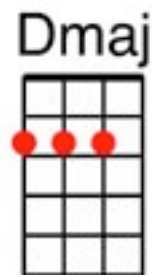
Hey (G)Jude, don't make it (D) bad,
 Take a (D7) sad song and make it (G) better.
 (C) Remember to let her under your (G)skin, then you'll begin(D7)
 To make it (G)better, better, better, better, better, better, better oh.

(G) Na na na (F)na na na na
 (C)Na na na na, (G)Hey Jude
 (Repeat and fade.)

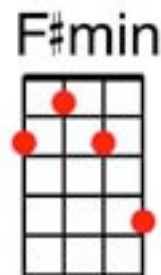
Hey There Delilah

Plain White T's

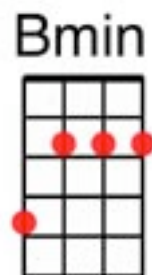
D **F#m**
 Hey there Delilah, What's it like in New York City?
D **F#m**
 I'm a thousand miles away, But girl tonight you look so pretty,
Bm G A Bm
 Yes you do, Time Square can't shine as bright as you,
A
 I swear it's true.



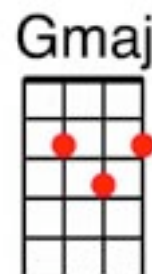
D **F#m**
 Hey there Delilah, Don't you worry about the distance,
D **F#m**
 I'm right there if you get lonely, Give this song another listen,
Bm G A Bm
 Close your eyes, Listen to my voice it's my disguise,
A
 I'm by your side.



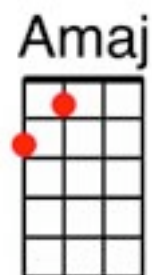
CHORUS
D Bm D Bm
 Oh it's what you do to me, Oh it's what you do to me,
D Bm D Bm
 Oh it's what you do to me, Oh it's what you do to me,
D
 What you do to me.



VERSE 2
D **F#m**
 Hey there Delilah, I know times are getting hard,
D **F#m**
 But just believe me girl some day, I'll pay the bills with this guitar,
Bm G A Bm
 We'll have it good, We'll have the life we knew we would,
A
 My word is good.



D **F#m**
 Hey there Delilah, I've got so much left to say,
D **F#m**
 If every simple song I wrote to you, Would take your breath away,
Bm G A Bm
 I'd write it all, Even more in love with me you'd fall,
A
 We'd have it all.



CHORUS
D Bm D Bm
 Oh it's what you do to me, Oh it's what you do to me,
D Bm D Bm
 Oh it's what you do to me, Oh it's what you do to me,

D
What you do to me.

Bridge

G
A thousand miles seems pretty far, **A** But they've got planes and trains and cars,
D **Bm**
I'd walk to you if I had no other way
G **A**
Our friends would all make fun of us, And we'll just laugh along because,
D **Bm**
We know that none of them have felt this way,
G A
Delilah I can promise you, That by the time that we get through,
Bm **A**
The world will never ever be the same, And you're to blame.

VERSE 3

D **F#m**
Hey there Delilah you be good, And don't you miss me,
D **F#m**
Two more years and you'll be done with school, And I'll be making history,
Bm G A Bm
Like I do, You'll know it's all because of you,
G A Bm
We can do whatever we want to
G A Bm A
Hey there Delilah here's to you, This one's for you.

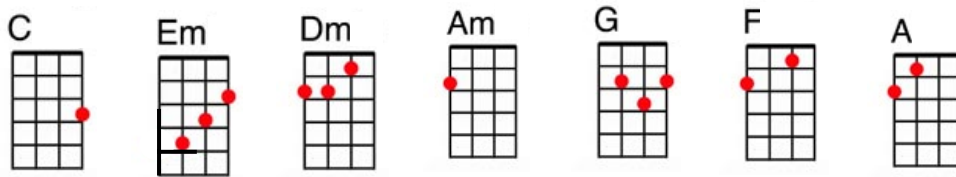
FINAL CHORUS

D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me,
D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me,
D
What you do to me.

Bm D Bm D Bm D Bm D D
Ohhh

END

How Deep Is Your Love? - The Bee Gees



I know your (C)eyes in the (Em)morning sun, (Dm)
 I (Am) feel you touch me (Dm)in the pouring (G)rain.
 And the (C)moment that you wander (Em)far from me,
 I wanna (Dm)feel you in my arms (G)again.
 And you (F)come to me on a (Em)summer breeze,
 Keep me (F)warm in your love, then you (Dm)softly leave.
 And it's (Em)me you need to show, (F) How (G)deep is your love? (C)

How (C)deep is your love? How deep is your love,
 (Am)I really mean to (Dm)learn.
 'Cause we're (C)living in a world of (Em)fools breaking us (A)down,
 When they all should let us (Dm)be, we (F)belong to you and (C)me.

I (Em)believe in (Dm)you, (A)you know the (Dm) door to my very (G)soul.
 You're the (C)light in my deepest, (Em) darkest (Am)night,
 You're my (Dm)saviour when I fall. (G)
 And you (F)may not think that I (Em)care for you,
 When you (F)know down inside that I (Dm)really do.
 And it's (Em)me you need to show, (F) How (G)deep is your love? (C)

How (C)deep is your love? How deep is your love,
 (Am)I really mean to (Dm)learn.
 'Cause we're (C)living in a world of (Em)fools breaking us (A)down,
 When they all should let us (Dm)be, we (F)belong to you and (C)me.



I CAN'T GO FOR THAT (NO CAN DO) Hall and Oates

Cm...F - Cm....F

Cm F
Easy ready willing overtime
Cm F Bb7
When does it stop, where do you dare me to draw the line
Cm F
You got the body now you want my soul
Cm Ab7 Bb7
Don't even think about it say no go

C	Cmaj7	C7	F
Yeah I.....I'll do anything you want me to			
C	Cmaj7	C7	F
I.....I'll do almost anything that you want me to			
Cm	Bbm	Eb	Cm
But I can't go for that (no) No can do			
Cm	Bbm	Eb	Cm
I can't go for that (no) No can do			
Cm	Bbm	Eb	Cm
I can't go for that (no) No can do			
Cm			
I can't go for that can't go for that can't go for that can't go for that (yeah)			

Cm F
I can't go for being twice as nice
Cm F Bb7
I can't go for just repeating the same old lines
Cm F
Use the body now you want my soul
Cm Ab7 Bb7
Oo forget about it say no go

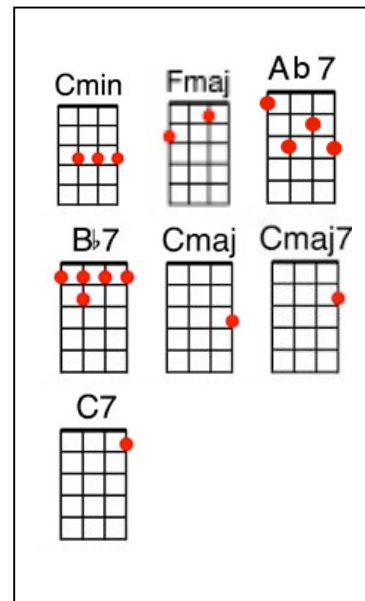
REPEAT BOX

Verse as instrumental (sax)

REPEAT BOX

Cm Bbm Eb Cm
I can't go for that (no) No can do

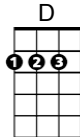
Repeat to fade



I Can See Clearly Now by Johnny Nash

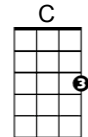
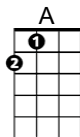
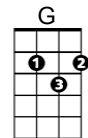
Verse 1:

[D] I can see [G] clearly now the [D] rain has gone
I can see [G] all obstacles [A] in my way
[D] Gone are the [G] dark clouds that [D] had me blind
It's going to be a [C] bright, [G] bright shiney [D] day



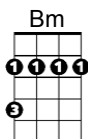
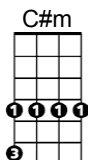
Verse 2:

[D] I think I can [G] make it now the [D] pain has gone
All of the [G] bad feelings have [A] disappeared
[D] Here is the [G] rainbow I've been [D] praying for
It's gonna be a [C] bright, [G] bright shiney [D] day



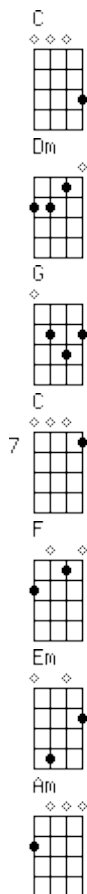
Chorus:

[F] Look all around there's nothing but [C] blue skies
[F] Look straight ahead nothing but [A] blue skies...
[C#m]...[G]...[C#m]...[G]...[C]...[Bm]...[A]...



Verse 3:

[D] I think I can [G] make it now the [D] pain has gone
And all of the [G] bad feelings have [A] disappeared
[D] I can see [G] clearly now the [D] rain has gone
It's going to be a [C] bright, [G] bright shiney [D] day



I Don't Want To Talk About It

Rod Stewart

C Dm
I can tell by your eyes
G C
That you've probably been crying forever
Dm
And the stars in the sky
G C C7
Don't mean nothing, to you they're a mirror

Chorus:

F G
I don't wanna talk about it
C Em Am Am/G
How you broke my heart
F G
If I stay here just a little bit longer
F G
If I stay here won't you listen
Dm
To my heart
G C
Oh my heart

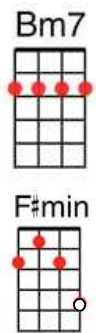
Dm
If I stand all alone
G C
Will the shadows hide the colours of my heart
Blue for the tears
Black for the nights fears
Dm
the stars in the sky
G C C7
Don't mean nothing, to you they're a mirror

Chorus

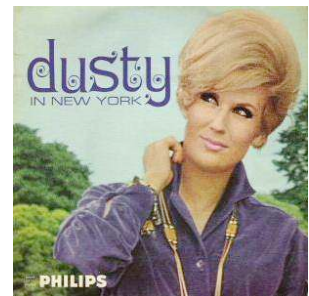
I Only Want To Be With You - Dusty Springfield

8

I (D) don't know what it is that makes me (Bm7) love you so,
(D) I only know I never want to (Bm7) let you go
Cause (G) you started (A) something, oh (G) can't you (A) see?
That (D) ever since we met you've had a (Bm7) hold on me.
It (G) happens to be (A) true
I (G) only want to (A7) be with (D) you.



It (D) doesn't matter where you go or (Bm7) what you do,
(D) I want to spend each moment of the (Bm7) day with you
Oh (G) look what has (A) happened with (G) just one (A) kiss,
I (D) never knew that I could be in (Bm7) love like this
It's (G) crazy but it's (A) true
I (G) only want to (A7) be with (D) you.



(Bb) You stopped and smiled at me
(D) Asked me if I'd (G) care to (D) dance.
I (A) fell into your (F#m) open arms,
And (Bm7) I didn't (E7) stand a (A) chance... now listen honey...

I (D) just want to be beside you (Bm7) everywhere
(D) As long as we're together honey (Bm7) I don't care
Cause (G) you started (A) something, oh (G) can't you (A) see?
That (D) ever since we met you've had a (Bm7) hold on me.
No (G) matter what you (A) do
I (G) only want to (A7) be with (D) you.

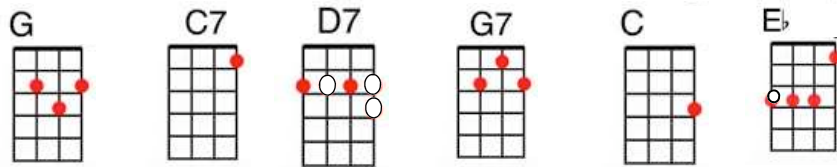
CHORUS

I (D) just want to be beside you (Bm7) everywhere
(D) As long as we're together honey (Bm7) I don't care
Cause (G) you started (A) something, oh (G) can't you (A) see?
That (D) ever since we met you've had a (Bm7) hold on me.
No (G) matter what you (A) do,
I (G) only want to (A7) be with (D) you.
No (G) matter, no matter what you (A) do,
I (G) only want to (A7) be with (D) you. (A) (D)

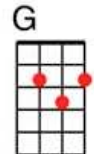


I Saw Her Standing There

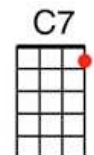
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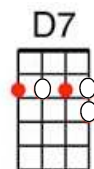
Well she was (G) just seventeen, you (C7) know what I (G) mean,
And the way she looked was way beyond (D7) compare.
So (G) how could I (G7) dance with (C) another, (Eb) ooooh
When I (G) saw her (D7) standing (G) there.



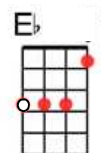
Well (G) she looked at me, and (C7) I, I could (G) see,
That before too long, I'd fall in love with (D7) her.
(G) She wouldn't (G7) dance with (C) another, (Eb) ooooh
When I (G) saw her (D7) standing (G) there.



Well my (C7) heart went boom when I crossed that room
And I held her hand in (D7) mine. (C7)



Whoa we (G) danced through the night and we (C7) held each other
(G) tight
And before too long I fell in love with (D7) her.
Now (G) I'll never (G7) dance with (C) another, (Eb) ooooh
Since I (G) saw her (D7) standing (G) there.
(G7)



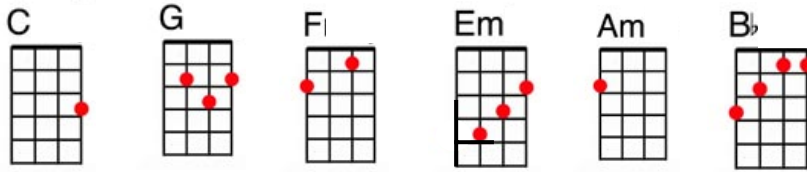
Well my (C7) heart went boom when I crossed that room
And I held her hand in (D7) mine. (C7)

Whoa we (G) danced through the night and we (C7) held each other
(G) tight
And before too long I fell in love with (D7) her.
Now (G) I'll never (G7) dance with (C) another, (Eb) ooooh
Since I (G) saw her (D7) standing (G) there.
Oh, since I (G) saw her (D7) standing (G) there.
Yeah well, since I (G) saw her (D7) standing (G) there.



I Think We're Alone Now — Tiffany

23



(C) (G) (F) (C) x2

(C) "Children (Em)behave."

(Am)That's what they (F)say when we're together.

(C) "And watch how you (Em)play."

(Am)They don't under(F)stand and so we're...

CHORUS

(Em)Running just as fast as we (C)can,

(Em)Holdin' onto one another's (C)hands,

(Bb)Tryin' to get away into the night and then you

(G)Put your arms around me and we tumble to the ground

And then you (C) say...

"I think we're (G)alone now,

There (Am)doesn't seem to be (F)anyone around.(C)

I think we're (G)alone now.

The (Am)beating of our hearts is the (F)only sound." (C)

(C) Look at the (Em)way."

(Am)We gotta (F)hide what we're doin'.

(C) Cause what would they (Em)say."

(Am)If they ever(F)knew and so we're...

CHORUS

(C) (Em) (Am) (F) (C) (Em) (Am) (F)

CHORUS

"I Wanna Be Like You"

by Richard M. Sherman and Robert B. Sherman



Now [Am]I'm the king of the swingers
Oh, the jungle VI[E7]P,
I've reached the top and had to stop
And that's what botherin' [Am]me.
I wanna be a man, mancub,
And stroll right into [E7]town
And be just like the other men
I'm tired of monkeyin' a[Am]round!

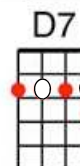
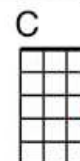
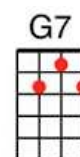
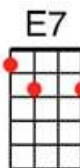
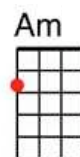


Chorus:

[G7]Oh, [C]oo-bee-doo
I wanna be like [A7]you
I wanna [D7]walk like you,
[G7]Talk like you [C]too.
You'll [G7]see it's [C]true
An ape like [A7]me
Can [D7]learn to be [G7]human [C]too.

Now [Am]don't try to kid me, mancub
I made a deal with [E7]you
What I desire is man's red fire
To make my dream come [Am]true.
Give me the secret, mancub,
Clue me what to [E7]do
Give me the power of man's red flower
So I can be like [Am]you.

Chorus x3



I Will Survive-Gloria Gaynor

32

(Am)First I was afraid I was (Dm)petrified,
Kept thinkin' (G)I could never live without you (C)by my side.
But then I (F)spent so many nights thinkin'
(Dm)How you did me wrong,
And I grew (E)strong and I learned (E7)how to get along.

And so you're back(Am)back from outer(Dm)space
I just walked(G)in to find you here with that sad(C)look upon your face
I should have (F)changed that stupid lock,
I should have(Dm) made you leave your key
If I had (E)known for just second you'd be (E7)back to bother me.

Go on now(Am) go, walk out the (Dm)door,
Just turn (G)around now, cause you're not (C)welcome anymore
(F)Weren't you the one who tried to (Dm)hurt me with goodbyes?
Did you think I'd (E)crumble? Did you think I'd (E7)lay down and die?
Oh no not(Am) I, I will(Dm)survive
For as (G)long as I know how to love I (C)know I'll stay alive.
I've got(F)all my life to live, I've got (Dm)all my love to give,
And I'll (E)survive, I will (E7)survive—hey hey.

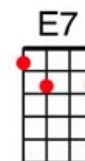
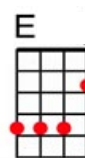
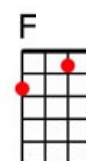
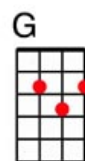
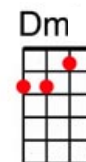
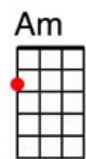
(Am)(Dm)(G)(C)(F)(Dm)(E)

It took(Am) all the strength I had not to (Dm)fall apart,
Kept trying (G)hard to mend the pieces of my (C)broken heart.
And I spent(F)oh so many nights just feeling (Dm)sorry for myself
I used to (E)cry, but now I (E7)hold my head up high...

And you see(Am) me, somebody(Dm) new;
I'm not that(G)chained up little person still in (C)love with you.
And so you(F) felt like dropping in, and just (Dm)expect me to be free
And now I'm (E)savin' all my lovin' for (E7)someone who's lovin' me.

Go on now(Am) go, walk out the (Dm)door,
Just turn (G)around now, cause you're not (C)welcome anymore
(F)Weren't you the one who tried to (Dm)hurt me with goodbyes?
Did you think I'd (E)crumble? Did you think I'd (E7)lay down and die?
Oh no not(Am) I, I will(Dm)survive
For as (G)long as I know how to love I (C)know I'll stay alive.
I've got(F)all my life to live, I've got (Dm)all my love to give,
And I'll (E)survive, I will (E7)survive—hey hey.

(Am)(Dm)(G)(C)(F)(Dm)(E)(Am)



"Iko Iko" by "Jockamo" James Crawford

Verse 1:

^G
My grandma and your grandma
Were sittin' by the ^Dfire
My grandma told your grandma:
"I'm gonna set your flag on ^Gfire"

Chorus:

Talkin' 'bout
^G
Hey now, Hey now,
^D
Iko iko unday
Jockamo feeno ai nané
^G
Jockamo fee nané

Verse 2:

^G
Look at my king all dressed in red
^D
Iko iko unday
I betcha five dollars he'll kill you dead
^G
Jockamo fee nané

Chorus

Verse 3:

^G
My flag boy to your flag boy,
^D
Were sittin' by the fire
My flag boy told your flag boy:
^G
"I'm gonna set your tail on fire!"

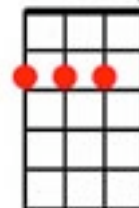
Chorus

Verse 4:

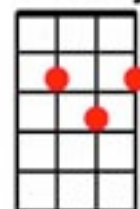
^G
See that guy all dressed in green?
^D
Iko iko unday
He's not a man, he's a lovin' machine
^G
Jockamo fee nané

Chorus

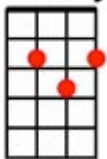
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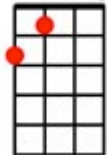
Gmaj



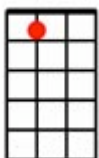
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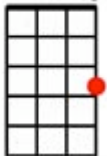
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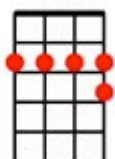
A7



Cmaj



D7



I'll Be Your Baby Tonight

Bob Dylan

Close your eyes, close the door

You don't have to worry any more

I'll be your baby tonight

Shut the light, shut the shade

You don't have to be afraid

I'll be your baby tonight

Well, that mockingbird's gonna sail away

We're gonna forget it

That big, fat moon is gonna shine like a spoon

But we're gonna let it, you won't regret it

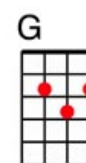
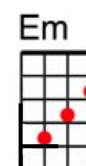
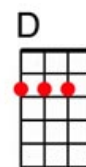
Kick your shoes off, do not fear

Bring that bottle over here

I'll be your baby tonight

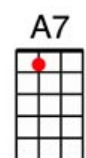
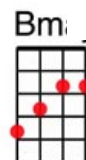
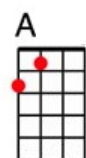
I'll Be There For You — Bon Jovi

(D) I guess this time you're really leaving, (Em) (G)
 I heard your suitcase say (D) goodbye.
 And as my broken heart lies bleeding, (Em) (G)
 You say true love is (D) suicide.
 You say you cried a thousand rivers, (Em) (G)
 And now you're (A) swimming for the shore (D)
 You left me drowning in my tears, (Em) (G)
 And you won't save me anymore. (A)
 I'm prayin' to god you'll give me (A7) one more chance girl...



CHORUS

(D) I'll be there for you, (Bm) these five words I'll swear to you.
 When you (G) breathe I wanna' be the air for you,
 (A) I'll be (A7) there for (D) you.
 (D) I'd live and I'd die for you,
 (Bm) Steal the sun from the sky for you,
 (G) Words can't say what love can do,
 (A) I'll be (A7) there for (D) you.



(D) I know you know we've had some good times (Em) (G)
 Now they have (A) their own hiding (D) place
 Well I can promise you tomorrow (Em) (G)
 But I can't (A) buy back yesterday (A7)
 And baby you know my hands are (Em) dirty (G)
 But I wanted to (A) be your valentine (D) (A) (A7)
 I'll be the water when you get (Em) thirsty baby, (G)
 When you get (A) drunk I'll be the wine. (A) (A7)
 (CHORUS)

And I wasn't there when you were (G) happy (A)
 And I wasn't there when you were (D) down, (A) down, (Bm) down
 I didn't mean to miss your (G) birthday baby
 I wish I'd seen you blow those (A) candles out.
 (CHORUS) (CHORUS)

I'll Fly Away

3

[G]Some bright morning when this life is over

[C]I'll fly a[G]way

[G]To that home on God's celestial shore

I'll [D] fly a[G]way

{CHORUS}

[G]I'll fly away oh glory

[C]I'll fly a[G]way, in the morning

[G]When I die hallelujah, by and by

I'll [D] fly a[G]way



[G]When the shadows of this life have gone

[C]I'll fly a[G]way

[G]Like a bird from these prison walls I'll fly

I'll [D] fly a[G]way

[G]Oh how glad and happy when we meet

[C]I'll fly a[G]way

[G]No more cold iron shackles on my feet

I'll [D] fly a[G]way

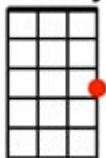
[G]Just a few more weary days and then

[C]I'll fly a[G]way

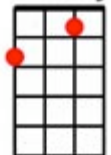
[G]To a land where joys will never end

I'll [D] fly a[G]way

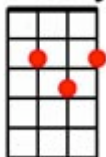
Cmaj



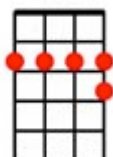
Fmaj



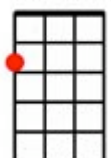
Gmaj



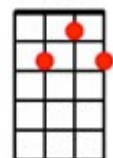
D7



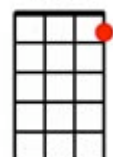
Amin



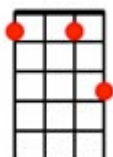
G7



C7



Fmin



I'll Follow the Sun

by John Lennon and Paul McCartney

Introduction:

C F C

Verse:

G F C D7
One day you'll look to see I've gone
C Am D7 G7 C F C
For tomorrow may rain so I'll follow the sun
G F C D7
Some day you'll know I was the one
C Am D7 G7 C C7
But tomorrow may rain so I'll follow the sun.

F
And now the time has come
Fm C C7
And so my love I must go

F
And though I lose a friend
Fm C
In the end you will know
D7
Oh

G F C D7
One day you'll find that I have gone
C Am D7 G7 C F C
For tomorrow may rain so I'll follow the sun.

Solo:

G F C D7

A															
E		---	3	---	---	---	5	---	---	---	8	---	7	---	10
C		---	2	---	---	---	3	---	---	---	7	---	---	---	---
G		---	---	---	---	---	---	---	---	---	---	---	---	---	---

C Am D7 G7 C C7
Yes, tomorrow may rain so I'll follow the sun.

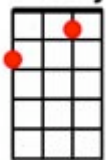
Ending:

F
And now the time has come
Fm C C7
And so my love I must go

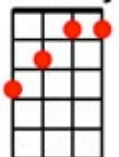
F
And though I lose a friend
Fm C
In the end you will know
D7
Oh

G F C D7
One day you'll find that I have gone
C Am D7 G7 C F C
For tomorrow may rain so I'll follow the sun.

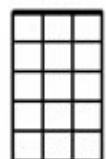
Fmaj



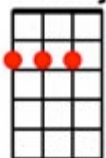
Bbmaj



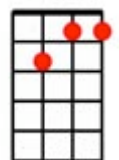
Am7



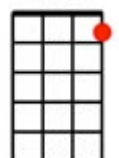
Dmaj



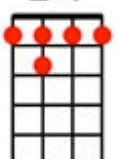
Gm7



C7



Bb7



I'll Never Fall In Love Again

Burt Bacharach

F F/D
What do you get when you fall in love
Bb
a girl with a pen to burst you bubble
Am7 D
That's what you get for all your trouble
Gm7 C7 Bb7 F
I'll never fall in love again
Bbmaj7 C7 F
I'll never fall in love again

F F/D
What do you get when you kiss a girl
Bb
You get enough germs to catch ammonia
Am7 D7
After you do she'll never phone ya
Gm7 C7 Bb7 F
I'll never fall in love again
Bbmaj7 C7 F
I'll never fall in love again

F Gm7 F
Don't tell me what it's all about
Gm7 F
I've been there and I'm glad I'm out
Am
Out of those chains those chains that bind you
G7 C7
That is why I'm here to remind you

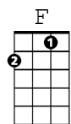
F F/D
What do you get when you give your heart
Bb
You get it all broken up and battered
Am7 D7
That's what you get all of it shattered
Gm7 C7 Bb7 F
I'll never fall in love again
Bbmaj7 C7 F
I'll never fall in love again

F Gm7 F
Don't tell me what it's all about
Gm7 F
I've been there and I'm glad I'm out
Am
Out of those chains those chains that bind you
G7 C7

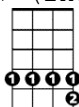
That is why I'm here to remind you

F F/D
What do you get when you fall in love

Bb
You're gonna get lines of pain and sorrow
Am7 D
So for at least until tomorrow
Gm7 C7 Bb7 F
I'll never fall in love again
Bbmaj7 C7 F
I'll never fall in love again



E7 (2nd)



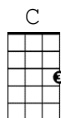
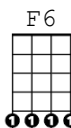
I'll See You In My Dreams

By Gus Kahn and Isham Jones

performed by Joe Brown in 'Concert for George'

Intro:

F F6 FM7 F6 x4



F F6 Fm7 F6

Tho' the days are long

D7 D D9 D

Twilight sings a song

G7 Bbm6 C F F6 Fm7 F6

Of the happiness that used to be

Am E7

Soon my eyes will close

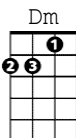
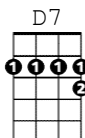
Am

Soon I'll find repose

C C#dim Dm G7 C Cm7

And in dreams you're always near to me

C7



Bb Bb6 Bbm7 Bbm6

I'll see you in my dreams

F E7 E7-2 F6

Hold you in my dreams

D7 D7sus2 D7

Someone took you out of my arms

G7 C Cm7 C7

Still I feel the thrill of your charms

Bb Bb6 Bbm7 Bbm6

Lips that once were mine

F E7 E7-2 F6

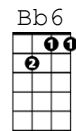
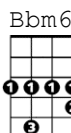
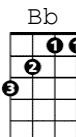
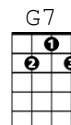
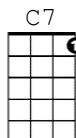
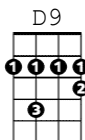
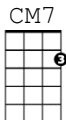
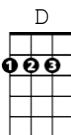
Tender eyes that shine

Cm6 D7 D7 A7 Dm F7

They will light my way tonight

Bb Bbm6 C F

I'll see you in my dreams



Solo

Bb Bb6 Bbm7 Bbm6

Lips that once were mine

F E7 E7-2 F6

Tender eyes that shine

Cm6 D7 D7 A7 Dm F7

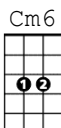
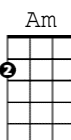
They will light my way tonight

Bb Bbm6 C F

I'll see you in my dreams

Cm6 D7 D7 A7 Dm F7

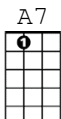
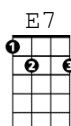
They will light my lonely way tonight



Bb Bbm6 C F F6 Fm7 F6

I'll see you in my dreams

F F6 FM7 F6 F



"I'm A Believer" (The Monkees)



[G]I thought love was [D]only true in [G]fairy tales
[G]Meant for someone [D]else but not for [G]me.
[C]Love was out to [G]get me
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams.[D7]

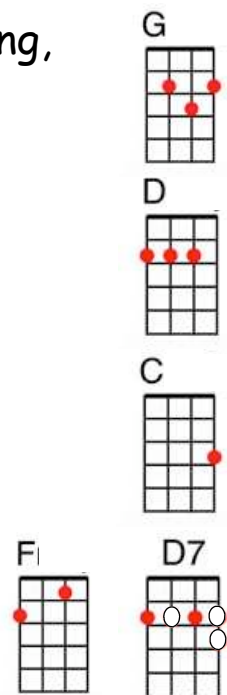
Chorus

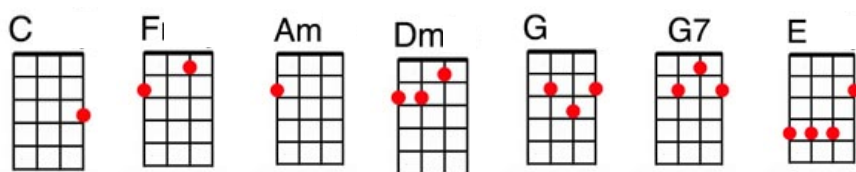
[X]Then I saw her [G]face [C - G]
Now [C]I'm a be[G]liever [C - G]
Not a [G]trace [C - G]
Of [C]doubt in my [G]mind [C - G]
I'm in [G]love, [C]
I'm a be[G]liever!
I couldn't [F]leave her
If I [D]tried.[D7]



[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got
[C]What's the use in [G]trying?
[C]All you get is [G]pain.
[C]When I needed [G]sunshine I got [D]rain.[D7]

Chorus x2



Imagine — John Lennon

(C) (F) (C) (F)

(C) Imagine there's no (F) heaven, (C) it's easy if you (F) try.

(C) No hell (F) below us, (C) above us only (F) sky.

Imagine (Am) all the (Dm) people (F) - (G) living for (G7) today.

(C) Imagine there's no (F) countries, (C) it isn't hard to (F) do.

(C) Nothing to kill or (F) die for, (C) and no religion (F) to.

Imagine (Am) all the (Dm) people (F) - (G) living life in (G7) peace,

You... (F)

You may (G) say I'm a (C) dreamer (E) (F), but I'm (G) not the only one (C)

(E) (F) I hope some (G) day you'll (C) join us (E) (F),

and the (G) world will (C) be as one.

(C) Imagine no (F) possessions, (C) I wonder if you (F) can.

(C) No need for greed nor (F) hunger, (C) a brotherhood of (F) man.

Imagine (Am) all the (Dm) people (F) - (G) sharing all the (G7) world.

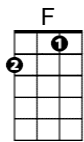
Y... (F) ...ou

You may (G) say I'm a (C) dreamer (E) (F), but I'm (G) not the only one (C)

(E) (F) I hope some (G) day you'll (C) join us (E) (F),

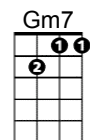
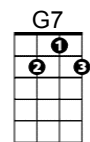
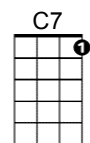
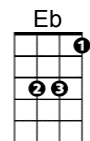
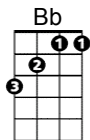
and the (G) world will (C) live as one.

(C) (F) (C) (F) (C) (F) (C) (F) (C)



I'm Into Something Good

by Herman's Hermits



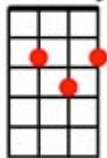
F Bb F Bb
Woke up this morning feeling fine
F Bb F Bb
There's something special on my mind
Bb Eb Bb Eb F
Last night I met a new girl in the neighborhood
C Bb F Bb F Bb
Something tells me I'm into something good

F Bb F Bb
She's the kind of girl who's not too shy
F Bb F Bb
And I can tell I'm her kind of guy
Bb Eb Bb Eb F
Well she danced close to me like I hoped she would
C Bb F Bb F Bb
And something tells me I'm into something good

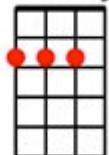
Chorus:

C7
We only talked for a minute or two
F Bb
But we stuck close together
F
The whole night through
C7
Can this be fallin' in love?
G7 Gm7 C7
Well, she's everything I've been dreaming of
F Bb F Bb
When I walked her home and she held my hand
F Bb F Bb
I knew it couldn't be just a one night stand
Bb Eb Bb Eb F
So I asked to see her next week and she told me I could
C Bb F Bb F Bb
And something tells me I'm into something good

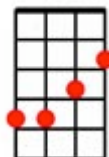
Gmaj



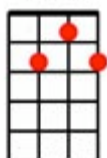
Dmaj



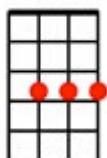
Emin



G7



Cmin



In My Life

The Beatles

G D G D

There are places I'll remember

G7 C Cm G

all my li--ife though some have changed,

G Em

Some forever not for better,

G7 C Cm G

some have go--one and some remain.

Em C

All these places had their moments,

F G

with lovers and friends I still can recall,

Em A7

Some are dead and some are living,

Cm G

in my life I've loved them all.

D G Em

But of all these friends and lovers,

G7 C Cm G

there is no one compares with you,

G Em

And these memories lose their meaning,

G7 C Cm G

when I think of love as something new.

Em C

Though I know I'll never lose affection for

F G

people and things that went before,

Em A7

I know I'll often stop and think about them,

Cm G D

in my life I'll love you more.

(Piano/Harpsichord solo)

G Em G7 C Cm G

G Em G7 C Cm

G Em C

Though I know I'll never lose affection for

F G

people and things that went before,

Em A7

I know I'll often stop and think about them,

Cm G D

in my life I'll love you more.

Cm G D D7 G

In my life I'll love you more.

In the summertime(Mungo Jerry)

[C]In the summertime when the weather is high
You can stretch right up and touch the sky
When the [F]weather's fine
You got women, you got women on your [C]mind
Have a [G7]drink, have a drive
[F]Go out and see what you can [C]find

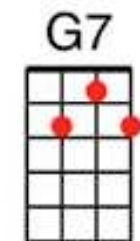
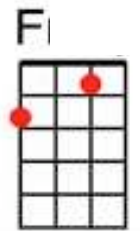
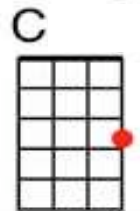
[C]If her daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a[F]long the lane
Do a ton or a ton an' twenty-[C]five
When the [G7]sun goes down
You can [F]make it, make it good in a lay-[C]by

[C]We're no threat, people
We're not dirty, we're not mean
We love everybody but we do as we please
When the [F]weather's fine
We go fishin' or go swimmin' in the [C]sea
We're always [G7]happy
Life's for [F]livin' yeah, that's our philoso[C]phy

[C]Sing along with us
Dee dee dee-dee dee
Dah dah dah-dah dah
Yeah we're hap-happy
Dah dah-[F]dah
Dee-dah-do dee-dah-do dah-do-[C]dah
Dah-do-[G7]dah-dah-dah
Dah-dah-[F]dah do-dah-[C]dah

[C]When the winter's here, yeah it's party time
Bring your bottle, wear your bright clothes
It'll soon be summertime
And we'll [F]sing again
We'll go drivin' or maybe we'll settle [C]down
If she's [G7]rich, if she's nice
Bring your [F]friends and we'll all go into [C]town (Repeat first verse)

0



ISRAELITES (Dacres/Kong)



12

[A]I get up in the morning slaving for bread sir,
so that every mouth can be fed,

[D]Po[E]or me, [A]Israelites. [C]

[A]Mi wife an' ma kids they pack up an'a leave me,
"darling" she said "I was yours to recieve",

[D]Po[E]or me, [A]Israelites. [C]

[A]Cho! shirt dem a tear-up, trousers a go,
I don' wan' to end up like Bonny and Clyde,



[D]Po[E]or me, [A]Israelites. [C]

[A]After a storm there mus' be a calming,
you catch me in your palm, you sound your alarm,

[D]Po[E]or me, [A]Israelites. [C]

verse of just ukes, repeat first verse -

Slow - [D]Po[E]or me, [A]Israelites.



IT MUST BE LOVE

Intro: (Am) (Am9) (Am) (Am9)

(Am) I never (Am9)thought I'd miss you
(Am) Half as (Am9)much as I (G)do (Gsus4) (G) (Gsus4)
(Am) And I never (Am9)thought I'd feel this (Am)way
The way I (Am9)feel about (G)you (Gsus4) (G) (Gsus4)
(Em)As soon as (A7)I wake up every (D)night every (E7)day
(Am)I know that it's (Am/Ab)you I need to (Am7)take the blues away (D)(D7)

(G)It must be (D)Love... (Bm)Love... (C)Love (D)
(G)It must be (D)Love... (Bm)Love... (C)Love (D)
(Am)Nothing more, (Bm) nothing less, (C)Love is the best

(Am) (Am9) (Am) (Am9)

(Am) How can it (Am9)be that we can
(Am) Say so (Am9)much without (G)words (Gsus4) (G) (Gsus4)
(Am) Bless you and (Am9)bless me
(Am) Bless the (Am9)bees and the (G)birds (Gsus4) (G) (Gsus4)
(Em)I got to be (A7)near you every (D)night every (E7)day
(Am)I couldn't be (Am/Ab)happy (Am7)any other way (D) (D7)

(G)It must be (D)Love... (Bm)Love... (C)Love (D)
(G)It must be (D)Love... (Bm)Love... (C)Love (D)
(Am)Nothing more, (Bm) nothing less, (C)Love is the best . . .

(Am) (Am9) (Am) (Am9)

(Em)As soon as (A7)I wake up every (D)night every (E7)day
(Am)I know that it's (Am/Ab)you I need to (Am7)take the blues away (D)(D7)

(G)It must be (D)Love... (Bm)Love... (C)Love (D)
(G)It must be (D)Love... (Bm)Love... (C)Love (D)
(Am)Nothing more, (Bm) nothing less, (C)Love is the best . . .

(Am) (Am9) (Am) (Am9)

(G)It must be (D)Love... (Bm)Love... (C)Love (D)
(G)It must be (D)Love... (Bm)Love... (C)Love (D)
(Am)Nothing more, (Bm) nothing less, (C)Love is the best . . .

It's Not Unusual - Tom Jones



(C) (Dm) (C) (Dm)

(C) It's not unusual to be (Dm) loved by anyone, (G)

(C) It's not unusual to have (Dm) fun with anyone,

(Em) But when I see you hanging (Dm) about with anyone,

(G) It's not unusual to (C) see me cry - I (Dm) wanna die. (G)

(C) It's not unusual to go (Dm) out at any time, (G)

(C) But when I see you out and (Dm) about, it's such a crime,

(Em) If you should ever want to be (Dm) loved by anyone,

(G) It's not unusual;

It (C) happens every day, (Dm) no matter what you say-

(G) You'll find it happens all the (C) time.

Love will never do (Dm) what you want it to,

(G) Why can't this crazy love be (Em) mii...(Dm) (G)...ine?

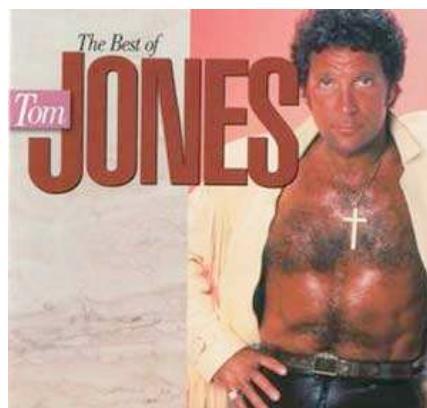
(C) It's not unusual to be (Dm) mad with anyone, (G)

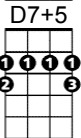
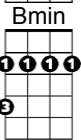
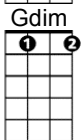
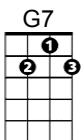
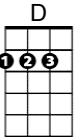
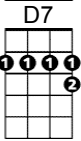
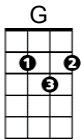
(C) It's not unusual to be (Dm) sad with anyone,

(Em) But if I ever find that you've (Dm) changed at any time

(G) It's not unusual to (C) find out I'm in (Dm) love with you

Whoa (C) whoa whoa (Dm) whoa . (C) (Em) (Dm) (C).....





"It's Only A Paper Moon"

by Billy Rose, E.Y. Harburg, and Harold Arlen

Verse 1:

[G] Say, it's [E7] only a [Am7] paper [D7] moon,
[D] Sailing [D7] over a [G] card [D7] board [G] sea,
[G] But it [E7] wouldn't be [Am7] make be [D7] lieve,
If [Am7] you be [D7] lieved in [G] me. [D7]

Verse 2:

[G] Yes, it's [E7] only a [Am7] canvas [D7] sky,
[D] Hanging [D7] over a [G] mus [D7] lin [G] tree,
[G] But it [E7] wouldn't be [Am7] make be [D7] lieve,
If [Am7] you be [D7] lieved in [G] me. [G7]

Bridge:

With [Am7] out [Gdim] your [Bm] love,
It's a [Am7] honky [D7] tonk pa [G] rade, [G7]
With [Am7] out [Gdim] your [Bm] love,
It's a [G] melody [E7] played at a [D7+5] penny arcade.

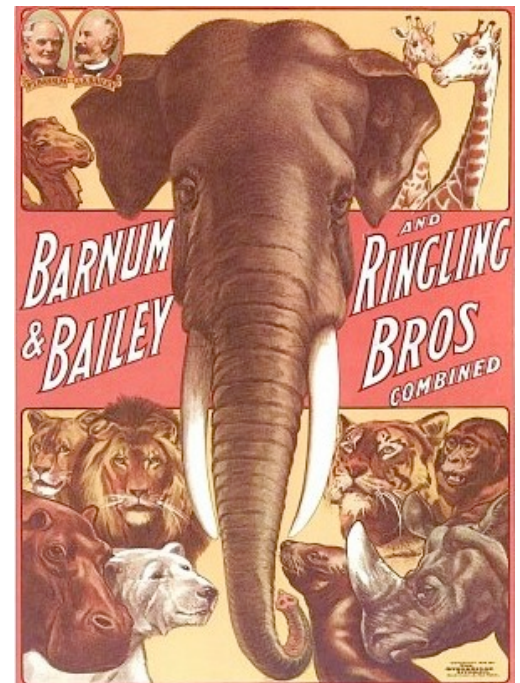
Verse 3:

[G] It's a [E7] Barnum and [Am7] Bailey [D7] world,
[D] Just as [D7] phony as [G] it [D7] can [G] be,
[G] But it [E7] wouldn't be [Am7] make be [D7] lieve,
If [Am7] you be [D7] lieved in [G] me.

[Click here for Ella Fitzgerald version](#)
(the other is Nat King Cole)

"It's Only a Paper Moon" is a popular song. The music was written by Harold Arlen, the lyrics by E. Y. Harburg and Billy Rose. The song was published in 1933. The song was recorded by Ella Fitzgerald in 1938 and by many others since. It has since become a pop standard, as well as a jazz standard.

P. T. Barnum (July 5, 1810 – April 7, 1891), American showman is best remembered for his entertaining hoaxes and for founding the circus that eventually became **Ringling Brothers and Barnum & Bailey Circus**.



Harold Arlen (1905 –1986) was an American composer of popular music. He was one of the greatest composers of 20th century popular music, with over 400 songs, a number of which have become known the world over. His 1938 song "Over the Rainbow" was voted the twentieth century's No. 1 song by the Recording Industry Association of America

Harburg was born **Isidore Hochberg** to immigrant Jewish parents on the Lower East Side of NYC . His irrepressible energy as a child earned him the nickname "Yipsel", meaning "squirrel" in Yiddish. This was often shortened to "Yip", and, even after he adopted the name Edgar Harburg, he was best known as Edgar "Yip" Harburg. Harburg attended school, with Ira Gershwin, who met over a shared fondness for Gilbert and Sullivan, worked on the school paper and became life-

long friends. In 1940 Harburg won an Oscar, shared with Harold Arlen, for Best Music, Original Song for "The Wizard of Oz", (1939).

Born **William Samuel Rosenberg** to a Jewish family in NYC, he began his career as a stenographic clerk. Later he became a lyricist. In this role, he is best known as the credited writer or co-writer of the lyrics to *Me and My Shadow*, *Great Day* (with Edward Eliscu), *Does the Spearmint Lose Its Flavor on the Bedpost Overnight* (with Marty Bloom), *I Found a Million Dollar Baby* (with Mort Dixon) and *It's Only a Paper Moon* (with E. Y. Harburg).





Jackson- Johnny Cash

[C]We got married in a fever, hotter than a peppered sprout.
 We've been talkin' 'bout Jackson [C7]ever since the fire went out.
 I'm goin' to [F]Jackson, I'm gonna mess a[C]round.
 Yeah, I'm goin' to [F]Jackson,
 [G7]Look out Jackson [C]town.

[C]Well go on down to Jackson, go ahead and wreck your health.
 Go play your hand you big-talkin' man, make a [C7]big fool of yourself.
 Yeah, go to [F]Jackson; go comb your [C]hair.
 I'm gonna snowball [F]Jackson.
 [G7]See if I [C]care.

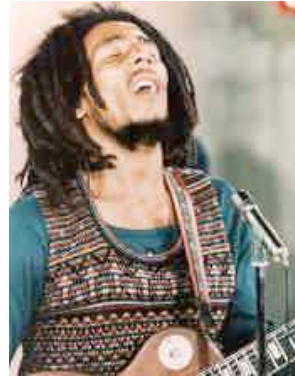
[C]When I breeze into that city, people gonna stoop and bow. (Hah!)
 All them women gonna make me [C7]teach 'em what they don't know how.
 I'm going' to [F]Jackson; you turn to loosen my [C]coat.
 'Cos I'm goin' to [F]Jackson.
 [G7] "Goodbye," that's all she [C]wrote.

[C]But they'll laugh at you in Jackson, an' I'll be dancin' on a pony keg.
 They'll lead you round town like a scalded hound with your [C7]tail tucked
 between your legs.
 Yeah, go to [F]Jackson, you big-talkin' [C]man.
 And I'll be waitin' in [F]Jackson,
 [G7]Behind my Jaypan [C]fan.

[C]Well, we got married in a fever, hotter than a peppered sprout,
 We've been tailkin' 'bout Jackson [C7]ever since the fire went out.
 I'm goin' to [F]Jackson, and that's a [C]fact.
 Yeah, we're goin' to [F]Jackson,
 [G7]Ain't never comin' [C]back.



JAMMIN' (Bob Marley)



17

RIFF = [Bm7-E7-G-F#m]x2

We're [Bm7]jammin': [E7]

I [G]wanna jam it with [F#m]you.

We're [Bm7]jammin', jammin', [E7]

And I [G]hope you like jammin', [F#m]too.

Ain't no [Bm7]rules, ain't no [E7]vow, we can [Bm7]do it any[E7]how:

[G]I'n'I will see you [F#m7]through,

'Cos every[Bm7]day we pay the [E7]price with a [Bm7]little sacri[E7]fice,

[G]Jammin' till the jam is [F#m]through.

We're [Bm7]jammin' -[E7]

To think that [G]jammin' was a thing of the [F#m]past;

We're [Bm]jammin', [E7]

And I hope this [G]jam is gonna [F#m]last.

No [Bm7]bullet can stop us [E7]now, we neither [Bm7]beg nor we won't [E7]bow;

[G]Neither can be bought nor [F#m]sold.

We [Bm7]all defend the [E7]right; Jah - Jah [Bm7]children must [E7]unite:

Your [G]life is worth much more than [F#m]gold.

We're [Bm7]jammin' [E7](jammin', jammin', jammin')

And we're [G]jammin' in the name of the [F#m]Lord;

We're [Bm7]jammin' [E7](jammin', jammin', jammin'),

We're [G]jammin' right straight from [F#m]Yah.

[Bm]Holy [Em]Mount Zion;

[Bm]Holy [Em]Mount Zion:

[Bm]Jah sitteth in Mount Zion

And rules all creation.

RIFF

Chorus 1

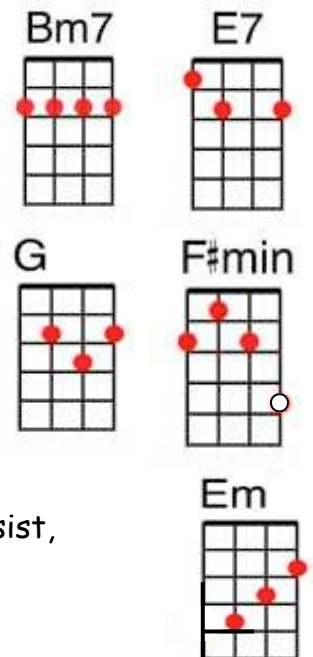
[Bm7]Jam's about my [E7]pride and [Bm]truth I cannot [E7]hide

[G]To keep you satis[F#m]fied.

True [Bm7]love that now [E7]exist is the [Bm7]love I can't [E7]resist,

So [G]jam by my [F#m]side.

Chorus 3 (x3)



THE JOKER**Steve Miller Band****G C D C**

This one is REALLY easy. Just play: - - - - -
 throughout the whole song... except where noted

G C D C

Some people call me the space cowboy

G C D C

Some call me the gangster of love

G C D C

Some people call me Maurice

G C D C

'Cause I speak of the pompitous* of love

.....

G C D C

People talk about me baby

G C D C

Say I'm doing you wrong, (doing you wrong)

G C D C

But don't you worry baby don't worry

G C D C

'Cause I'm right here, right here, right here, at home

G C*'Cause I'm a picker, I'm a grinner***G C***I'm a lover and I'm a sinner***G C D C***I play my music in the sun***G C***I'm a joker, I'm a smoker***G C***I'm a midnight toker***G C D C***I get my loving on the run***G C D C**

You're the cutest thing that I ever did see

G C D C

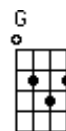
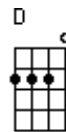
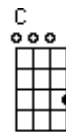
Really like your peaches wanna shake your tree

G C D C

Lovey dovey, lovey dovey, all the time

G C D C

Ooo wee baby I wanna show you a good time

G C*'Cause I'm a picker, I'm a grinner***G C***I'm a lover and I'm a sinner*

G** **C** **D** **C

I play my music in the sun

G** **C

I'm a joker, I'm a smoker

G** **C

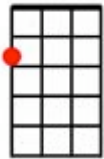
I'm a midnight toker

G** **C** **D** **C

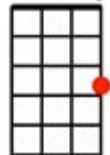
I get my loving on the run

*Pompitous is not a real word, but it's a perfect word for this song!

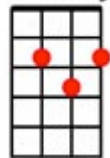
Amin



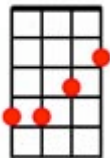
Cmaj



Gmaj



Emin



Jolene

Dolly Parton

Am C G Am
Jolene, Jolene, Jolene, Jolene
G Am
I'm begging of you please don't take my man
Am C G Am
Jolene, Jolene, Jolene, Jolene
G Em Am
Please don't take him just because you can

Am C
Your beauty is beyond compare
G Am
With flaming locks of auburn hair
G Em Am
With ivory skin and eyes of emerald green
Am C
Your smile is like a breath of spring
G Am
Your voice is soft like summer rain
G Em Am
And I cannot compete with you, Jolene

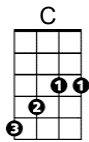
Am C
He talks about you in his sleep
G Am
There's nothing I can do to keep
G Em Am
From crying when he calls your name, Jolene
Am C
And I can easily understand
G Am
How you could easily take my man
G Em Am
But you don't know what he means to me, Jolene

Am C G Am
Jolene, Jolene, Jolene, Jolene
G Am
I'm begging of you please don't take my man
Am C G Am
Jolene, Jolene, Jolene, Jolene
G Em Am
Please don't take him just because you can

Am C
You could have your choice of men
G Am
But I could never love again

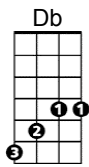
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
Whatever you decide to do, Jolene

Jolene, Jolene, Jolene, Jolene
I'm begging of you please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can



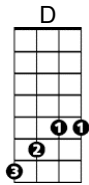
"Joy to the World"

by Three Dog Night



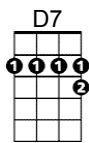
Verse 1:

Jeremiah was a bullfrog [C] [Db] [D]
 A very good friend of mine [C] [Db] [D]
 I never under[D7]stood a single [G]word he [Bb]said
 But I [D]helped him [Em7]to drink his [D]wine
 Yes he [G7]always had some [Em7]mighty fine [D]wine



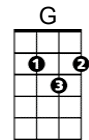
Chorus:

Singing [D]joy [A]to the [D]world
 [A]To all the boys and [D]girls
 Joy to the [D7]fishes in the [G]deep blue [Bb]sea
 [D]Joy to [A7]you and [D]me [C] [Db] [D]



Verse 2:

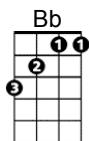
If I were the king of the world [C] [Db] [D]
 Tell you what I'd do [C] [Db] [D]
 I'd throw away the [D7]cars and the [G]bars and the [Bb]wars
 And [D]make sweet [Em7]love to [D]you
 Said, [G7]make sweet [Em7]love to [D]you



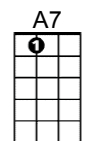
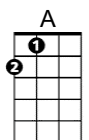
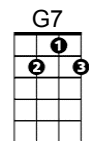
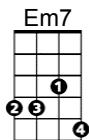
Chorus

Verse 3:

You know I love the ladies [C] [Db] [D]
 I love to have my fun [C] [Db] [D]
 I'm a high life [D7]flyer and a [G]rainbow [Bb]rider
 A [D]straight shootin' [Em7]son-of-a-[D]gun
 I said, [G7]a straight shootin' [Em7]son-of-a-[D]gun



Chorus

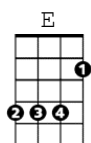
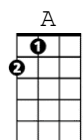
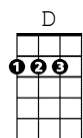
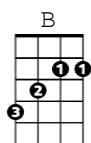


"Joy to the World" is one of the best-known and best-loved of Christmas carols. It contains a message of joy and love replacing sin and sorrow. It may also be interpreted to be about life after the second coming of Christ. The hymn is significant for its widespread use throughout Christian denominations and for the musical stature of the people who created it.

The scripture-based words are by Isaac Watts. The music was adapted and arranged by Lowell Mason from an older melody which was then believed to have originated from Handel; not least because the theme of the refrain (*And heaven and nature sing...*) appears in the orchestra opening and accompaniment of the recitative *Comfort Ye* from Handel's *Messiah*, and the first four notes match the beginning of the choruses *Lift up your heads* and *Glory to God* from the same oratorio. However, Handel did not compose the entire tune.

Three Dog Night is an American rock and roll band, best known for their work from 1968-1975 but still making live appearances as of 2007.

An official commentary included in the CD set *Celebrate: The Three Dog Night Story, 1965-1975* states that vocalist Danny Hutton's then-girlfriend June Fairchild thought of the name when she read a magazine article about Indigenous Australians, in which it was explained that on cold nights they would customarily sleep in a hole in the ground while embracing a dingo, a native species of wild dog. On cold nights they would sleep with two dogs, and if a night was especially cold, it was a "Three Dog Night."¹



Jumpin' Jack Flash

by the Rolling Stones

	H		H		H		H
A		2	-	2	-	0	-
E		2	-	2	-	0	-
C		3	-	3	-	-	-
G		4	-	4	-	-	-

[riff]

[riff]

	[riff]		[riff]
I	was	born	in a cross-fire hurricane
	[riff]		[riff]
And	I	howled	at my ma in the driving rain
	D	A	E
But	it's	all	right now, in fact, it's a gas!
	D	A	E
But	it's	all	right, I'm Jumpin' Jack Flash
	B		
It's	a gas!	Gas!	Gas!

[riff]

[riff]

	[riff]		[riff]
I	was	raised	by a toothless, bearded hag
	[riff]		[riff]
I	was	schooled	with a strap right across my back
	D	A	E
But	it's	all	right now, in fact, it's a gas!
	D	A	E
But	it's	all	right, I'm Jumpin' Jack Flash
	B		
It's	a gas!	Gas!	Gas!

[riff]

[riff]

	[riff]		[riff]
I	was	drowned,	I was washed up and left for dead
	[riff]		[riff]
I	fell	down	to my feet and I saw they bled
	[riff]		[riff]
I	frowned	at the crumbs	of a crust of bread
	[riff]		[riff]
I	was	crowned	with a spike right thru my head
	D	A	E
But	it's	all	right now, in fact, it's a gas!

But it's all right, I'm Jumpin' Jack Flash

It's a gas! Gas! Gas!

[riff]

[riff]

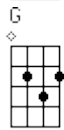
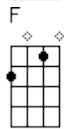
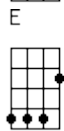
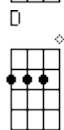
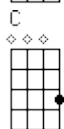
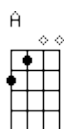
Bonus tips from Maurice Rickard:

Drone out on B with the A string open, and alternately fingering the E string and leaving it open. This gives you the open-tuning feel of original in the outro.

For an extra bit of flair, play this right before the D in the chorus instead of playing the last iteration of the riff:

A|--2--2--2--2--0--0--0--0--0
E|--2--2--2--2--2--2--2--2--2
C|--3--3--3--3--3--3--3--3--3
G|--4--4--4--4--4--4--4--4--4

K



Kids in America

Kim Wilde

A
Looking out a dirty old window,
down below the cars in the city go rushing by **G**
F **G** **D**
I sit here alone and I wonder why
A
Friday night and everyone's moving,
I can fell the heat but it's shooting heading down **G**
F **G** **D**
I search for the beat in this dirty town
D
Down town the young ones are going
E
Down town the young ones are growing

Chorus:

F **C**
We're the kids in America Oh uh oh
F **C**
We're the kids in America Oh uh oh
F **G** **A**
Everybody live for the music-go-round

C **G** **F** **C** **G** **F**
Hey

A
Bright lights the music gets faster,
look boy, don't check on your watch, not another glance **G**
F **G** **D**
I'm not leaving now, honey not a chance
A
Hot-shot, give me no problems,
much later baby you'll be saying never mind,
F **G** **D**
You know life is cruel, life is never kind
D
Kind hearts don't make a new story
E
Kind hearts don't grab any glory

Repeat Chorus x2, ending 2nd time with 'Na na na...'

A
Come closer, honey that's better,

got to get a brand new experience, feeling right
Oh don't try to stop baby hold me tight
Outside a new day is dawning,
outside Suburbia's sprawling everywhere
I don't want to go baby
New York to East California
There's a new wave coming I warn you

Chorus

King of the Road (Roger Miller)

(A) Trailers for (D) sale or rent,
 (E7) Rooms to let (A) fifty cents,
 No phone, no (D) pool, no pets
 (E7) I ain't got no cigarettes, ah but...

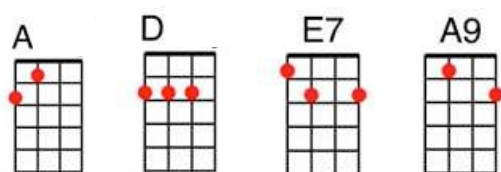


(A) Two hours of (D) pushing broom buys an
 (E7) Eight-by-twelve (A) four-bit room, I'm a
 Man (A9) of (D) means by no means
 (E7) King of the (A) road



(A) Third box car, (D) midnight train,
 (E7) Destination (A) Bangor, Maine,
 Old worn out (D) suit and shoes
 (E7) I don't pay no union dues, I smoke...

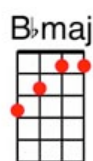
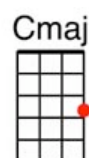
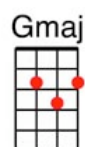
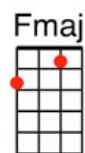
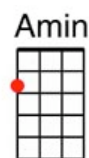
(A) Old stogies (D) I have found
 (E7) Short but not too (A) big around, I'm a
 Man (A9) of (D) means by no means
 (E7) King of the (A) road



Killing Me Softly-Roberta Flack

CHORUS

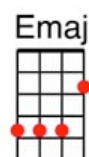
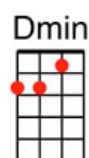
(Am) Strumming my pain with his (F) fingers,
(G) Singing my life with his (C) words,
(Am) Killing me softly with his (D) song,
Killing me (G) softly with his (F) song
Telling my (C) whole life with (F) his words
Killing me (Bb) softly - with his (A) song.



(Dm) I heard he (G) sang a good song,
(C) I heard he had a (F) style,
(Dm) And so I (G) came to see him and (Am) listen for a while.
(Dm) And there he (G) was this young boy,
(C) A stranger to my (E) eyes...

CHORUS

(Dm) I felt all (G) flushed with fever,
(C) Embarrassed by the (F) crowd,
(Dm) I felt he (G) found my letters and (Am) read each one out loud.
(Dm) I prayed that (G) he would finish,
(C) But he just kept right (E) on...



CHORUS

(Dm) He sang as if (G) he knew me,
(C) In all my dark (F) despair,
(Dm) And then he (G) looked right through me (Am) as if I wasn't there.
(Dm) But he was there, (G) this stranger,
(C) Singing clear and (E) strong...

CHORUS x2

KNOCKIN` ON HEAVEN`S DOOR [\(LISTEN TO SAMPLE\)](#)

- C G D - G - C
1. Ma, take this badge off of me,
G D - G - C
I can't use it anymore.
G D - G - C
It's getting dark, too dark to see,
G D - G - C
feel like I'm knocking on heaven's door.
G D - G - C
Knock knock knockin` on heaven`s door,
G D - G - C
knock knock knockin` on heaven`s door,
G D - G - C
knock knock knockin` on heaven`s door,
G D - G - C
knock knock knockin` on heaven`s door.
C G D G - C
2. Ma, take these guns away from me,
G D - G - C
I can't shoot them anymore.
G D G - C
There`s a long black cloud following me,
G D - G - C
feel like I'm knocking on heaven's door.
+ CHORUS + repeat verse 1 + CHORUS
(Guns `n` Roses)

Karma Chameleon

Culture Club

Bb **F** **Bb**
Desert love in your eyes all the way

Bb **F** **Bb**
if I listen to your lie would you say

Eb **F**
I'm a man whith out conviction

Eb **F**
I'm a man who doesn't know

Eb **F**
How to sell a contraccdiction

Eb
You come and go

Gm **F**
You come and go

Bb **F** **Gm**
Karma Karma Karma Karma Karma Chameleon

Cm
You come and go

Bb **F**
You come and go

Bb **F** **Gm**
Loving would be easy if your colours were like my dream

Cm
Red, gold and green

Bb **F**
Red, gold and green

Bb **F** **Bb**
Didn't hear your wicked words every day

Bb **F** **Bb**
And you used to be so sweet I heard you say

Eb **F**
That my love was an addiction

Eb **F**
When we cling our love is strong

Eb **F**
When you go you're gone forever

Eb
You string along

Gm **F**
You string along

Bb **F** **Gm**
Karma Karma Karma Karma Karma Chameleon

Cm
You come and go

Bb **F**
You come and go

Bb **F** **Gm**
Loving would be easy if your colours were like my dream

Cm
Red, gold and green

Bb **F**
Red, gold and green

Eb **Dm**
Every day is like a survival

Eb **Gm**
You're my lover not my rival

Eb **Dm**
Every day is like a survival

Eb **Gm** **F**
You're my lover not my rival

Harmonica solo
chords meanwhile is Bb and F

Eb **F**
I'm a man whith out conviction

Eb **F**
I'm a man who doesn't know

Eb **F**
How to sell a contracdiction

Eb
You come and go

Gm **F**
You come and go

Bb **F** **Gm**
Karma Karma Karma Karma Chameleon

Cm
You come and go

Bb **F**
You come and go

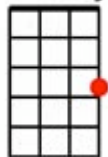
Bb **F** **Gm**
Loving would be easy if your colours were like my dream

Cm
Red, gold and green

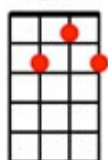
Bb **F**
Red, gold and green



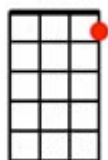
Cmaj



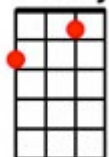
G7



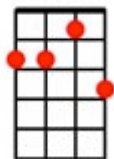
C7



Fmaj



Dm7



Lilli Marlene

By Hans Leip and Norbert Schultze, English lyrics by
J.J. Phillips and Tommie Connor

C

Underneath the lamplight

G7

By the barrack gate

Darling I remember

C

C7

The way you used to wait

F

C

Twas there that you whispered tenderly

G7

That you loved me

F

And would always be

Dm7

G7

C

My Lilli of the lamplight

G7

C

My own Lilli Marlene

C

Orders came for sailing

G7

Somewhere over there

All confined to barracks

C

C7

Was more than I could bear

F

C

I knew you were waiting in the street,

G7

I could hear your feet

F

But could not meet

Dm7

G7

C

My Lilli of the lamplight

G7

C

My own Lilli Marlene

C

Resting in a billet

G7

Just behind the line,

Even though we're parted

C

C7

Your lips are close to mine

F

C

You wait where the lantern softly gleams

G7

Your sweet face seems

F

To haunt my dreams
Dm7 G7 C
My Lilli of the lamplight
G7 C
My own Lilli Marlene

Dm7 G7 C
My own Lilli Marlene
G7 C
My own Lilli Marlene

"Lola"

Intro: [C] [D] [E]

by the Kinks

Verse 1:

I [E]met her in a club down in old Soho
Where you [A]drink champagne and it [D]tastes just like
Cherry [E]cola, C - O - L - A [A]cola
She [E]walked up to me and she asked me to dance
And I [A]asked her her name and in a [D]dark brown voice
She said [E]"Lola, L - O - L - A [A]Lola [D]
La la la la [C]Lola" [D] [E]

Verse 2:

Well, [E]I'm not the world's most physical guy
But when she [A]squeezed me tight she nearly [D]broke my spine,
Oh, my [E]Lola, la la la la [A]Lola
Well, [E]I'm not dumb, but I can't understand
Why she [A]walked like a woman and [D]talked like a man,
Oh, my [E]Lola, la la la la [A]Lola, [D]
La la la la [C]Lola. [D] [E]

Well, we [B7]drank champagne and danced all night
[F#m]Under electric candle light
She [A]picked me up and sat me on her knee
And said, "Dear Boy, won't you come home with me?"

Verse 3:

Well, [E]I'm not the world's most passionate guy,
But when I [A]looked in her eyes, well, I [D]almost fell for my
[E]Lola, la la la la [A]Lola [D]
La la la la [C]Lola [D]
[E]Lola, la la la la [A]Lola [D]
La la la la [C]Lola [D] [E]

Bridge:

I [A]pushed [E]her a[B7]way
I [A]walked [E]to the [B7]door
I [A]fell [E]to the [B7]floor
I got [A]down [F#m]on my [C#m]knee
Then [B7]looked at her and she at me

Verse 4:

Well, [E]that's the way that I want it to stay
And I [A]always want it to [D]be that way
For my [E]Lola, la la la la [A]Lola
[E]Girls will be boys and boys will be girls
It's a [A]mixed up, muddled up, [D]shook up world except for
[E]Lola, la la la la [A]Lola
Well, [B7]I left home just a week before
[F#m]And I'd never kissed a woman before
But [A]Lola smiled and took me by the hand
And said, "Dear boy, I'm gonna make you a man!"

Verse 5:

Well, [E]I'm not the world's most masculine man,
But I [A]know what I am and I'm [D]glad I'm a man and so is

[E]Lola, la la la la [A]Lola [D]
La la la la [C]Lola [D]
[E]Lola, la la la la [A]Lola [D]
La la la la [C]Lola [D] [E]

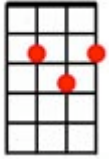
Repeat ***

"Lola" is a popular song by the Kinks which details an encounter between a naive young man and another man dressing as a woman and passing as "Lola" in a Soho club. The single, taken from the album Lola versus Powerman and the Moneygoround, Part One, was released in June, 1970, and reached #2 in the UK charts and #9 in the US. It was ranked 422nd on the List of Rolling Stone's 500 Greatest Songs of All Time.

The first single release of this song had to be censored slightly: not because of its controversial sexual content, but because of the mention of Coca-Cola on the original version. The BBC refused to play the single because of this trademarked commercial reference, and so it was re-recorded with the phrase cherry cola instead.



Gmaj



Love Hurts

(Boudleaux Bryant)

G Em C D7
Love hurts, love scars, love wounds and mars

G Em C D7
Any heart not tough nor strong enough

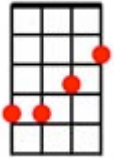
G B7 Em
To take a lot of pain, take a lot of pain

G7 C Am7 D7
Love is like a cloud pulls a lot of rain

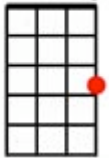
G F C G
Love hurts, mmm, mmm, love hurts

I'm young I know but even so
I know a thing or two I learnt from you
I really learnt a lot, really learnt a lot
Love is like a stove burns you when it's hot
Love hurts, mmm, mmm, love hurts

Emin



Cmaj

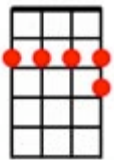


Em B7 Em
Some fools think of happiness

B7 Em B7 Em
Blissfulness, togetherness

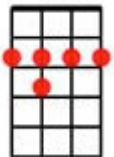
A7
Some fools fool themselves I guess

D7

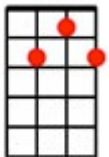


D7
But they're not fooling me
I know it isn't true, know it isn't true
Love is just a lie made to make you blue
Love hurts, mmm, mmm, love hurts

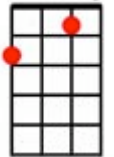
B7



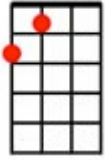
G7



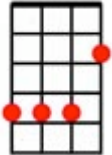
Fmaj



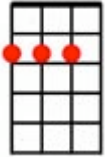
Amaj



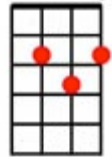
Emaj



Dmaj



Gmaj



Love of the Common People

A A A E D A A

A

Living on free food tickets

A

There's water in the milk from a hole in the roof

G

Where the rain came through

D E

What can you do?

A

You've got tears from your little sister

A

Crying 'cause she doesn't have a

A

G

dress without a patch For the party to go

D

E

But you know she's gonna get by

A

D

Living in the love of the common people

A

E

Smiles from the heart of a family man

A

D

Daddy's gonna buy you a dream to cling to

A

E

Mama's gonna love you just as much as she can

A

And she can

A A A E D A A

A

It's a good thing you don't have bus fare

It would fall through the hole in your pocket

G

And you'd lose it in the snow on the ground

D

E

You better walk to town and find a job

A

And you try to keep your hands warm

But the hole in your shoe lets the snow come through

G

And it chills you to the bone

D

E

You better go home, where it's warm

A

D

Living in the love of the common people

A

E

Smiles from the heart of a family man

LOVE IS IN THE AIR (John Paul Young)

16

[C-F-F6-Fmaj7-F6]X2

[C]Love is in the air, everywhere I look a[F]round[F6-Fmaj7-F6]

[C]Love is in the air, every sight and every [F]sound[F6-Fmaj7-F6]

And I [G]don't know if I'm being [F]foolish

[G]Don't know if I'm being [Am]wise

But it's [Fm]something that I must beli[C]eve in

And it's [G6]there when I [Dm]look in your [G]eyes

[C]Love is in the air, in the whisper of the [F]trees[F6-Fmaj7-F6]

[C]Love is in the air, in the thunder of the [F]sea[F6-Fmaj7-F6]

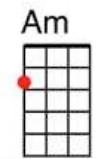
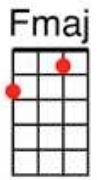
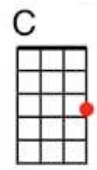
And I [G]don't know if I'm just [F]dreaming

[G]Don't know if I feel [Am]sane

But it's [Fm]something that I must beli[C]eve in

And it's [G6]there when you [Dm]call out my [G]name

[G6-G7-G-G9-G-G11-G]



(Chorus)

[C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]

[C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]

[G6]Oh [Am]oh [Fm]oh [G]Oh [X]



[C]Love is in the air, in the rising of the [F]sun[F-Fmaj7-F6]

[C]Love is in the air, when the day is nearly [F]done[F-Fmaj7-F6]

And I [G]don't know if you're an [F]illusion

[G]Don't know if I see it [Am]true

But you're [Fm]something that I must beli[C]eve in

And you're [G6]there when I [Dm]reach out for [G]you

[C]Love is in the air, every sight and every [F]sound[F-Fmaj7-F6]

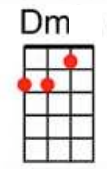
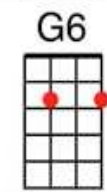
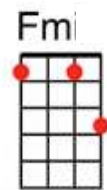
And I [G]don't know if I'm being [F]foolish

[G]Don't know if I'm being [Am]wise

But it's [Fm]something that I must beli[C]eve in

And it's [G6]there when I [Dm]look in your [G]eyes

[G6-G7-G-G9-G-G11-G]



[C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]

[C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]

[C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]

[C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]

[G6]Oh [Am]oh [Fm]oh [G]Oh

[G6-G7-G-G9-G-G11-G]

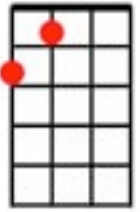
[C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]

[no uke]Love is in the air

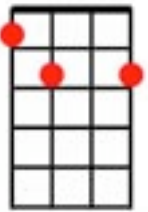


(Thanks to MUK for the arrangement)

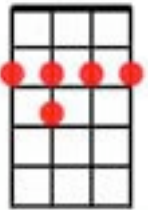
Amaj



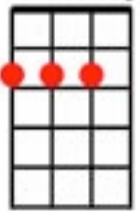
E7



B7



Dmaj



Living Doll

Cliff Richard

A

Got myself a cryin' talkin' sleepin' walkin' livin' doll

E7

Got to do the best to please her just 'cause she's a living doll

A

B7

Got a rovin' eye and that is why she satisfies my soul

A

E7

A

Got the one and only walkin' talkin' livin' doll

Chorus:

D

Take a look at her hair it's real if you don't

A

believe what I say just feel

D

Gonna' lock her up in a trunk so no big hunk

B7

E7

can steal her away from me

A

Got myself a cryin' talkin' sleepin' walkin' livin' doll

E7

Got to do the best to please her just 'cause she's a living doll

A

B7

Got a rovin' eye and that is why she satisfies my soul

A

E7

A

Got the one and only walkin' talkin' livin' doll

Chorus

A D
Daddy's gonna buy you a dream to cling to
A E
Mama's gonna love you just as much as she can
A
And she can

A
Living on a dream ain't easy (no)

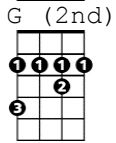
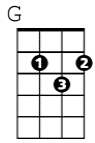
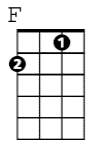
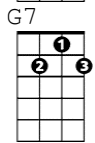
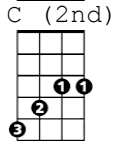
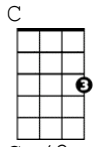
But the closer the knit, the tighter the fit
G
And the chills stay away
D E
We like to keep them in stride with family pride
A
Faith is your foundation

A whole lot of love and a warm conversation
G
But don't forget to pray
D E
It's keeping us strong where we belong

A D
Living in the love of the common people
A E
Smiles from the heart of a family man
A D
Daddy's gonna buy you a dream to cling to
A E
Mama's gonna love you just as much as she can
A
And she can

(Acapella ending:)

[A]Living in the love of the [D]common people
(If love and faith is your foundation)
[A]Smiles from the heart of a [E]family man
(Little bit of love and a warm conversation)
[A]Daddy's gonna buy you a [D]dream to cling to
(Don't forget to pray, it's keeping us strong)
[A]Mama's gonna love you just as [E]much as she can
(Where we belong)
[A]Living in the love of the [D]common people
(Ohhh, living on a dream ain't easy)
[A]Smiles from the heart of a [E]family man
(But the closer the knit the tighter the fit)
[A]Daddy's gonna buy you a [D]dream to cling to
(We like to keep 'em in stride)
[A]Mama's gonna love you just as [E]much as she can
(With family pride)
And she [A]can
(And she can)



The Lumberjack Song

by Terry Jones & Michael Palin

Oh, I'm a lumberjack, and I'm okay
I sleep all night and I work all day

Chorus:

He's a lumberjack, and he's okay
He sleeps all night and he works all day

I cut down trees, I eat my lunch
I go to the lavat'ry

On Wednesdays I go shoppin'
And have buttered scones for tea
He cuts down trees. He eats his lunch
He goes to the lavat'ry

On Wednesdays he goes shopping
And has buttered scones for tea

Chorus

I cut down trees, I skip and jump
I like to press wild flowers
I put on women's clothing
And hang around in bars
He cuts down trees. He skips and jumps
He likes to press wild flowers
He puts on women's clothing
And hangs around in bars?!

Chorus

I cut down trees, I wear high heels

Suspendies, and a bra

I wish I'd been a girlie,

Just like my dear Papa

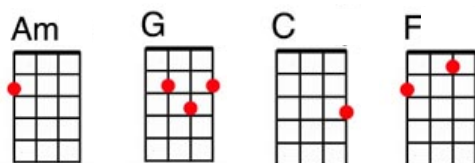
He cuts down trees, he wears high heels,

Suspendies, and a bra?!

He's a lumberjack, and he's okaaaaaaaaaaaaay

He sleeps all night and he works all day!

Like A Prayer — Madonna



Intro:

(Am)Life is a (G)mystery(Am), everyone must (G)stand alone(Am)
I hear you (G)call my name(Am) and it (G)feels like—home.(Am)

CHORUS

(C)When you call my (G)name, it's like a little (F)prayer.
I'm down on my (C)knees, I wanna (G)take you (C)there.
In the midnight (G)hour, I can feel your (F)power,
Just like a (C)prayer, you know I'll (G)take you (F)there.

(F)I hear your (C)voice(G), it's like an (Am)angel sighing
(F)I have no (C)choice, I hear your (G)voice;
Feels like flying.
(F)I close my (C)eyes(G), oh god I (Am)think I'm falling,
(F)Out of the (C)sky, I close my (G)eyes;
Heaven help me.

(CHORUS)

(F)Like a (C)child,(G) you whisper (Am)softly to me.
(F)You're in (C)control, (G)just like a child.
Now I'm dancing.
(F)It's like a (C)dream:(G) no end and (Am)no beginning.
(F)You're here with (C)me, it's like a (G)dream.
Let the choir sing.

(CHORUS—CHORUS—Intro)

LIVE FOREVER - OASIS

Verse 1

(G) Maybe I don't (D) really wanna know
How your (Am7) garden grows
Cause (C) I just want to (D) fly
(G) Lately did you (D) ever feel the pain
In the (Am7) morning rain
As it (C) soaks you to the (D) bone

Chorus 1

(Em) Maybe I just want to (D) fly
Wanna live I don't want to (Am7) die
Maybe I just want to (C) breath
Maybe (D) I just don't (Em) believe
Maybe you're the same as (D) me
We see things they'll never (Am7) see
You and I are gonna live (F) forever

Verse 2

I said (G) maybe I don't (D) really wanna know
How your (Am7) garden grows
Cause (C) I just want to (D) fly
(G) Lately did you (D) ever feel the pain
In the (Am7) morning rain
As it (C) soaks you to the (D) bone

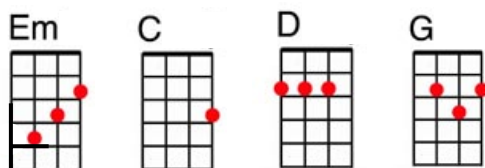
Chorus 2

(Em) Maybe I will never (D) be
All the things that I want to (Am7) be
Now is not the time to (C) cry
Now's the (D) time to find out (Em) why
I think you're the same as (D) me
We see things they'll never (Am7) see
You and I are gonna live (F) forever

Repeat Verse 1 and Chorus 1, then:

(Am) We're gonna live (F) forever
(Am) Gonna live (F) forever
(Am) Gonna live (F) forever
(Am) (F) Forever
(Repeat and fade out)

Livin' On A Prayer — Bon Jovi



(**Em**) Once upon a time, not so long ago...
(Em) Tommy used to work on the docks,
 Union's been on strike, he's down on his luck,
 It's (**C**) tough. (**D**) So (**Em**) tough.
 Gina works the diner all day,
 Workin' for her man, she brings home her pay
 For (**C**) love. (**D**) Ooo for (**Em**) love.

CHORUS

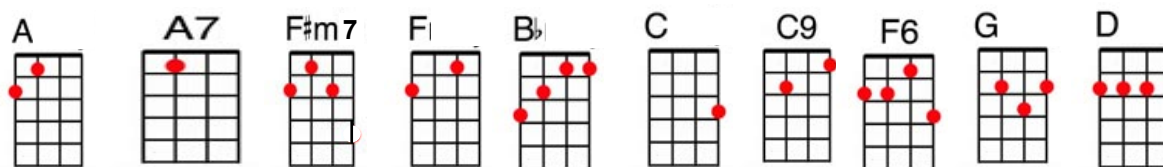
We've gotta (**C**) hold (**D**) on to what we've (**Em**) got,
 It (**C**) doesn't make a (**D**) difference if we make it or (**Em**) not
 We've (**C**) got each (**D**) other, and that's a (**Em**) lot for (**C**) love.
 We'll (**D**) give it a shot.
(Em) Oh we're (**C**) half way (**D**) there, (**G**) Oh (**C**) oh, (**D**) livin' on a prayer,
(Em) Take my (**C**) hand and we'll (**D**) make it I swear
(G) Oh (**C**) oh, (**D**) livin' on a prayer. (**Em**)

(Em) Tommy's got his six-string in hock,
 Now he's holdin' in, well they used to make him talk
 So (**C**) tough. (**D**) Oh it's (**Em**) tough.
 Gina dreams of running away.
 When she cries in the night Tommy whispers,
 Baby it's (**C**) ok (**D**) , (**Em**) someday.'

(CHORUS)

Lucy In The Sky With Diamonds— The Beatles

14



(A)Picture (A7)yourself in a (F#m7)boat on a (F) river with
(A)Tangerine (A7)trees and (F#m7)marmalade (F)skies.
(A)Somebody (A7)calls you, you (F#m7)answer quite (F)slowly,
The (A)girl with (A7)kaleidoscope (F#m7)eyes. (F)

(Bb)Cellophane flowers of (C)yellow and (C9)green,
(F6)Towering over your (Bb)head.
(C)Look for the (C9)girl with the sun in her eyes and she's (G)gone.

(G)Lucy in the (C)sky with (D)diamonds
(G)Lucy in the (C)sky with (D)diamonds
(G)Lucy in the (C)sky with (D)diamonds. Ahhhhh

(A)Follow her (A7)down to a (F#m7)bridge by a (F)fountain
Where (A)rockinghorse (A7)people eat (F#m7)marsh-mallow (F)pies.
(A)Everyone (A7)smiles as you (F#m7)drift past the (F)flowers
That (A)grow so (A7)incredibly (F#m7)high. (F)

(Bb)Newspaper taxis (C)appear on the (C9)shore
(F6)Waiting to take you a(Bb)way
(C)Climb in the (C9)back with your head in the clouds
And you're (G)gone.

CHORUS

(A)Picture (A7)yourself on a (F#m7)train in a (F) station with
(A)Plasticine (A7)porters with (F#m7)looking-glass (F)ties.
(A)Suddenly (A7)someone is (F#m7)there at the (F)turnstile
The (A)girl with (A7)kaleidoscope (F#m7)eyes. (F)

CHORUS

LAYLA

Words & Music by Eric Clapton and Jim Gordon
(unplugged version)

[Dm] [Bb] [C] [Dm] [Am7] [Dm] [Bb] [C] [A] [C]

[C#m] What'll you do when you get [G#] lonely?
[C#m] And nobody's [B] waiting by your [E] side
[A*] You've been [B] running and [E] hiding much too [A] long
[A*] You know its [B] just your foolish [E] pride

CHORUS

[A] [A7] Lay-[Dm]-la, [Bb] you've [C] got me on my [Dm] knees
[Am7] Lay-[Dm]-la, [Bb] I'm [C] begging darling [Dm] please
[Am7] Lay-[Dm]-la, [Bb] [C] darling won't you [Dm] ease my [Am7] worried
[Dm] mind [Bb] [C] [A] [C]

[C#m] I tried to give you conso-[G#]- lation
[C#m] When your old [B] man had let you [E] down
[A*] Like a [B] fool, I [E] fell in love with [A] you
[A*] Turned my [B] whole world upside [E] down

Chorus

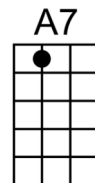
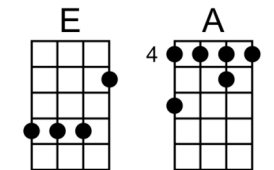
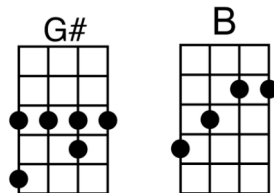
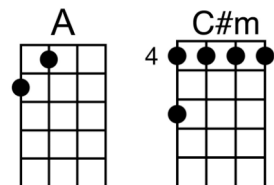
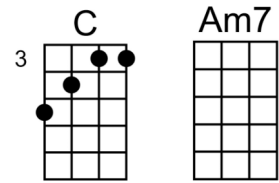
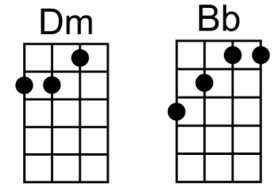
[C#m] Let's make the best of the situ-[G#]-ation
[C#m] Before I [B] finally go in-[E]-sane
[A*] Please don't [B] say we'll [E] never find a [A] way
[A*] And tell me [B] all my love's in [E] vain

Chorus

Chorus

Arranger's notes – For the chord marked [A*] play the A chord that is barred at the fourth fret.

Chords used this arrangement





Maggie May

INTRO – C/// Dm/// F/// C/// repeat

[G]Wake up Maggie I t[F]hink I've got something to s[C]ay to you
It's l[G]ate September and I r[F]eal_____ly should be[C] back at school
I k[F]now I keep you amused,[C] but I f[F]eel I'm being use[G]d
Oh M[Dm]aggie I couldn't have t[Em]ried any m[Dm]ore
You l[Dm]ed me away from h[G]ome just to s[Dm]ave you from being al[G]one
You st[Dm]ole my heart and t[G]hat's what really h[C]urts

The m[G]orning sun when it's [F]in your face really sh[C]ows your age
But t[G]hat don't worry me n[F]one in my eyes you're ev[C]erything
I l[F]augh at all of your jokes, [C] my love yo[F]u didn't need to coax [G]
Oh [Dm]Maggie I couldn't have [Em]ried any m[Dm]ore
You l[Dm]ed me away from h[G]ome just to s[Dm]ave you from being alo[G]ne
You s[Dm]tole my soul and that's a [G]pain I can do w[C]ithout

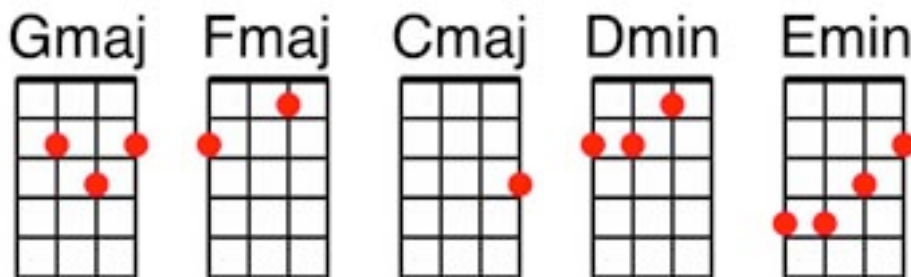
[G]All I needed was a f[F]riend to lend a g[C]uiding hand
But you tu[G]rned into a lover and [F]mother what a lover you wore[C] me out
Al[F]l you did was wreck my bed[C]and in the m[F]orning kick me in the head [G]
Oh [Dm]Maggie I couldn't have t[Em]ried any m[Dm]ore
You l[Dm]ed me away from ho[G]me 'cause you d[Dm]idn't want to be al[G]one
You st[Dm]ole my heart I couldn't l[G]eave you if I tried [C]

INSTRUMENTAL BREAK: Dm/// G/// C/// F/// Dm/// F/ G/ C////

[G]I suppose I could colle[F]ct my books and get on b[C]ack to school
Or s[G]teal my daddy's cue [F] and make a living out of p[C]laying pool
Or f[F]ind myself a Rock and Roll b[C]and that n[F]eeds a helping han[G]d
Oh M[Dm]aggie I wish I'd n[Em]ever seen your f[Dm]ace
You made a f[Dm]irst class fool out of [G]me, but I'm as bl[Dm]ind as a fool can be[G]
You s[Dm]tole my heart but I l[G]ove you anyway[C]

OUTRO:

[C]Maggie I w[Dm]ish I'd ne[F]ver seen your f[C]ace
[C]I'll get back home[Dm] one o[F]f these days [C] repeat and fade



MANEATER HALL AND OATES

INTRO Bm A G F# x2

D

Shell only come out at night

A

The lean and hungry type

C

B

Nothing is new, Ive seen her here before

Em

Watching and waiting

A

Bm

Ooh, she's sitting with you but her eyes are on the door

D

So many have paid to see

A

What you think youre getting for free

C

B

The woman is wild, a she-cat tamed by the purr of a jaguar

Em

Moneys the matter

A

Bm

If youre in it for love you aint gonna get too far

CHORUS

Bm

A

(Oh here she comes) Watch out boy shell chew you up

G

F#

(Oh here she comes) Shes a maneater

Bm

A

(Oh here she comes) Watch out boy shell chew you up

Em

G

A

(Oh here she comes) Shes a maneater

D

I wouldnt if I were you

A

I know what she can do

C

B

Shes deadly man, and she could really rip your world apart

Em

Mind over matter

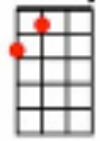
A

Bm

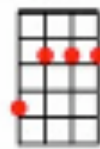
The beauty is there but a beast is in the heart

CHORUS x2

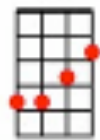
Amaj



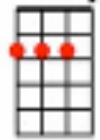
Bmin



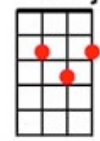
Emin



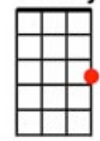
Dmaj



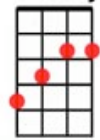
Gmaj



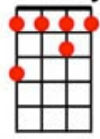
Cmaj



Bmaj



F#maj



Man Of Constant Sorrow (R. Stanley)

2

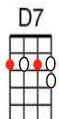
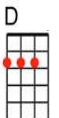
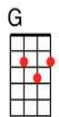
(G) I am a man of constant (C) sorrow
I've seen (D) trouble (D7) all my (G) days.

(G) I bid farewell to old (C) Kentucky
The place where (D) I (D7) was born and (G) raised.
(The place where (D) he was (D7) born and (G) raised.)

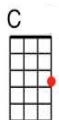


(G) For six long years I've been in (C) trouble
No pleasure (D) here (D7) on earth I've (G) found.

(G) For in this world I'm bound to (C) ramble
I have no (D) friends (D7) to help me (G) now.
(He has no (D) friends (D7) to help him (G) now.)



(G) It's fare thee well my own true (C) lover
I never (D) expect (D7) to see you (G) again.
(G) For I'm bound to ride that Northern (C) railroad
Perhaps I'll (D) die (D7) upon this (G) train.
(Perhaps he'll (D) die (D7) upon that (G) train.)

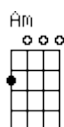


(G) You can bury me in some deep (C) valley
For many (D) years (D7) where I may (G) lay.
(G) Then you may learn to love (C) another
While I am (D) sleeping (D7) in my (G) grave.
(While he is (D) sleeping (D7) in his (G) grave.)



(G) Maybe your friends think I'm just a (C) stranger
My face you (D) never (D7) will see (G) again.
(G) But there is one promise that is (C) given,
I'll meet you (D) on (D7) God's golden (G) shore.
(He'll meet you (D) on (D7) God's golden (G) shore.)





Bm



C



C/D



D



G



Man on the Moon

Various Artists

C C/D
 Mott the Hoople and the Game of Life ,
 C
 yeah, yeah, yeah, yeah,
 C C/D C
 Andy Kauffman in the Wrestling Match, yeah, yeah, yeah, yeah,
 C C/D C
 Monopoly, 21, checkers and chess , yeah, yeah, yeah, yeah,
 C C/D C
 Mr. Fred Blassey in a breakfast mess, yeah, yeah, yeah, yeah,
 C C/D C
 Let's play twister, lets play risk, yeah, yeah, yeah, yeah,
 C C/Dm
 See you in heaven if you make the list,
 C
 yeah, yeah, yeah, yeah,

Chorus:

Am G
 Now Andy did you hear about this one
 Am G
 Tell me are you locked in the punch
 Am G C
 Hey Andy are you goofin' on Elvis, hey baby
 D
 Are you losin' touch (2nd time - Are we havin' fun)
 G Am C Bm G
 Now if you believe they put a Man on the Moon,
 Am D
 Man on the Moon
 G Am C Bm Am
 And if you believe, there's nothin' up their sleeve
 Am
 Nothin' is cool

Moses went walking with the staff of wood

Newton got beaned by the apple good

Egypt was troubled by the horrible asps

Mr. Charles Darwan had the gall to ask

Chorus

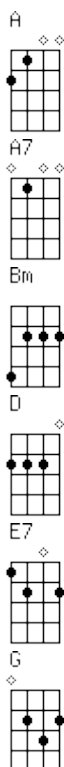
Here's a little legend for the never-believer

Here's a little ghost for the offering

Here's a truck-stop instead of St. Peter's

Mr. Andy Kauffman is wrestling

Chorus



Manic Monday

Bangles

D G D G
Six o'clock already, I was just in the middle of a dream

D G D G
I was kissing Valentino by a crystal blue Italian stream
D G D

G
But I can't be late, 'cos then I guess I just won't get paid

D G D
These are the days when you wish your bed was already made

Chorus

A7 D G
It's just another manic monday

D G
I wish it was sunday

D G
'Cos that's my fun-day

G D
My I don't have to run-day

G A7 D
It's just another manic monday

D G D
G

D G D
Have to catch an early train, have to be to work by nine

G
And if I had an aeroplane, I still couldn't make it on time
D G

D G
'Cos it takes me so long just to figure out what I'm gonna wear

D G D
Blame it on the train, but the boss is already there

Bm

All of the nights, Why did my lover

E7
have to pick last night to get down

G A
Doesn't it matter that I have to

Bm
feed the both of us, employments down

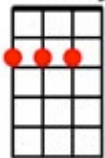
G E7
He tells me in his bedroom voice

A
C'mon honey, let's go make some noise

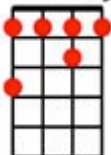
A7
Time it goes so fast when you're having fun

D
It's just another manic Monday...

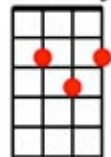
Dmaj



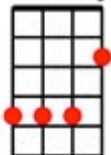
F#maj



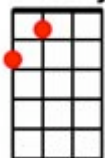
Gmaj



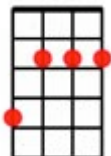
Emaj



Amaj



Bmin



Mardy Bum Arctic Monkeys

D F#
Well now then mardy bum
G F#m E A
I see your frown and it's like looking down the barrel of a gun
D F#
And it goes off, and out come all these words
G F#m
Oh there's a very pleasant side to you
E A
A side I much prefer, it's one that

G A
Laughs and jokes around
D A Bm
Remember cuddles in the kitchen, yeah, to get things off the ground
G A
And it was up up and away
D A Bm
But it's right hard to remember that on a day like today
G A
When you're all argumentative, and you've got the face on

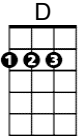
Well now then mardy bum
Oh I'm in trouble again, aren't I? I thought as much
Cause you've turned over there
With that silent disappointment face, the one that I can't bear
Can't we...

F# G
And yeah I'm sorry I was late
F# G
But I missed the train and then the traffic was a state
F# G
I can't be arsed to carry on in this debate that reoccurs
F# G A
When you say I don't care, of course I do, yeah I clearly do

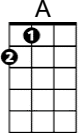
CHORDS
USED IN
THIS
SONG

"Margaritaville"

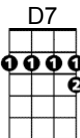
by Jimmy Buffett



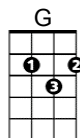
[D] Nibblin' on sponge cake, watchin' the sun bake
All of those tourists covered with [A] oil
Strummin' my six-string, On my front porch swing
Smell those shrimp, they're beginnin' to [D] boil [D7]



[G] Wastin' a [A] way again in Marga [D] ritaville [D7]
[G] Searching for my [A] lost shaker of [D] salt [D7]
[G] Some people [A] claim that there's a [D] wo [A] man to [G] blame
But I [A] know [G] it's nobody's [D] fault



[D] I don't know the reason I stay here all season
Nothin' is sure but this brand new tat [A] too
But it's a real beauty, a Mexican cutie
How it got here I haven't a [D] clue [D7]

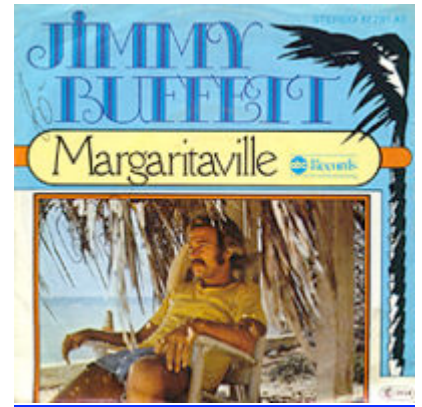


[G] Wastin' a [A] way again in Marga [D] ritaville [D7]
[G] Searching for my [A] lost shaker of [D] salt [D7]
[G] Some people [A] claim that there's a [D] wo [A] man to [G] blame
Now I [A] think, [G] hell, it could be my [D] fault

[D] I blew out my flip-flop, stepped on a pop-top
Cut my heel had to cruise on back [A] home
But there's booze in the blender, and soon it will render
That frozen concoction that helps me hang [D] on [D7]

[G] Wastin' a [A] way again in Marga [D] ritaville [D7]
[G] Searching for my [A] lost shaker of [D] salt [D7]
[G] Some people [A] claim that there's a [D] wo [A] man to [G] blame
But I [A] know [G] it's my own damned [D] fault

[G] Some people [A] claim that there's a [D] wo [A] man to [G] blame
And I [A] know [G] it's my own damned [D] fault



"Margaritaville" is a 1977 song by American popular music singer-songwriter Jimmy Buffett from the album *Changes in Latitudes, Changes in Attitudes*. He wrote it in Key West, Florida after touring Texas with his group, the Coral Reefer Band.

The song was a chart hit in the United States when it was released and contemporary popular culture references and remakes attest to its continuing popularity. It reached #8 on *Billboard* Hot 100 chart, topped the Easy Listening (Adult Contemporary) chart at #1, and peaked at #13 on the Hot Country Songs chart. It remains Buffett's highest charting solo single.

Mellow Yellow (Donovan)

4

[C]I'm just mad about [F]Saffron
[C]Saffron's mad about [G]me [G-F#]
[F]I'm just mad about Saffron
[G]She's just mad about [G7]me

Chorus

[G7]They call me mellow [C]yellow *Quite rightly*[F]
They [G7]call me mellow [C]yellow *Quite rightly*[F]
They [G7]call me mellow [C]yellow [F-G-G7]



[C]I'm just mad about [F]Fourteen
[C]Fourteen's mad about [G]me [G-F#]
[F]I'm just mad about Fourteen
[G]She's just mad about [G7]me

Chrous

[C]Born high forever to [F]fly
[C]Wind velocity [G]nil [G-F#]
[F]Wanna high forever to fly
[G]If you want your cup our [G7]fill



Chorus

[G]So mellow, he's so [G7]yellow
[C]Electrical [F]banana
[C]Is gonna be a sudden [G]craze [G-F#]
[F]Electrical banana
[G]Is bound to be the very next [G7]phase

Chrous x2

Chords

F# = X121

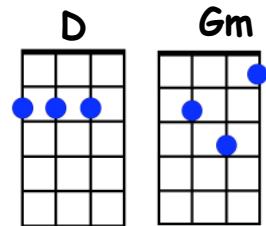


Miss Dynamitee

(The Ukulele Orchestra of Great Britain)

22

Well I'm the same little girl that grew up next door to you
I went through all the things a teenage girl goes through
Hanging out all night breaking my curfew
When my daddy hit the door I gave my moma the blues
Used to spend my time lazing hazy days away
Thought I was grown left home at 15 didn't want to obey
Had to get my act together couldn't take the heat
Now I'm making beats for the street



2 bars of D
then 2 bars of Gm and repeat.

I'm Miss Dynamitee hee
Say we're blowing up the stereo everybody try to hear-eo
I'm Miss Dynamitee hee
Hear me buzzin on the radio, hear my flow, let me go
I'm Miss Dynamitee hee
See me dancing in the video, and I've got to rock the show
I'm Miss Dynamitee hee
Everybody lose control let my vibe touch your soul

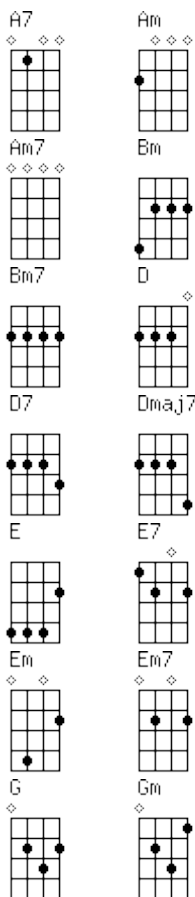
I remember all the house parties that took place
Being in my bed upstairs and we could still feel the bass
My cousins and my brothers we'd sit up all night
Listening to my family vibing till the morning light
Remember my first years of school I was so innocent
I just wanted to learn I never been so content
But the more that I learned I found a guiding light
That showed me the need to fight

I'm Miss Dynamitee hee
Say we're blowing up the stereo everybody try to hear-eo
I'm Miss Dynamitee hee
Hear me buzzin on the radio, hear my flow, let me go
I'm Miss Dynamitee hee
See me dancing in the video, and I've got to rock the show
I'm Miss Dynamitee hee
Everybody lose control let my vibe touch your soul

SOLO

Just Miss Dynamitee hee
I'm Miss Dynamitee hee
I'm just Miss Dynamitee hee
Just Miss Dynamitee hee
Everybody lose control let my vibe touch your soul
Just Miss Dynamitee hee





Misty

Ray Stevens version (Johnny Burke/Erroll Garner)

(Fast and with a bluegrass rhythm)

A7 Dmaj7
 Look at me,
 Am7 D7 Gmaj7
 I'm as helpless as a kitten up a tree,
 Gm
 I'm walking on a cloud,
 Dmaj7 Bm
 I can't understand,
 Em7 A7 D Em7 A7
 I'm misty, holding your hand.
 A7 Dmaj7
 Walk my way,
 Am7 D7 G
 and a thousand violins begin to play, Oh
 Gm
 that'll (it might) be the sound of your hello,
 D Bm
 that music I hear, I'm
 Em7 A7 D
 misty, the moment you're near.

Chorus

D Am7
 You can say that that you're leading me on,
 D7 D7-9 G
 but it's just what I want you to do,
 Bm7
 don't you notice how [Bm7]hopelessly I'm lost,
 E E7 Em A7
 that's why I'm following you.

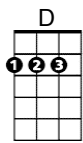
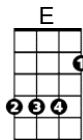
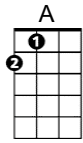
A7 Dmaj7
 On my own,
 Am D7 G
 would I wander through this wonderland alone,
 Gm
 never knowing my right foot from my left,
 D Bm
 my hat from my glove, Oh
 Em7 A7 D
 I'm (too) misty and too much in love.

Instrumental then verse three repeat

C D
 ...too much in love
 C D C D
 ...too much in love...too much in love...(Fade to end)

MMMBop

by Hanson



Verse 1:

A E D
You have so many relationships in this life
E A
Only one or two will last
E D
You're going through all this pain and strife
E A E D
Then you turn your back and they're gone so fast
E A E D E
And they're gone so fast

Verse 2:

A E D
So hold on the ones who really care
E A
In the end they'll be the only ones there
E D
And when you get old and start losing your hair
E A E D
Can you tell me who will still care?
E A E D E
Can you tell me who will still care?

Chorus:

A D A
Mmmmbop, ba duba dop du bop, ba duba dop du bop
E
Ba duba dop doo
A D A
Mmmmbop, ba duba dop du bop, ba duba dop du bop
E
Ba duba dop doo
A E D E
Oh yeah in an mmmmbop they're gone

Verse 3:

A E D
Plant a seed, plant a flower, plant a rose
E A
You can plant any one of those
E D
Keep planting to find out which one grows
E A E D
It's a secret no one knows
E A E D E
It's a secret no one knows

Chorus

Bridge:

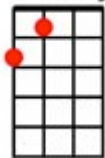
A E D
In an mmmmbop they're gone
E A
In an mmmmbop they're not there
E D
In an mmmmbop they're gone
E A E D
In an mmmmbop they're not there
E A E D
Until you lose your hair
E A E D E
But you don't care

Chorus

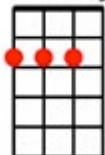
Verse 2

Chorus and fade

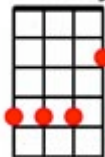
A⁺maj



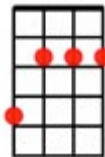
D⁺maj



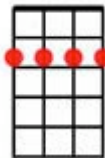
E⁺maj



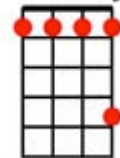
B⁻min



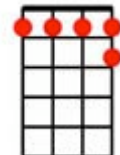
B⁻m7



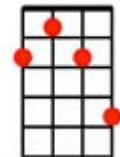
C#⁺maj



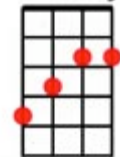
C#7



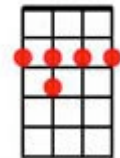
F#⁻min



B⁺maj



B7



My Baby Just Cares For Me

Nina Simone

A D E
My baby don't care for shows
A D E
My baby don't care for clothes
A Bm Bm7
My baby just cares for me
C# C#7 F#m
My baby don't care for cars and races
B B7 E
My baby don't care for high-tone places

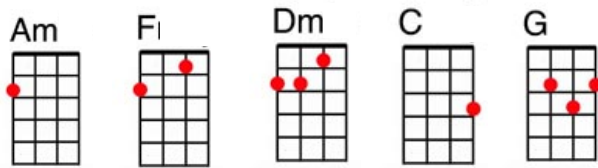
A D E
Liz Taylor is not his style
A D E
And even Lana Turner's smile
A Bm Bm7
Is somethin' he can't see
D G# A F#
My baby don't care who knows it
B E A E
My baby just cares for me

A D E
My baby don't care for shows
A D E
My baby don't care for clothes
A Bm Bm7
My baby just cares for me
C# C#7 F#m
My baby don't care for cars and races
B B7 E
My baby don't care for high-tone places

A D E
Liz Taylor is not his style
A D E
And even Lana Turner's smile
A Bm Bm7
Is somethin' he can't see
D G# A F#
I wonder what's wrong with baby
Bm E
My baby just cares for
C#m F#
My baby just cares for
Bm E A
My baby just cares for me

W

Never Tear Us Apart — INXS



(Am—F—Dm—F)

Don't (Am)ask me what you (F)know is true
 Don't have to (Dm)tell you baby,
 I (F)love your precious heart.

CHORUS

I(C-F) —I was (C)standing(F). You were (C)there.(F)
 Two worlds (C)collided(F)
 And they could (G)never tear us apart. (- Am)

We could (Am)live for a (F)thousand years
 But if I'd (Dm)hurt you, I'd make (F)wine from your tears.
 I (Am)told you, that (F)we could fly,
 Cause we (Dm)all have wings
 But (F)some of us don't know why.

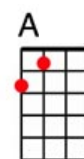
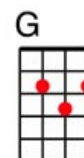
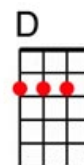
(CHORUS)

You(C-F) —you were (C)standing(F). I was (C)there.(F)
 Two worlds (C)collided(F)
 And they could (G)never tear us apart. (- Am)

9 To 5 — Dolly Parton

5

(D)Tumble out of bed and I stumble in the kitchen,
(G)Pour myself a cup of ambition
(D)And yawn and stretch and try to come to (A)life.
(D)Jump in the shower and the blood starts pumping,
(G)Out on the street the traffic starts jumping
With (D)folks like me on the (A)job from 9 to (D) 5.



CHORUS 1

Working (G)9 to 5, what a way to make a living,
Barely (D)getting by, it's all taking and no giving,
They just (G) use your mind and they never give you credit,
It's (E)enough to make you (A)crazy if you let it.
(G)9 to 5, for service and devotion,
You would (D)think that I would deserve a fair promotion,
Want to (G)move ahead but the boss won't seem to let me,
I (E)swear sometimes, that (A)man is out to get me.

They (D)let you dream just to watch them shatter,
You're (G)just a step on the boss man's ladder,
But (D)you've got dreams he'll never take (A)away.
You're (D)in the same boat with a lot of your friends,
(G)Waiting for the day your ship'll come in
The (D)tides gonna turn and it's (A)all gonna roll your way.(D)

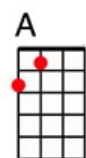
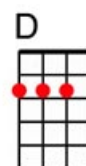
Working (G)9 to 5, what a way to make a living,
Barely (D)getting by, it's all taking and no giving,
They just (G) use your mind and they never give you credit,
It's (E)enough to make you (A)crazy if you let it.
Working(G) 9 to 5, yeah they've got you where they want you,
There's a (D)better life, and you dream about it don't you,
It's a (G)rich man's game, no matter what they call it,
And you (E)spend your life putting (A)money in his pocket.(D)

(Repeat CHORUS 1)

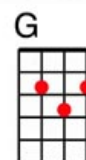
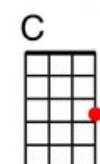
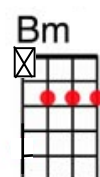
Nothing Compares 2 U— Sinead O'Connor

15

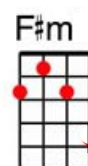
(D) It's been seven hours and (A) fifteen days,
 (Bm) Since you took your love away. (D) (A)
 (D) I go out every night and (A) sleep all day,
 (Bm) Since you took your love away. (D) (A)
 (D) Since you been gone, I can do (A) whatever I wa...nt,
 (Bm) I can see whomever I choose. (D) (A)
 (D) I can eat my dinner in a fancy (A) restaurant,
 But (Bm) nothing, I said, nothing, can take (F#m) away these blues.
 'Cos (C) nothing (G) compares, (C) nothing (G) compares 2 (A) U.



(D) It's been so lonely without (A) you here,
 (Bm) Like a bird without a song. (D) (A)
 (D) Nothing can stop these lonely (A) tears from falling
 Tell me (Bm) baby, where did I go (G) wrong?
 (D) I could put my arms around every (A) boy I see,,
 (Bm) But they only remind me on you. (D) (A)
 (D) I went to the doctor and guess what he (A) told me,
 Guess what he told me?
 He said (Bm) "Girl, you better try to have fun no matter
 (F#m) What you do." But he's a fool.
 'Cos (C) nothing (G) compares, (C) nothing (G) compares 2 (A) U.



(D) (A) (Bm) (D) (A) × 2



(D) All the flowers that you planted, Mama (A) in the back yard.,
 (Bm) All died when you went away. (D) (A)
 (D) I know that living with you baby was (A) sometimes hard
 (Bm) But I'm willing to give it another (F#m) try.

'Cos (C) nothing (G) compares, (C) nothing (G) compares 2 (A) U.
 (C) Nothing (G) compares, (Bm) nothing (A) compares 2 U.
 (C) Nothing (G) compares, (Bm) nothing (A) compares 2 U.

(C) (G) (Bm) (A) (C) (G) (D)

New York New York

Frank Sinatra

Start spreading the news, I'm leaving today
I want to be a part of it - New York, New York

These vagabond shoes, are longing to stray
Right through the very heart of it - New York, New York

I want to wake up in a city, that doesn't sleep
And find I'm king of the hill - top of the heap

These little town blues, are melting away
I'm gonna make a brand new start of it - in old New York

If I can make it there, I'll make it anywhere
It's up to you - New York, New York

Play lead with intro.

Repeat verse(s) as needed



Ob-La-Di, Ob-La-Da

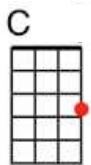
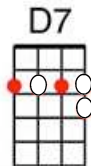
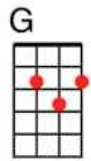
9

(G) Desmond has a barrow in the (D7) market place.

Molly is the singer in a (G) band.

Desmond says to (G7) Molly, " Girl, I (C) like your face."

And Molly (G) says this as she (D7) takes him by the (G) hand...



CHORUS

"Ob-la-(G)-di, ob-la-da, life goes on, (Em) bra

(G) La la how that (D7) life goes (G) on. (x2)

(G) Desmond takes a trolley to the (D7) jeweller's store.

Buys a twenty carat golden (G) ring. (Ring)

Takes it back to (G7) Molly, waiting (C) at the door,

And as he (G) gives it to her (D7) she begins to (G) sing...(Sing)

CHORUS

(G7)(C) In a couple of years they have built a home sweet (G) home.

(G7)(C) With a couple of kids running in the yard

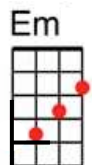
Of (G) Desmond and Molly (D7) Jones.

(G) Happy ever after in the (D7) market place.

Desmond lets the children lend a (G) hand.

Molly stays at (G7) home and does her (C) pretty face.

And in the (G) evening she still (D7) sings it with the (G) band, yeah!



CHORUS

(G7)(C) In a couple of years they have built a home sweet (G) home.

(G7)(C) With a couple of kids running in the yard

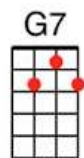
Of (G) Desmond and Molly (D7) Jones.

(G) Happy ever after in the (D7) market place.

Molly lets the children lend a (G) hand.

Desmond stays at (G7) home and does his (C) pretty face.

And in the (G) evening she's a (D7) singer with the (G) band, yeah!



CHORUS

[Last chorus ending on (Em) not (G)]

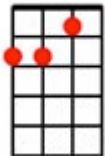
And if you want some fun... sing (G) oh-bla-di-bla-da.



Oh My God

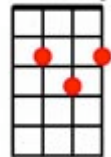
Kaiser Chiefs

Dmin



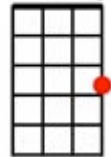
Dm G
Time on your side that will never end
Dm G
The most beautiful thing you can ever spend
Dm G
But you work in a shirt with your name tag on it
Dm G
Drifting apart like a plate tectonic

Gmaj



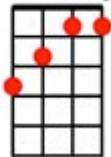
G Dm
It don't matter to me
C Bb
'Cos all I wanted to be
G Dm
Was a million miles from here
C Bb
Somewhere more familiar

Cmaj



Dm G
Too much time spent dragging the past up
Dm G
I didn't see you not looking when I messed up
Dm G
Settling down in your early twenties
Dm G
Sucked more blood than a backstreet dentist

Bbmaj



G Dm
It don't matter to me
C Bb
'Cos all I wanted to be
G Dm
Was a million miles from here
C Bb
Somewhere more familiar

Chorus:

Dm Bb
Oh my god I can't believe it
C
I've never been this far away from home
Dm Bb
Oh my god I can't believe it
C
I've never been this far away from home

Dm Bb
 Oh my god I can't believe it
 C
 I've never been this far away from home

 Dm G
 Great rulers make for greater glory
 Dm G
 The only thing growing is our history
 Dm G
 Knock me down I'll get right back up again
 Dm G
 I'll come back stronger than a powered up Pac-Man

 G Dm
 It don't matter to me
 C Bb
 'Cos all I wanted to be
 G Dm
 Was a million miles from here
 C Bb
 Somewhere more familiar

Chorus

Instrumental:

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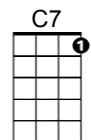
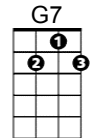
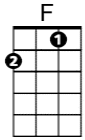
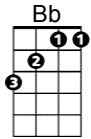
A | ----- |
E | 1-----1----- |
C | --1-3---1-3-5-6 | x4 ?
G | ----- |
  
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Then after solo from the last 8fret on B string, go up in semitones til you reach 21st on top E string.

Chorus

Oh! Susanna

by Stephen Foster with extended lyrics as sung by Elmer Fudd and Bugs Bunny in Bob Clampett's *The Wacky Wabbit*.



Chorus:

Bb F G7 C7
Oh! Susanna, don't you cry for me,
F C7 F
I'm going to dig up lots of gold, out on the lone prairie.

Verse 1:

F
Gold is where you find it
G7 C7
And when I find that stuff
F
I'll dig and dig and dig and dig
C7 F
I'll never get enough.

Verse 2:

F
I tramp the prairies and the plains
G7 C7
I trudge each weary mile
F
I'll trudge and tramp and tramp and trudge
C7 F
Until I make my pile.

Chorus

Verse 3:

F
I'm a ragged, rugged lover
G7 C7
Of the wild and wooly West,
F
Of all the things I haven't got
C7 F
I like gold the best.

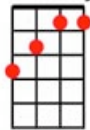
Verse 4:

F
It rained all night the day I left
G7 C7
The weather it was dry,
F
It was so warm I froze to death
C7 F
Susanna don't you cry.

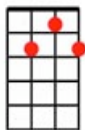
Chorus:

Bb F G7 C7
Oh! Susanna, don't you cry for me,
F C7 F
I'm going to dig up lots of gold, "V" for victory.

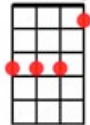
Bbmaj



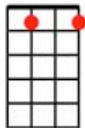
G7



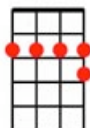
Ebmaj



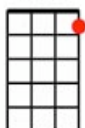
Edim



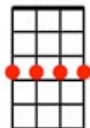
D7



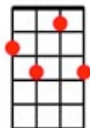
C7



Cm7



F7



On a Slow Boat to China

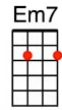
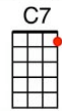
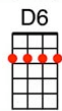
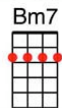
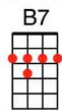
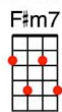
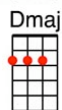
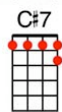
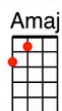
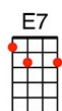
by Frank Loesser

Verse 1:

Bb G7
I'd love to get you
Eb Edim
On a slow boat to China,
Bb D7 Eb G7
All to myself alone.
Eb Edim Bb G7
Get you to keep you in my arms evermore,
C7
Leave all your lovers
Cm7 F7
Weeping on the faraway shore.

Verse 2:

Bb G7
Out on the briny
Eb Edim
With the moon big and shiny,
Bb D7 Eb G7
Melting your heart of stone.
Eb Ebm
I'd love to get you
Bb G7
On a slow boat to China,
C7 F7 Bb
All to myself alone.



On the Sunny Side of the Street

E7 A C#7
Grab your coat and get your hat,
 D C#7
leave your worry at the door-step,
F#m7 B7
just direct your feet
 Bm7 E7 A E7
to the sunny side of the street.

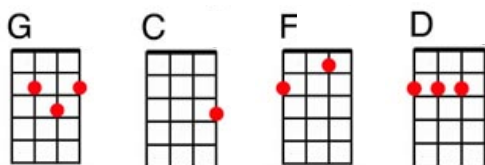
E7 A C#7
Can't you hear a pitter-pat?
 D C#7
And that happy tune is your step,
F#m7 B7
life can be so sweet
 Bm7 E7 A
on the sunny side of the street.

 A7 Em7 A7
I used to walk in the shade
 A7 D6 A D6
with those blues on parade
C7 B7 F#m7 B7
But I'm not afraid
 E7 Em7
this Rover crossed over.

E7 A C#7
If I never have a cent,
 D C#7
I'll be rich as Rocke-fell-er,
F#m7 B7
gold dust at my feet
 Bm7 E7 A E7
on the sunny side of the street.

Repeat

One Hand In My Pocket — Alanis Morissette



I'm (G) broke but I'm (C)happy, I'm (G)poor but I'm (C)kind
 I'm (G)short but I'm (C)healthy, yeah. (G-C)
 I'm (G)high but I'm (C)grounded, I'm (G) sane but I'm
 (C)overwhelmed
 I'm (G)lost but I'm (C)hopeful baby.(G)

And (C)what it all comes (F)down to(C)
 Is that everything's gonna be (G)fine, fine, (C)fine.(G-C)
 Cause I got (F)one hand in my pocket
 And the (C)other one is (D)givin' a high-five.(G-C-G-C)

I feel (G)drunk but I'm (C)sober, I'm (G)young and I'm (C)underpaid
 I'm (G)dying but I'm (C)working, yeah.(G-C)
 I (G)care but I'm (C)restless, I'm (G)here but I'm (C)really gone,
 I'm (G)wrong and I'm (C)sorry (G)baby,

And (C)what it all comes (F)down to(C)
 Is that everything's gonna be (G)quite all(C)right(G-C)
 Cause I got (F)one hand in my pocket
 And the (C)other is (D)flickin' a cigarette.(G-C-G-C)

(Repeat verse 1)

(Chorus 1 but with altered last line)

- And the (C)other is (D)playing a piano.(G-C-G-C)
- And the (C)other is (D)hailing a taxi cab.(G-C-G-C)

(G) Dah-da-da-dah (G) Dah-da-da-dah (Em) dah-da-da-dah (C) Da-da-da-da x2

(G) Looking from the (D) window a-(Em)-bove, it's like a (D) story of (C)love.
Can you (G) hear me-(D)-e?

(G) Came back only (D) yester-(Em)-day, moving (D) further a-(C)-way,
Want you (G) near me-(D)-e.

CHORUS

(C) All I needed was the (D) love you gave.

(G) All I (D) needed for a-(Em)-nother day.

And (C) all I ever (D) knew (X)... only (G) you.

(G) Sometimes when I (D) think of your (Em) name and it's (D) only a (C) game,
And I (G) need (D) you.

(G) Listen to the (D) words that you (Em) say, it's getting (D) harder to (C) stay,
When I (G) see (D) you.

CHORUS

(G) Dah-da ~ Da-da (Em) Dah-da-da-(D)-dah

(C) Dah-da-da-dah (G) -Da-da-da (D) da da da da x2



CHORUS

(G) This is gonna (D) take a long (Em) time and I (D) wonder what's (C) mine.
Can't (G) take (D) no more.

(G) Wonder if you'll (D) understa-(Em)-and it's just the (D) touch of your (C) hand,
Behind a (G) closed (D) door.

CHORUS

(Repeat to fade...)

(G) Dah-da ~ Da-da (Em) Dah-da-da-(D)-dah

(C) Dah-da-da-dah (G) -Da-da-da (D) da da da da x2





Paint It Black - The Rolling Stones

(Dm) I see my red door and I (A) want it painted black,
 (Dm) No colours anymore, I (A) want them to turn black.
 (Dm) I (C) see the (F) girls walk (C) by dressed (Dm) in their summer clothes,
 I (C) have to (F) turn my (C) head un-(Dm)-til my darkness goes.

(Dm) I see a line of cars and (A) they're all painted black,
 (Dm) With flowers and my love both (A) never to come back
 (Dm) I (C) see people (F) turn their (C) heads and (Dm) quickly look away
 Like a (C) new born (F) baby (C) it just (Dm) happens every day.

(Dm) I look inside myself and (A) see my heart is black.
 (Dm) I see my red door and it's (A) heading into black.
 (Dm) Maybe (C) then I'll (F) fade a-(C)-way and (Dm) not have to face the facts
 It's not (C) easy (F) facing (C) up when (Dm) your whole world is black.

(Dm) No more will my green sea go (A) turn a deeper blue,
 (Dm) I could not foresee this thing (A) happening to you,
 (Dm) If I (C) look (F) hard enough (C) into the (Dm) setting sun,
 My (C) love will (F) laugh with (C) me (Dm) before the morning comes

(Dm) I see my red door and I (A) want it painted black,
 (Dm) No colours anymore, I (A) want them to turn black.
 (Dm) I (C) see the (F) girls walk (C) by dressed (Dm) in their summer clothes,
 I (C) have to (F) turn my (C) head un-(Dm)-til my darkness goes.

(Dm) Mm mm mm mm mm mm mm (A) mm mm mm mm mm mm (x4)
 I wanna' see it (Dm) painted, - painted (A) black, oh,
 I wanna' see it (Dm) painted, - painted (A) black, oh.



"Pennies From Heaven"

(John Burke & Arthur Johnston)



[C]Ev'ry time it [D7]rains, it rains

[F]Pennies from hea[G7]ven. [F-G7]

[C]Don't you know each [D7]cloud contains

[F]Pennies from hea[G7]ven? [F-G7]

[C7]You'll find your fortune falling [F]all over [A7]town

[D7]Be sure that your umbrella [G7]is upside down [X-G7]

[C]Trade them for a [D7]package of

[F]Sunshine and flo[G7]wers [F-G7]

[C]If you want the [C9]things you love,

[F]You must have showers.

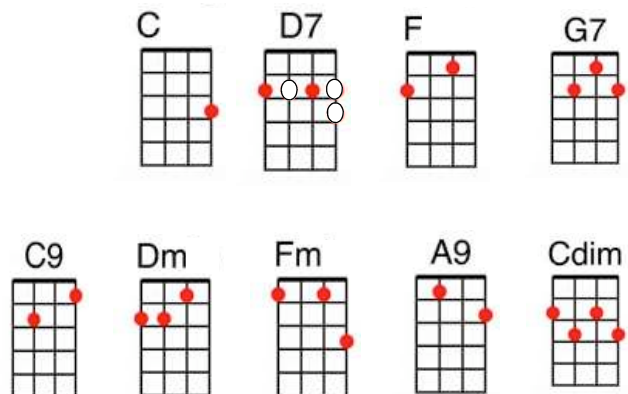
[Dm]So when you [Fm]hear it thunder,

[C]don't run under a [A9]tree

There'll be

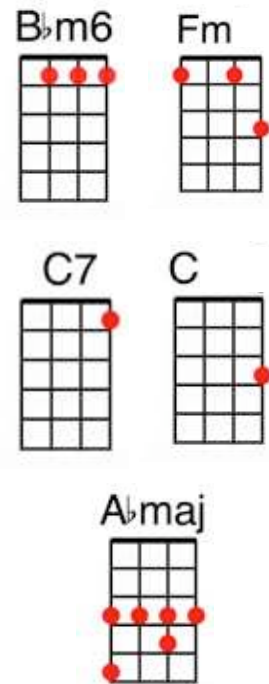
[Dm]pennies from [D7]heaven for [G7]you and [C]me

[Cdim-G7] (to repeat)



People are Strange (The Doors)

[Fm]People are strange,
[Bbm6]when you're a [Fm]stranger
[Bbm6]Faces look [Fm]ugly
[Bbm6]when you're [Fm]alone
Women seem wicked,
[Bbm6]when you're un[Fm]wanted
[Bbm6]Streets are [Fm]uneven,
[C7]when you're [Fm]down
When you're [C]strange-
[Ab]faces come out of the [C7]rain
When you're strange-
[Ab]no one remembers your [C7]name
When you're strange,
when you're strange,
when you're str-ange



Tequila

[illegible]

"Perhaps, Perhaps, Perhaps"

B7 Em
You won't admit you love me
Am Em Am
And so how am I ever to know?
Am Em C B7 Em
You always tell me: Perhaps, perhaps, perhaps

B7 Em
A million times I've asked you,
Am Em Am
And then I ask you over again
Am Em C B7 Em
You only answer: Perhaps, perhaps, perhaps

E B7
If you can't make your mind up
B7 E6
We'll never get started,

E B7
And I don't wanna wind up
B7 E6
Being parted, broken-hearted

B7 Em
So if you really love me
Am Em Am
Say yes, but if you don't dear, confess
Am Em C B7 Em
And please don't tell me: Perhaps, perhaps, perhaps

C B7 Em
Perhaps, perhaps, perhaps

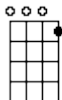
Bb



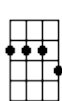
C



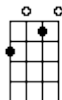
C7



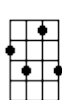
D7



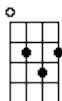
F



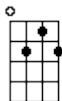
F7



G



G7



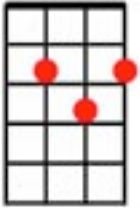
Please Release Me

Engelbert Humperdinck

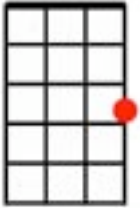
F F7 Bb
Please release me, let me go,
C C7 F C
For I don't love you anymore,
F F7 Bb
To live a lie to be a sin,
F C F C7
So release me, and let me love again,
F F7 Bb
I have found a new love, dear,
C C7 F C
And I, will always want her here,
F F7 Bb
Her lips are warm where yours are cold,
F C F C7
Release me, my darling, let me go.
G G7 C
Please release me cant you see,
D7 G D7
You! be, A fool to cling to me,
G G7 C
To live, a lie would bring us pain,
G D7 G C
So release me, and let me love again,
G D7 G C G
Please release me, and let me love again.

Repeat

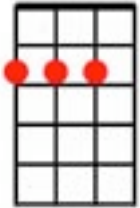
Gmaj



Cmaj



Dmaj



Pretty Flamingo

Manfred Mann

G C G C G C G C

G C G
On our block all of the guys
C G
call her flamingo

C D G
Cause her hair glows like the sun
C D G
and her eyes can light the sky

G C G
When she moves she walks so fine
C G
like a flamingo

C D G
Crimson dress that clings so tight
C D G
she's out of reach and out of sight

Bridge:

C D
When she walks by she brightens up the
G
neighbourhood

C D
Oh every guy would make her his
G D
if he just could if she just would

G C G
Some sweet day I'll make her mine
C G
pretty flamingo

C D G
Then every guy will envy me
C D G
cause paradise is where I'll be

Repeat from bridge

Puff the Magic Dragon -Peter, Paul and Mary

(C) Puff the magic (Em) dragon (F) lived by the (C) sea,
And (F) frolicked in the (C) autumn (Am) mist in a (D7) land called Honah- (G7) Lee,
(C) Little Jackie (Em) Paper (F) loved that rascal (C) Puff,
And (F) bought him strings and (C) sealing (Am) wax and
(D7) Other (G7) fancy (C) stuff. (G7) Oh!

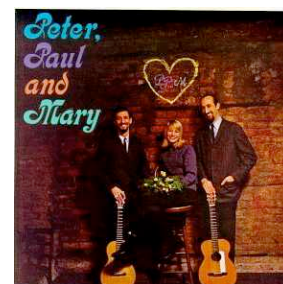
Chorus

(C) Puff the magic (Em) dragon (F) lived by the (C) sea
And (F) frolicked in the (C) autumn (Am) mist in a
(D7) Land called Honah- (G7) Lee,
(C) Puff the magic (Em) dragon (F) lived by the (C) sea
And (F) frolicked in the (C) autumn (Am) mist in a
(D7) Land called (G7) Honah- (C) Lee.

Am7



(C) Together they would (Em) travel on a (F) boat with billowed (C) sail,
(F) Jackie kept a (C) look out (Am7) perched on (D7) Puff's gigantic (G7) tail,
(C) Noble kings and (Em) princes would (F) bow when e're they (C) came,
(F) Pirate ships would (C) low'r their (Am7) flag when
(D7) Puff roared (G7) out his (C) name. (G7) Oh!



Chorus

(C) A Dragon Lives for (Em) ever but (F) not so little (C) boys.
(F) Painted wings and (C) giant (Am7) rings make (D7) way for other toys, (G7)
(C) One grey night it (Em) happened, Jackie (F) Paper came no more (C) And
(F) Puff that mighty (C) dragon, (Am7) he
(D7) Ceased his (G7) fearless (C) roar. (G7) Oh!

Chorus

(C) His head was bent in (Em) sorrow green (F) scales fell like (C) rain,
(F) Puff no longer (C) went to (Am7) play (D7) along the cherry (G7) lane
(C) Without his lifelong (Em) friend (F) Puff could not be (C) brave. So
(F) Puff that mighty (C) dragon (Am7) sadly (D7) slipped in (G7) to his (C) cave. (G7)
Oh!



Chorus



Purple Haze

Jimi Hendrix

6 6 6 6 7 5 10 5
3 3 3 3

3 2 4 4 7 5 10 5 3 2 4 4 4

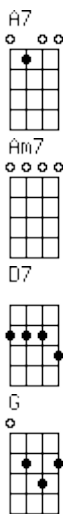
3 5 7 3 3 2 4 4 4 3 5 7 5

3 4 7 5 7 7 Then play the chords

... 'scuse me, while I kiss the sky um

9 7 5 7 5 10 7 5 10 etc.





Quando Quando Quando

Engelbert Humperdink

G Am7 D7
Tell me when will you be mine
Am7 D7 G
Tell me quando quando quando
Am7 D7
We can share a love devine
Am7 D7 G
Please don't make me wait again
G Am7 D7
When will you say yes to me
Am7 D7 G
Tell me quando quando quando
Am7 D7
You mean happiness to me
Am7 D7 G
Oh my love please tell me when

Am7 D7
Every moments a day
Am7 D7
Every day seems a lifetime
Am7 D7
Let me show you the way
Am7 D7 A7
To a joy beyond compare

G Am7 D7
I can't wait a moment more
Am7 D7 G
Tell me quando quando quando
Am7 D7
Say its me that you adore
Am7 D7 G
And then darling tell me when

Am7 D7
Every moments a day
Am7 D7
Every day seems a lifetime
Am7 D7
Let me show you the way
Am7 D7 A7
To a joy beyond compare

G Am7 D7
I can't wait a moment more
Am7 D7 G
Tell me quando quando quando
Am7 D7
Say its me that you adore
Am7 D7 G
And then darling tell me when

Am7 D7 G
Whoa lover tell me when
Am7 D7 G
Oh darling tell me when
Am7 D7 G
Oh come on tell me when

Que Sera', Sera - Doris Day



When I was (C) just a little girl,
I asked my mother "What will I (G7) be?
(Dm) Will I be (G) pretty? (Dm) Will I be (G) rich?
(Dm) Here's what she (G) said to (C) me... (C7)

CHORUS

"Que (F) sera, sera. What (Dm) ever will (C) be will be;
The future's not (G7) ours to see... que sera, (C) sera."

(G) When I was (C) just a child in school,
I asked my teacher "What should I (G7) try?
(Dm) Should I paint (G) pictures? (Dm) Should I sing (G) songs?
(Dm) This was her (G) wise (C) reply... (C7)

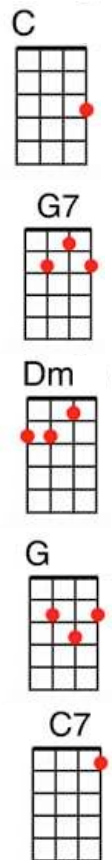
CHORUS

(G) When I grew (C) up and fell in love,
I asked my sweetheart, "What lies (G7) ahead?
(Dm) Will we have (G) rainbows, (Dm) day after (G) day?
(Dm) Here's what my (G) sweetheart (C) said... (C7)

CHORUS

(G) Now I have (C) children of my own,
They ask their mother "What will I (G7) be?
(Dm) Will I be (G) handsome? (Dm) Will I be (G) rich?
(Dm) I tell them (G) tenderly (C) ... (C7)

CHORUS



DAVID BOWIE - QUEEN BITCH

INTRO: C G F C G F x 4

I'm up on the eleventh floor and I'm watching the cruisers below
He's down on the street and he's trying hard to pull sister Flo
Oh, My heart's in the basement my weekend's at an all time low
'Cause she's hoping to score so I can't see her letting him go
Walk out of her heart walk out of her mind, Oh not her

CHORUS 1

She's so swishy in her satin and tat
in her frock coat and bipperty-bopperty hat
Oh God I could do better than that

She's an old time ambassador of sweet talking night walking games
Oh, and she's known in the darkest clubs for pushing ahead of the dames
If she says she can do it she can do it she don't make false claims
For she's a queen and such are queens that your laughter
is sucked in their brains
Now she's leading him on and she'll lay him right down
Yeah she's leading him on and she'll lay him right down
But it could have been me yes it could have been me
Why didn't I say why didn't I say, No, no, no

CHORUS 2

She's so swishy in her satin and tat
in her frock coat and bipperty-bopperty hat
Oh God I could do better than that

C F C G F C G F
 So I lay down a while and I gaze at my hotel wall
 C F C G F C G F
 Oh the cot is so cold it don't feel like no bed at all
 C F C G F C G F
 Yeah, I lay down a while and look at my hotel wall
 C F E
 And he's down on the street so I throw both his bags down the hall
 F C
 And I'm phoning a cab cause my stomach feels small
 F E
 There's a taste in my mouth and it's no taste at all
 F C
 It could have been me oh yeah it could have been me
 E A
 Why didn't I say why didn't I say, No, no, no

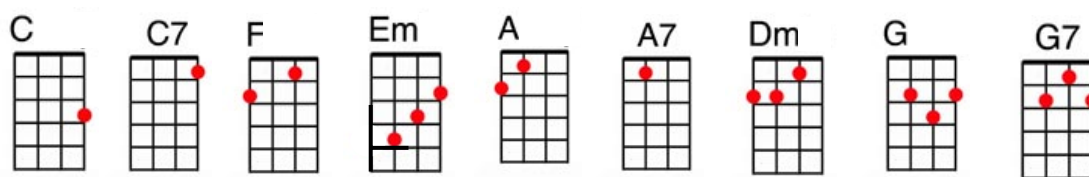
CHORUS 3

B D
 She's so swishy in her satin and tat
 B D
 in her frock coat and bipperty-bopperty hat
 B C G F C G F C G F C G F
 Oh God I could do better than that

OUTRO: C G F C G F C G F C

RB

Raindrops Keep Falling On My Head-BJ Thomas



(C) Raindrops keep falling on my head.

(C7) And just like the guy whose feet are (F) too big for his (Em) bed

(A) Nothing seems to (Em) fit

(A7) Those (Dm) raindrops are falling on my head they keep falling...

(G) So I just (C) did me some talking' to the sun

(C7) And I said I didn't like the (F) way he got things (Em) done

(A) Sleepin' on the (Em) job,

(A7) Those (Dm) raindrops are falling on my head they keep falling...

(G7) But there's one (C) thing I know (G)

The (F) blues he sends to (G) meet me won't (Em) defeat me

It won't be long till (A) happiness steps (Dm) up to (G7) greet me.

(C) Raindrops keep falling on my head.

(C7) But that doesn't mean my eyes will (F) soon be turning' (Em) red

(A) Crying's not for (Em) me

(A7) Cause (Dm) I'm never gonna stop the rain by complainin' (G7)

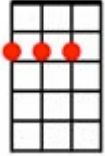
Because I'm (C) free (F)

Nothin's (Dm) worryin' me (C) (G) (F) (G) (C)

Reason to Believe

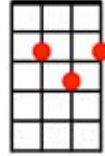
Tim Hardin

Dmaj



G D G
If I listened long enough to you
C D G
I'd find a way to believe that it's all true
A D C
Knowing that you lied straight faced
G
while I cried

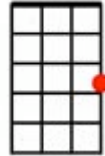
Gmaj



Em C D
Still I look to find a reason to believe

C D
Someone like you makes it hard
Em D
to live without somebody else

Cmaj

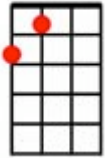


C
Someone like you makes it
D Em
easy to give never thinking
D
about myself

G D G C G
If I gave you time to change my mind

C D G
I'd find a way to leave the past behind

Amaj

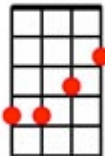


A D C
Knowing that you lied straight faced

G
while I cried

Em C D
Still I look to find a reason to believe

Emin



Lead C D Em D (x4)

C D
Someone like you makes it hard
Em D
to live without somebody else

C
Someone like you makes it
D Em
easy to give never thinking
D
about myself

G D G
If I listened long enough to you

C D G
I'd find a way to believe that it's all true

A D C
Knowing that you lied straight faced

G
while I cried

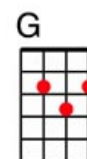
Em C D
Still I look to find a reason to believe

Em C D
Still I look to find a reason to believe

Red Red Wine-UB40

36

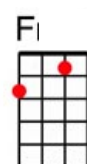
(G)Red red (C)wine(F) (G), goes to my (C)head (F) (G)
Makes me (C)forget that I(F) (G) still love her so.(F) (G7)



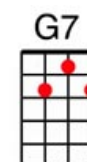
Red red (C)wine(F) (G), it's up to (C)you (F) (G)
All I can (C)do I've done(F) (G) but memories won't go.(F)
(G) Memories won't (C)go. (F) (G)



I'd have thought that in (C)time,
(F)Thoughts of you would leave my (C)head.
I was (G)wrong, now I (C)find,
Just one(F) thing makes me (G)forget.



(G)Red red (C)wine(F) (G), stay close to (C)me (F) (G)
Don't let me (C)be alone(F) (G) it's tearing apart.(F)
(G) My blue blue (C)heart (F) (G)



I'd have thought that in (C)time,
(F)Thoughts of you would leave my (C)head.
I was (G)wrong, now I (C)find,
Just one(F) thing makes me (G)forget.

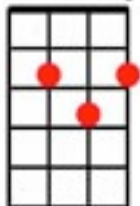
(G)Red red (C)wine(F) (G), stay close to (C)me (F) (G)
Don't let me (C)be alone(F) (G) it's tearing apart.(F)
(G) My blue blue (C)heart (F) (G)

(C)(F)(G)(C)(F)(G)

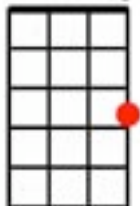
(G)Red red (C)wine(F) (G), stay close to (C)me (F) (G)
Don't let me (C)be alone(F) (G) it's tearing apart.(F)
(G) My blue blue (C)heart (F) (G)

(C)(F)(G)(C)(F)(G)

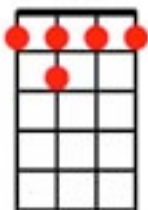
Gmaj



Cmaj



B \flat 7



Ride A White Swan

T Rex

Ride it on out like a bird in the skyways

Ride it on out like you were a bird

Fly it all out like an eagle in a sunbeam

Ride it all out like you were a bird.

Chorus:

Wear a tall hat like a druid in the old days

Wear a tall hat and a tattooed gown

Ride a white swan like the people of the Beltane

Wear your hair long babe you can't go wrong.

Catch a bright star and a place it on your fore-head

Say a few spells and there you go

Take a black cat, sit it on your shoulder

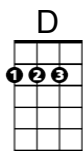
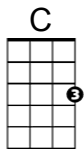
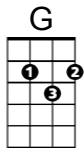
And in the morning you'll know all you know.

-Repeat Chorus-

[Dba-da-di-di]

[da]

**CHORDS
USED IN THIS
SONG**



"Ring of Fire" by Johnny Cash

[G]Love is a [C]burning [G]thing
And it [G]makes a [C]fiery [G]ring
[G]Bound by [C]wild de[G]sire
[G]I fell into a [C]ring of [G]fire

[D]I fell in to a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher

And it [G]burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

[G]The taste of [C]love is [G]sweet
When [G]hearts like [C]ours [G]meet
[G]I fell for you [C]like a [G]child
[G]Oh but the [C]fire went [G]wild

[D]I fell in to a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher

And it [G]burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

[G]And it burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

Rock & Roll Music



(E7) Just let me hear some of that...

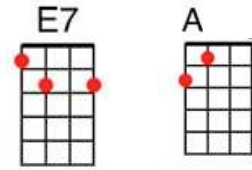
CHORUS

(A) Rock and roll music, any old way you chose it
It's got a (D7) back beat you can't lose it,

(A7) Any old time you use it

(E7) Gotta be rock and roll music, if you wanna dance with (A) me.

(E7) If you wanna dance with (A) me.

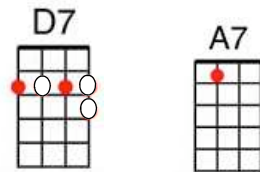


I got no kick against (E7) modern jazz

Unless they try to play it (A) too darn fast

And lose the beauty of the (D) melody

Until it sounds just like a (E7) symphony, that's why I go for that...



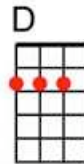
CHORUS

I took my loved one over (E7) 'cross the tracks,

So she can hear that man (A) a-wailing sax

I must admit they have a (D) rocking band,

Man they were blowin' like a (E7) hurricane, that's why I go for that...



CHORUS

Way down south they had a (E7) jubilee

Those Georgia folks they had a (A) jamboree

They're drinking homebrew from a (D) wooden cup,

The folks that danced they got (E7) all shook up, and started playin that...

CHROUS

Don't care to hear them play a (E7) tango

I'm in the mood to take a (A) mambo

It's way too early for a (D) congo

So keep a-rockin that (E7) piano, that's why I go for that...



ROCK AROUND THE CLOCK**Bill Haley****E7**

One, two, three o' clock , four o' clock, rock

E7

Five, six, seven o' clock, eight o' clock, rock

E7

Nine, ten, eleven o' clock, twelve o' clock, rock.

B7

We're gonna rock around the clock tonight.

E

Put your glad rags on and join me, hon',

E7

We'll have some fun when the clock strikes one,

A7*We're gonna rock around the rock tonight,***E***We're gonna rock, rock, rock, 'til broad day light,***B7****A7****E***We're gonna rock, gonna rock around the clock to night.*

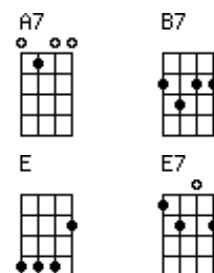
When the clock strikes two, and three, and four,

If the band slows down we'll yell for more,

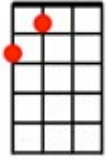
*We're gonna rock around the clock tonight,**We're gonna rock, rock, rock, 'til broad day light,**We're gonna rock, gonna rock around the clock tonight.*

When the chimes ring five, and six, and seven,

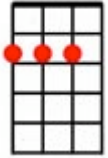
We'll be rockin' up in seventh heav'n,

*We're gonna rock around the clock tonight,**We're gonna rock, rock, rock, 'til broad day light,**We're gonna rock, gonna rock around the clock tonight.***E E7 A7 E B7 E**

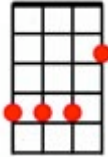
Amaj



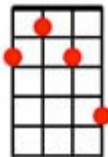
Dmaj



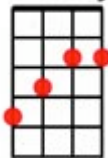
EmaJ



F#min



Bmaj



Rubber Ball

Bobby Vee

A D E A
Rubber ball, I come bouncin' back to you

D E A
Rubber ball, I come bouncin' back to you
D A

Hoo-ah-oo-oo

N.C. A
I'm like a rubber ball

Baby that's all that I am to you F#m

(Bouncy, bouncy, bouncy, bouncy)

A
Just a rubber ball

F#m
'Cause you think you can be true to two

(Bouncy, bouncy, bouncy, bouncy)

A F#m
You bounce my heart around

D E7
(You don't even put her down)

A
And like a rubber ball

D E A D A
I come bouncin' back to you

D E A D A
Rubber ball, I come bouncin' back to you

F#m A
If you stretch my love till it's thin enough to tear

F#m B E7
I'll just stretch my arms to reach you anywhere

A D E A
And like a rubber ball, I'll come bouncin' back to you

D E A D A
Rubber ball, I'll come bouncin' back to you

A F#m A F#m

A F#m
You bounce my heart around

D E7
(You don't even put her down)

A D E A
And like a rubber ball, I come bouncin' back to you

D E A
Rubber ball, I come bouncin' back to you

D A
Hoo-ah-oooh-oooh
A F#m
Bouncy, bouncy, bouncy, bouncy)
A F#m
Bouncy, bouncy, bouncy, bouncy)
E7
Eee-eee-eee

 A
I'm like a rubber band
 F#m
When on my shoulder you do tap

(Bouncy, bouncy) (bouncy, bouncy)
 A
Just a rubber band
 F#m
Because my heartstrings, they just snap

(Bouncy, bouncy) (bouncy, bouncy)
 A F#m
You go and squeeze me till I'm all aflame

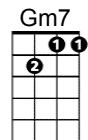
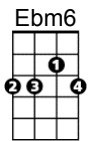
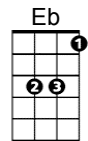
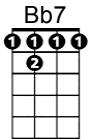
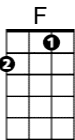
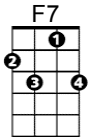
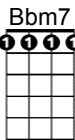
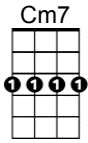
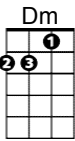
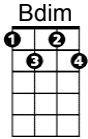
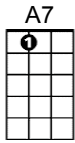
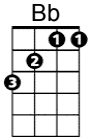
(She calls you by some other guy's name)
 A D E A D A
But like a rubber ball, I come bouncin' back to you

A D E A
Rubber ball, I come bouncin' back to you
A D E A
Rubber ball, I'll come bouncin' back to you
A D E A
Rubber ball, I'll come bouncin' back to you
A D E A
Rubber ball, I'll come bouncin' back to you

Fade out

Rubber Ducky

by Jeffrey Moss



Bb Bdim Cm7 F7
 Rubber ducky, you're the one
 Bb Bb7 Eb Ebm6
 You make bath time lots of fun
 Bb Gm7 Cm7 F7 Bb Gm7
 Rubber ducky, I'm awfully fond of you
 Cm7 F7
 Vo do dee oh
 Bb Bdim Cm7 F7
 Rubber ducky, joy of joys

Bb Bb7 Eb Ebm6
 When I squeeze you, you make noise

Bb Gm7 Cm7 F7
 Rubber ducky, you're my very best friend
 Bb
 it's true

Refrain:

A7
 Oh!
 D
 mEvery day when I
 A7 Dm
 Make my way to the tubby
 Bbm7 F
 I find a little fella who's
 Gm7 Cm7
 Cute and yellow and chubby
 F7
 Rub-a-dub-a-dubby!
 Bb Bdim Cm7 F7
 Rubber ducky, you're so fine
 Bb Bb7 Eb Ebm6
 And I'm lucky that you're mine
 Bb Gm7 Cm7 F7 Bb
 Rubber ducky, I'm awfully fond of you

Refrain

Bb Bdim Cm7 F7
 Rubber ducky, you're so fine
 Bb Bb7 Eb Ebm6
 And I'm lucky that you're mine
 Bb Gm7 Cm7 F7
 Rubber ducky, I'm awfully fond of...
 Bb Gm7 Cm7 F7
 Rubber ducky, I'd like a whole pond of...
 Bb Gm7 Cm7 F7 Bb
 Rubber ducky, I'm awfully fond of you!

Ruby

Kaiser Chiefs

Intro

F--E

Gm Dm C

Gm Dm C

Gm Dm C

Gm Dm C

X2

Gm Dm
Let it never be said, the romance is dead
Am C
Cause there's so little else, occupying my head
Gm Dm
There is nothing I need, 'sept the function to breathe
Am C
But I'm not really fussed, doesn't matter to me

Chorus

Gm Dm C Ruby, Ruby, Ruby, Ruby
Gm Dm C I'd do ya, do ya, do ya, do y
Gm Dm C The way you do it, do it to me
Gm Dm C Ruby, Ruby, Ruby, Ruby

Gm Dm
Due to lack of interest, tomorrow is cancelled
Am C
Let the clock's be reset, and the pendulum's held
Gm Dm
'Cause there's nothing I'm told, 'sept the space in between
Am C
Finding out what you're called, and repeating your name

Chorus (E)

Bridge

Dm Bd
Could it be, could it be, that you're joking with me
Gm C Db
And you don't really don't see, you and me—

Dm Bd
Could it be, could it be, that you're joking with me
Gm C Db
And you don't really don't see, you and me—

Solo: Dm Bb Gm C/Db Dm Bb Gm C/Db Dm .

Chorus x2

Rudi/Tide is High

12

(Boys) Stop your messing around (ah-ah-ah)
Better think of your future (ah-ah-ah)
Time you straighten right out
Creating problems in town (ah-ah-ah)
Rudi

A message to you, Rudi

A message to you

(Girls) The tide is high

But I'm holding on

I'm gonna be your number one

I'm not the kinda girl

Who gives up just like that Oh no-O

(Boys) Stop your fooling around (ah-ah-ah)

Time you straighten right out (ah-ah-ah)

Better think of your future

Else you'll wind up in jail (ah-ah-ah)

(Girls) Every girl wants

You to be her man

But I'll wait my dear

'Til it's my turn

I'm not the kinda girl

Who gives up just like that Oh no-O

Rudi The tide is high

But I'm holding on A message to you, Rudi

I'm gonna be your number one A message to you, Rudi

(Ukes Stop)

The tide is high A message to you, Rudi

But I'm holding on A message to you, Rudi

I'm gonna be your number one A message to you, Rudi

There's a fraction, too much friction A message to you, Rudi

There's a fraction, too much friction A message to you, Rudi

(Ukes Start)

The tide is high A message to you, Rudi

But I'm holding on A message to you, Rudi

I'm gonna be your number one A message to

Chords

| D | G A |

Repeat

D = 2220

G = 0232

A = 0454 or 2100

Riff on E string

55555 7 3 5

22222 3 0 2



(Thanks to MUK for the arrangement)

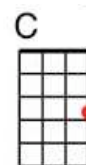


(x2 stop ukes
you on last line)

Run For Your Life

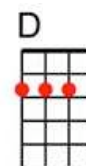
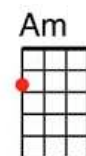
6

(C) Well I'd rather see you dead little girl
Than to (Am) be with another man.
You (C) better keep your head little girl,
Or I (Am) won't know where I am.

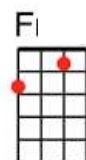


CHORUS

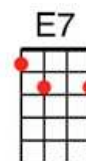
You better run for your life if you (D) can little girl,
(Am) Hide your head in the (D) sand little girl,
(Am) Catch you with another (F) man;
(E7) That's the (Am) end, little girl.



(C) Well you know that I'm a wicked guy,
And I was (Am) born with a jealous mind.
And (C) I can spend my whole life tryin',
Just to (Am) make you tow the line.



CHORUS + (C) (F) (C) (G) (C)



(C) Let this be a sermon,
I mean (Am) every thing I said.
(C) Baby I'm determined that I'd
(Am) Rather see you dead.

CHORUS

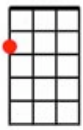
(C) I'd rather see you dead little girl
Than to (Am) be with another man.
You (C) better keep your head little girl,
Or you (Am) won't know where I am.

CHORUS

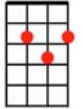
Runaway

Del Shannon

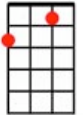
Amin



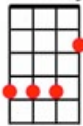
Gmaj



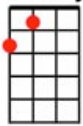
Fmaj



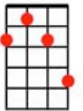
Emaj



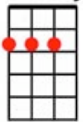
Amaj



F#min



Dmaj



Am G
As I walk along I wonder
F
what went wrong with our love,
E
a love that was so strong
Am G
And as I still walk on I think of
F
the things we've done together
E
while our hearts were young

A
I'm walking in the rain,
F#m
tears are falling and I feel a pain
A
Wishing you were here by me
F#m
to end this misery

A
And I wonder
F#m
I why, why, why, why, wonder
A F#m
Why, a why, why, why, why, why

D
she ran away and I wonder,
E
where she will stay

A
My little runaway
D A
A run, run, run, run, runaway

A
I'm walking in the rain,
F#m
tears are falling and I feel a pain
A
Wishing you were here by me
F#m
to end this misery

A
And I wonder
F#m
I why, why, why, why, wonder
A F#m

Why, a why, why, why, why, why

she ran away and I wonder,

where she will stay

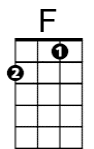
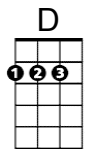
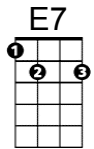
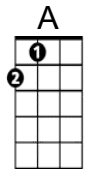
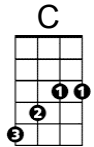
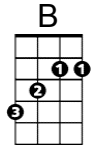
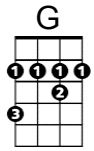
My little runaway

A run, run, run, run, runaway

Repeat and fade

S

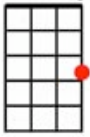
(Sittin' on) The Dock of the Bay
by Otis Redding and Steve Cropper



G B
Sittin' in the mornin' sun
C A
I'll be sittin' when the evenin' come
G B
Watching the ships roll in
C A
And then I watch 'em roll away again
G A
I'm sittin' on the dock of the bay
G E7
Watching the tide roll away
G A
I'm just sittin' on the dock of the bay
G E7
Wastin' time
G B
I left my home in Georgia
C A
Headed for the 'Frisco bay
G B
'Cause I've had nothing to live for
C A
And looks like nothin's gonna come my way
G A
So I'm just gonna sit on the dock of the bay
G E7
Watching the tide roll away
G A
I'm sittin' on the dock of the bay
G E7
Wastin' time
G D C
Look like nothing's gonna change
G D C
Everything still remains the same
G D C
I can't do what ten people tell me to do
F D
So I guess I'll remain the same
G B
Sittin' here resting my bones
C A
And this loneliness won't leave me alone
G B
It's two thousand miles I roamed
C A
Just to make this dock my home
G A
Now I'm just gonna sit at the dock of the bay
G E7
Watching the tide roll away
G A
Sittin' on the dock of the bay
G E7
Wastin' time

Sloop John B

Cmaj



C

We come on the Sloop John B, my grandfather and me.

G7

Around Nassau town we did roam,

C

F

Drinking all night, Got into a fight,

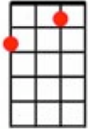
C

G7

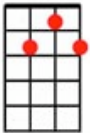
C

Well I feel so broke up, I wanna go home.

Fmaj



G7



Chorus:

C

So hoist up the John B sail, see how the mainsail sets,

G7

Call for the captain ashore, let me go home.

C

F

Let me go home, I wanna go home,

C

G7

C

Well I feel so broke up, I wanta go home.

C

First Mate, he got drunk, broke in the captain's trunk,

G7

Constable had to come and take him away.

C

F

Sheriff John Stone, why don't you leave me alone?

C

G7

C

Well I feel so broke up, I wanna go home.

Chorus.

C

The poor cook he caught the fits, threw away all my grits,

G7

Then he took and ate up all of my corn.

C

F

Let me go home, I wanna go home,

C

G7

C

This is the worst trip I've ever been on.

Chorus.

Smile - Lily Allen

29



(Gm) When you first left me, I was wanting (F) more,
But you were *fluffing* that (Gm) girl next door
What'cha do that (F) for? (*What'cha do that for?*)

(Gm) When you first left me I didn't know what to (F) say
Never been on my (Gm) own that way, just sat by my (F) self all day

(Gm) I was so lost back then, (F) but with a little help from my friends,

(Gm) I found the light in the tunnel at the (F) end.

(Gm) And now you're calling me up on the phone, (F)

So you can have a little whine and a moan, (Gm)

It's only because you're feeling (F) alone.

CHORUS

(Gm) At first when I see you (F) cry,

Yeah, it makes me (Gm) smile,

Yeah, it makes me (F) smile.

(Gm) At worst I feel bad for a (F) while,

But then I just (Gm) smile,

I go ahead and (F) smile.



(Gm) Whenever you see me, you say that you (F) want me back,

And I tell you, it (Gm) don't mean jack,

No it don't mean (F) jack (*No it don't mean jack!*)

(Gm) I couldn't stop laughing, no I just couldn't help (F) myself,

I see you messed up my (Gm) mental health; I was quite (F) unwell.

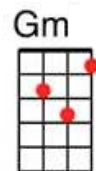
(Gm) I was so lost back then, (F) but with a little help from my friends,

(Gm) I found the light in the tunnel at the (F) end.

(Gm) And now you're calling me up on the phone, (F)

So you can have a little whine and a moan, (Gm)

It's only because you're feeling (F) alone.



CHORUS

(Gm) Lalalalalalalalalal (F) alalalalalalalalalalalal

CHORUS x2



Something (George Harrison)



[F - Eb - G7]



[C]Something in the way she [Cmaj7]moves
[C7]Attracts me like no other lov[F]er
[D7]Something in the way she woos [G]me

[Am]I don't want to leave her now[Eaug]
[Am/G]You know I believe and [D7]how [F - Eb - G7]

[C]Somewhere in her smile she [Cmaj7]knows
[C7]That I don't need no other lov[F]er
[D7]Something in her style that shows [G]me

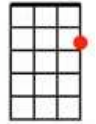
[Am]I don't want to leave her now[Eaug]
[Am/G]You know I believe and [D7]how [F - Eb - G7 - A]

You're asking [C#m]me will my love [F#m]grow [F#m/E]
I don't [D]know, [G]I don't [A]know
You stick a[C#m]round now it may [F#m]show [F#m/E]
I don't [D]know, [G]I don't [C]know

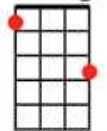
[C]Something in the way she [Cmaj7]knows
[C7]And all I have to do is think of [F]her
[D7]Something in the things she shows [G]me

[Am]I don't want to leave her now[Eaug]
[Am/G]You know I believe and [D7]how [F - Eb - G7 - C]

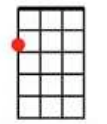
Cmaj7



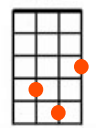
Eaug



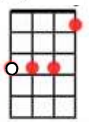
Am



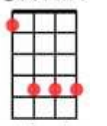
Am/G



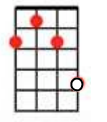
Eb



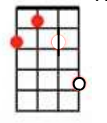
C#min



F#min



F#min /E



Something Stupid - Frank Sinatra

I (G) know I stand in line until you think you have the time
 To spend an (Am) evening with (D) me. (Am) (D7)
 And (Am) if we go someplace to dance, I (D7) know that there's a chance
 You won't be (G) leaving with me.
 And (G7) afterwards we drop into a quiet little place
 And have a (C) drink or two.
 And (Am) then I go and (D) spoil it all by (Am) saying something (D7) stupid,
 Like 'I (G) love you.'

I can (G7) see it in your eyes that you despise the same old lies
 You heard the (C) night before.
 And (A) though it's just a line to you, for (A7) me it's true it
 Never seemed so (D) right before. (D7)

I (G) practice every day to find some clever lines to say
 To make the (Am) meaning come (D) true. (Am) (D7)
 But (Am) then I think I'll wait until the (D7) evening gets late and
 I'm a- (G) -lone with you.

The (G7) time is right; your perfume fill my head, the stars get red
 And, oh, the (C) night's so blue. (A)
 And (Am) then I go and (D) spoil it all by (Am) saying something (D7) stupid
 Like 'I (G) love you '.

(G) ~~~~(Am) (D) (Am) (D7)
 (Am) ~~~~(D7) ~~~~(G)

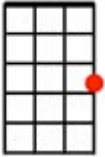
The (G7) time is right; your perfume fill my head, the stars get red
 And, oh, the (C) night's so blue. (A)
 And (Am) then I go and (D) spoil it all by (Am) saying something (D7) stupid
 Like 'I (G) love you '. (D)
 'I (G) love you '. (D) [x4 to fade]



Somewhere Over the Rainbow

by E.V. Harburg and Harold Arlen

Cmaj



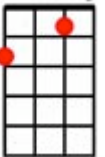
Verse 1:

C Em F C
Somewhere over the rainbow Way up high
F C G7 C
There's a land that I heard of Once in a lullaby

Verse 2:

C Em F C
Somewhere over the rainbow Skies are blue
F C G7
And the dreams that you dare to Dream really do come
C
true

Fmaj



Chorus:

C
Some day I'll wish upon a star
G7 F
And wake up where the clouds are far behind me
C
Where troubles melt like lemondrops
G7
Away above the chimney tops
Am F
That's where you'll find me

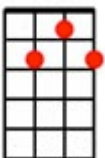
Verse 3:

C Em F C
Somewhere over the rainbow Bluebirds fly
F C
Birds fly over the rainbow
G7 C
Why then, oh why can't I?

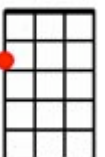
Ending:

C
If happy little bluebirds fly
G7
Beyond the rainbow
F G7 C
Why, oh why can't I?

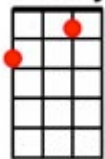
G7



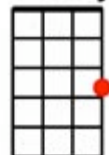
Amin



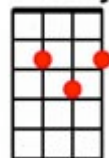
Fmaj



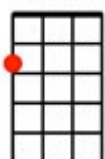
Cmaj



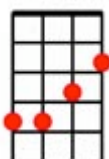
Gmaj



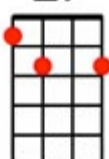
Amin



Emin

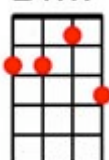


E7



Dm7

Dm7



Somewhere Over the Rainbow/Wonderful World

Israel Kamakawiwo Ole S

F C G Am F

And the dreams that you dream of once in a lul-la by

C Em F C

Somewhere over the rainbow bluebirds fly

F C

And the dreams that you dream of,

G Am F F

dreams really do come true

C C G
Someday I'll wish upon a star, wake up where the
G Am F
clouds are far behind

C
Where trouble melts like lemon drops

G Am F
High above the chi-mn-ey tops that's where, you'll find me

C C Em Em F C
Somewhere over the rainbow bluebirds fly

F F C C G G Am F
And the dreams that you dare to, oh why, oh why can't I?

C Em F C
Well I see trees of green and red roses too,
F C Em F
I'll watch then bloom for me and you

F G Am F
And I think to myself, what a wonderful world

C Em F C
Well I see skies of blue and I see clouds of white
F C
and the brightness of day

E7 Am F G C F
I like the dark and I think to myself, what a wonderful world

G C
The colors of the rainbow so pretty in the sky

G C
are also on the faces of people passing by

F C F C
I see friends shaking hands saying, "How do you do?"

F C Dm7 G
They're really saying, "I, I love you"

C Em F C
I hear babies cry and I watch them grow,

F C E7 Am
they'll learn much more than we'll know

F G Am F
And I think to myself, what a wonderful world

C C G
Someday I'll wish upon a star, wake up where the clouds

Am F
are far behind me

C
Where trouble melts like lemon drops

G Am F
High above the chimney tops is where you'll find me

C Em F C
Somewhere over the rainbow way up high

F C G Am F
And the dreams that you dare to, oh why, oh why can't I?

Abba

Dm **A7** **Dm**
Where are those happy days, they seem so hard to find

Dm **A7** **Dm**
I tried to reach for you, but you have closed your mind

F **C** **Gm** **Dm**
Whatever happened to our love? I wish I understood.

Dm **A7** **Dm**
It used to be so nice, it used to be so good

F **C** **Gm** **Bb** **F**

So when you're near me, darling can't you hear me: S.O.S

F **C** **Gm** **Bb** **F**

The love you gave me, nothing else can save me: S.O.S

(Slide Bb shape up fretboard)

Bb (1st fret) **Db(4th)** **Eb(6th)** **F(8th)**

When you're gone, how can I even try to go on

Bb **Db** **Eb** **F**

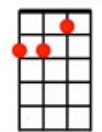
When you're gone, though I try how can I carry on

Dm **A7** **Dm**
 You seemed so far away though you were standing near
Dm **A7** **Dm**
 You made me feel alive, but something died I fear
F **C** **Gm** **Dm**
 I really tried to make it out, I wish I understood
Dm **A7** **Dm**
 What happened to our love, it used to be so good


Bb **D** **Eb** **F**
 When you're gone, how can I even try to go on

Bb **Db** **Eb** **F**
 When you're gone, though I try how can I carry on

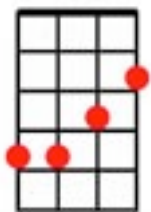
Dm A7 Dm



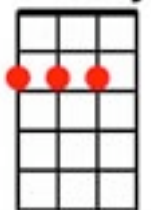
●	



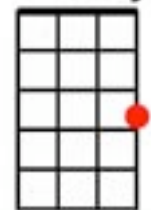
Emin



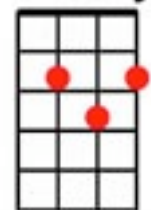
Dmaj



Cmaj



Gmaj



Sound Of Silence

Simon & Garfunkel

Em D
Hello darkness, my old friend,
Em
I've come to talk with you again,
C G
Because a vision soft creeping,
Em C G
Left its seeds while I was sleeping,
C C/G G
And the vision that was planted in my brain
Em
Still remains
D Em
Within the sound of silence.

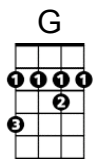
Em D
In restless dreams I walked alone
Em
Narrow streets of cobble stone,
Em C G
'Neath the halo of a street lamp,
Em C G
I turned my collar to the cold and damp
C
When my eyes were stabbed
G
by the flash of a neon light
Em
That split the night
D Em
And touched the sound of silence.

Em D
And in the naked light I saw
Em
Ten thousand people, maybe more.
Em C G
People talking without speaking,
Em C G
People hearing without listening,
C G
People writing songs that voices never share
Em
And no one dare
D Em
Disturb the sound of silence.

Em D

Fools said I, you do not know
Silence like a cancer grows.
Hear my words that I might teach you,
Take my arms that I might reach you.
But my words like silent raindrops fell,
And echoed
In the wells of silence

And the people bowed and prayed
To the neon God they made.
And the sign flashed out its warning,
In the words that it was forming.
And the sign said, the words of the prophets
Are written on the subway walls
And tenement halls.
And whispered in the sounds of silence.



Spanish Eyes

by Bert Kaempfert, Charles Singleton, and Eddie Snyder

G

Blue Spanish eyes

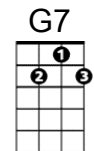
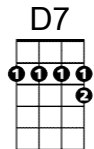
D7

Teardrops are falling from you Spanish eyes

Please, please don't cry

G

This is just adios and not goodbye



Soon I'll return

G7

C

Bringing you all the love your heart can hold

Cm

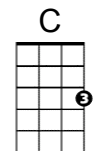
G

Please say Si Si

D7

G

Say you and your Spanish eyes will wait for me



G

Blue Spanish eyes

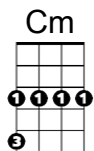
D7

Prettiest eyes in all of Mexico

True Spanish eyes

G

Please smile for me once more before I go



Soon I'll return

G7

C

Bringing you all the love your heart can hold

Cm

G

Please say Si Si

D7

G

Say you and your Spanish eyes will wait for me

D7

G

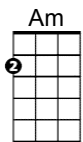
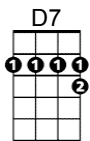
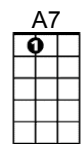
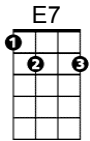
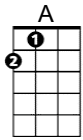
Spanish eyes wait for me

G G G

Say Si Si!

St. Louis Blues

by W. C. Handy



A E7 A A7
 I hate to see, that evening sun go down
 D7 A
 I hate to see, that evening sun go down
 E7 D7 A D7 A D7
 'Cause, my baby, he's gone left this town
 A E7 A A7
 Feelin' tomorrow, like I feel today
 D7 A
 If I'm feelin' tomorrow, like I feel today
 E7 D7 A D7 A D7
 I'll pack my truck, and make my getaway
 Am E7
 St. Louis woman, with her diamond ring
 E7 Am
 Pulls that man around, by her apron strings
 Am E7
 If it wern't for powder, and for store bought hair
 E7 A B E7
 That man I love would, have gone nowhere, nowhere
 E7 A
 I got the St. Louis Blues
 A7
 Just as blue as I can be
 D7 A
 That man's got a heart like a rock cast in the sea
 D7 D7 A D7 A7
 Or else, he wouldn't have gone so far from me
 A E7 A A7
 I love my baby, like a school boy loves his pie
 D7 A
 Like a Kentucky colonel, loves his mint'n rye
 E7 D7 A D7 A7
 I love my man, 'til the day I die

Stand By Me — Ben E King

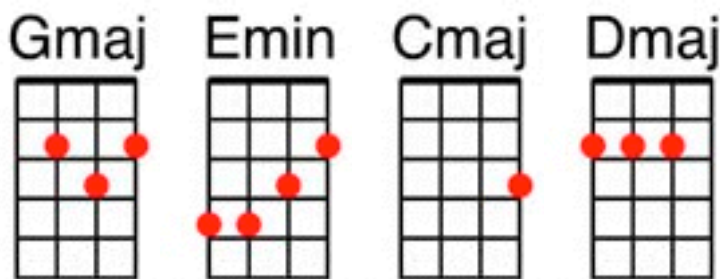
When the **(G)**night has come, **(Em)** and the land dark
And the **(C)**moon is the **(D)**only light we'll **(G)**see.
No, I won't be afraid, no, I **(Em)**won't be afraid,
Just as **(C)**long as you **(D)**stand, stand by **(G)**me.

So, darling, darling, **(G)**stand by me, oh, **(Em)**stand by me.
Oh, **(C)**stand, **(D)** stand by **(G)** me, stand by me.

If the **(G)**sky that we look **(Em)**upon should tumble and fall,
Or the **(C)**mountain should **(D)**crumble to the **(G)**sea.
I won't cry, I won't cry, no, I **(Em)**won't shed a tear,
Just as **(C)**long as you **(D)**stand, stand by **(G)**me.

So, darling, darling, **(G)**stand by me, oh, **(Em)**stand by me.
Oh, **(C)**stand, **(D)** stand by **(G)** me, stand by me.

Whenever you're in trouble won't you
(G)stand by me, oh, **(Em)**stand by me.
Oh, **(C)**stand, **(D)** stand by **(G)** me, stand by me.



Well, you can (Em) tell by the way I use my walk
I'm a (D) woman's man, no (Em) time to talk.
Music loud and women warm,
I've been (D) kicked around since (Em) I was born.
And now it's (A) all right, that's s ok, you may look the other way,
We can try to understand the New York Times' effect on man.



Chorus

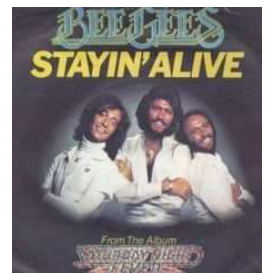
(Em) Whether you're a brother or whether you're a
mother, you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiii- (D)(Em)(Bm) -iive. (Em)

Well now, I get low and I get high
And if I (D) can't get either I (Em) really try.
Got the wings of heaven on my shoes
I'm a (D) dancing man, I (Em) just can't loose.
You know it's (A) all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.

Chorus

(A) Life goin' nowhere, somebody help me; Somebody help me, (Em) yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-(Em)-iive!

Well, you can (Em) tell by the way I use my walk
I'm a (D) woman's man, no (Em) time to talk.
Music loud and women warm,
I've been (D) kicked around since (Em) I was born.
And now (A) it's all right, it's ok, you may look the other way,
We can try to understand the New York Times' effect on man.



Chorus

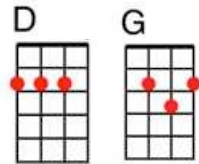
(A) Life goin' nowhere, somebody help me; Somebody help me, (Em) yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-(Em)-iive! [x3 to fade]

Summer Nights—Travolta & Newton-John

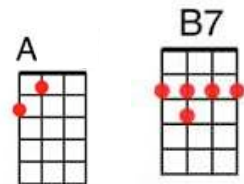
21

(D) Summer (G) lovin' (A) had me a (G) blast.
(D) Summer (G) lovin' (A) happened so (G) fast.
(D) I met a (G) girl (A) crazy for (B7) me.
(E7) Met a (A) boy (E7) cute as can (A) be.
(D) Summer (G) days (A) drifting (Bm) away to (G)uh, those (A) summer (D) nights.
Oh, (A) well-oh, (G) well-oh, (A) well-oh, (D) uh!
Tell me (G) more, tell me (E7) more! Did you (A) get very (D) far?
Tell me (G) more, tell me (E7) more, like does (A) he have a (D) car?

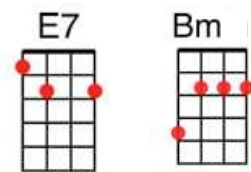
She swam (G) by me, (A) she got a (G) cramp.
(D) He ran (G) by me, (A) got my suit (G) damp.
(D) I saved her (G) life, (A) she nearly (B7) drowned!
(E7) He showed (A) off (E7) splashing (A) around.
(D) Summer (G) sun (A) something's (Bm) begun but (G)uh, those (A) summer (D) nights.
Oh, (A) well-oh, (G) well-oh, (A) well-oh, (D) uh!
Tell me (G) more, tell me (E7) more! Was it (A) love at first (D) sight?
Tell me (G) more, tell me (E7) more! Did she (A) put up a (D) fight?
Aha, (G) aha, (A) aha. (G) (D) Aha, (G) aha, (A) aha. (G)



(D) Took her (G) bowling (A) in the (G) arcade.
(D) We went (G) strolling (A) drank (G) lemonade.
(D) We made (G) out (A) under the (B7) dock!
(E7) We stayed (A) out (E7) till ten (A) o'clock!
(D) Summer (G) fling, (A) don't mean a (Bm) thing.
But- (G) -uh, those (A) summer (D) nights.



Tell me (G) more, tell me (E7) more! But you (A) don't gotta (D) brag!
Tell me (G) more, tell me (E7) more! Cos' he (A) sounds like a (D) drag!
(D) Shoo bop bop, (G) shoo bop bop, (A) shoo bop bop (G) shoo bop bop, (D) Shoo
bop bop, (G) shoo bop bop, (A) shoo bop bop (G) yeah!



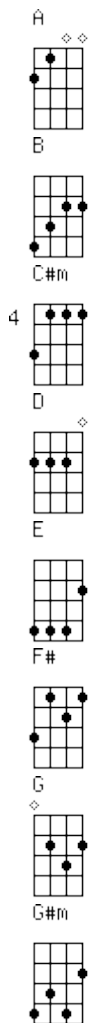
(D) He got (G) friendly, (A) holding my (G) hand.
(D) She got (G) friendly (A) down in the (G) sand.
(D) He was (G) sweet (A) just turned (B7) eighteen,
(E7) Well, she was (A) good, you (E7) know what I (A) mean.
(D) Summer (G) heat, (A) boy and girl (Bm) meet.
But- (G) -uh, those (A) summer (D) nights.



Tell me (G) more, tell me (E7) more! How much (A) dough did he (D) spend?
Tell me (G) more, tell me (E7) more! Could she (A) get me a (D) friend?

(D) It turned (G) colder, (A) that's where it (G) ends.
(D) So I (G) told her (A) we'd still be (G) friends
(D) Then we (G) made (A) our true love (B7) vow.
(E7) Wonder (A) what (E7) she's doing (A) now?
(D) Summer (G) dreams (A) ripped at the (Bm) seams
But- (G) -uh. Those (A) summer (D) nights.
Tell me (G) more, tell me (D) more.





Sunday Girl

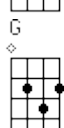
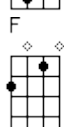
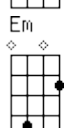
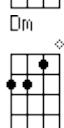
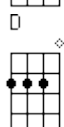
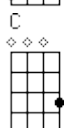
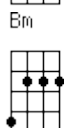
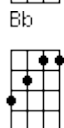
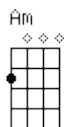
Blondie

D G A D
 I know a girl from a lonely street
 G A D
 Cold as ice-cream, but still as sweet
 G A D
 Dry your eyes Sunday girl
 D G A D
 Hey I saw your guy with a different girl
 G A D
 Looks like he's in another world
 G A D
 Run and hide sunday girl
 G
 Hurry up hurry up and wait
 D
 I stay away all week and still I wait
 G
 I got the blues please come see
 E A B
 What your loving means to me

 E A B E
 She can't catch up with the working crowd
 A B E
 The weekend mood and she's feeling proud
 A B E
 Live in dream Sunday girl
 A B E
 Baby I would like to go out tonight
 A B E
 If I go with you my folks'll get uptight
 A B C#m
 Stay at home Sunday girl
 G#m F# A B
 Ooo Ooo Oooh

E A B E
 Hey I saw your guy with a different girl
 A B E
 Looks like he's in another world
 A B E
 Run and hide Sunday girl
 A B E
 When I saw you again in the summer time
 A B E
 If your love was as sweet as mine
 A B E
 I could be Sunday's girl

Repeat chorus to end.



Sunday Morning

Velvet Underground

G C
 Sunday morning
 G C
 Brings the dawn in
 G Em
 It's just a restless feeling
 Am D
 By my side
 G C
 Early dawning
 G C
 Sunday Morning
 G Em
 It's just the wasted years
 Am D
 So close behind

 Chorus:

 G C
 Watchout the worlds behind ya
 G C
 Theres always someone around ya
 Am D
 who will call it's nothin at all

 Sunday Morning
 And I'm falling
 Iv'e got a feeling
 I dont want to know.
 Early dawning
 Sunday morning
 It's all the streets you crossed
 not so long ago

Chorus

Solo

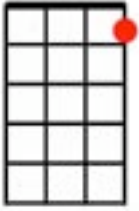
Chorus

End by repeating "Sunday morning" to fade

Sunshine Superman

By Donovan

C7



C7

sunshine came softly through my a-window today

C7

could've tripped out easy but i've a-changed my ways

F

it'll take time i know it but in a while

C7

your gonna be mine i know it, we'll do it in style

G7

F

'cause i made my mind up you're going to be mine,

F

i'll tell you right now

C7

any trick in the book now baby a-that i can find

C7

everybody's hustlin' just to have a little scene

C7

when i say we'll be cool i think that you know what i mean

F

we stood on the beach at sunset, do you remember when?

C7

i know a beach where baby a-it never ends

G7

F

when you've made your mind up, forever to be mine

C7

i'll pick up your hand and slowly blow your little mind

G7

F

'cause i made my mind up, you're going to be mine

i'll tell you right now

C7

any trick in the book now baby a-that i can find

C7

superman or green lantern ain't got nothing on me

C7

i can make like a turtle and dive for pearls in the sea

F

a-you can just sit there a-thinkin' on your velvet throne

C7

'bout all the rainbows a-you can have for your own

G7

F

when you've made your mind up forever to be mine

C7

i'll pick up your hand and slowly blow your little
mind

G7

F

when you've made your mind up forever to be mine

C7

i'll pick up your hand and slowly blow your little
mind

G7

F

C7

when you've made your mind up forever to be mine

Suspicious Minds Elvis Presley

Verse 1:

[G]We're caught in a trap, [C]I can't walk out
[D]Because I [C]love you too much, [G]baby
Why can't you see [C]what you're doing to me
[D]When you don't be[C]lieve a word I[D]say?[C][Bm][D7]

Chorus:

[C]We can't go [G]on together
[Bm]with suspicious[C]minds[D]
[Em]And we can't [Bm]build our dreams
[C]on suspicious [D]minds[D7]

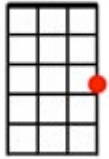
Verse 2:

[G]Should an old friend I know [C]stop me and say hello
[D]Would I still [C]see suspicion in [G]your eyes?
Here we go again, [C]asking where I've been
[D]You can't [C]see the tears I'm [D]crying[C][Bm][D7]

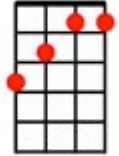
Chorus

[C]We can't go [G]on together
[Bm]with suspicious[C]minds[D]
[Em]And we can't [Bm]build our dreams
[C]on suspicious [D]minds[D7]

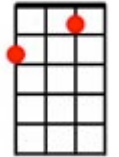
Cmaj



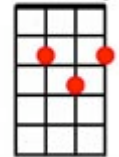
Bbmaj



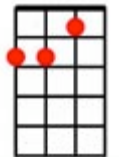
Fmaj



Gmaj



Dmin



Sweet Child O' Mine

Guns 'N' Roses

Intro: C Bb F C

She's got a smile that it seems to me

Bb

Reminds me of childhood memories

F

Where everything

C

Was as fresh as the bright blue sky

Now and then when I see her face

Bb

She takes me away to that special place

F

And if I'd stared too long

C

I'd probably break down and cry

G Bb

C

Sweet child o' mine

G Bb

C

Sweet love of m[C]ine

C Bb F C

She's got eyes of the bluest skies

Bb

As if they thought of rain

F

I hate to look into those eyes

C

And see an ounce of pain

Her hair reminds me of a warm safe place

Bb

Where as a child I'd hide

F

And pray for the thunder

And the rain

C

To quietly pass me by

G Bb

C

Sweet child o' mine

G Bb

C

Sweet love of m[C]ine

Ddim Bb F C x4

Ddim F G Bb C F

Ddim

Where do we go

F

Where do we go now

G

Bb C F x4

Where do we go

Sweet child o' mine

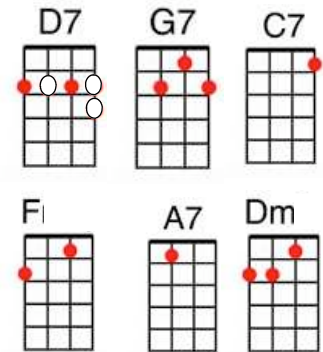
Sweet Georgia Brown (1925)

Words by A. Ken Casey, Music by Maceo Pinkard



5

[D7]No gal made has got a shade on Sweet Georgia Brown.
[G7]Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7]They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F]why,
you know I don't [A7]lie (not much!).
[D7]It's been said she knocks 'em dead when she lands in town.
[G7]Since she came why it's a shame how she's cooled 'em down.
[Dm]Fellas [A7]she can't get
Must be [Dm]fellas [A7]she ain't met.
[F]Georgia claimed her,
[D7]Georgia named her,
[G7]Sweet [C7]Georgia [F]Brown.

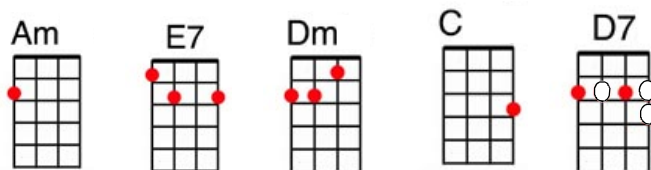


[D7]No gal made has got a shade on Sweet Georgia Brown.
[G7]Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7]They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F]why,
you know I don't [A7]lie (not much!).
[D7]All those tips the porter slips to Sweet Georgia Brown
[G7]They buy clothes at fashion shows for one dollar down.
[Dm]Fellas, [A7]tip your hats.
[Dm]Oh boy, ain't [A7]she the cats?
[F]Who's that mister,
[D7]tain't her sister,
It's [G7]Sweet [C7]Georgia [F]Brown.



Brother Bones

Summertime — George Gershwin

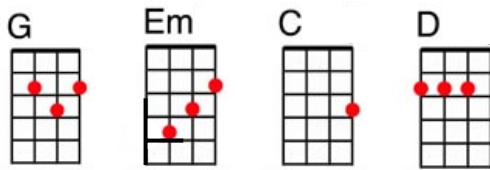


Summer(Am)time... (E7)and the livin' is (Am)easy.
 Fish are (Dm)jumpin'... and the cotton is (E7)high.
 Your daddy's (Am)rich... and your(E7) mamma's good (Am)lookin',
 So (C)hush little (Am)baby, (E7)don't you (Am)cry.

(Am)One of these mornings(E7),
 You're going to rise up (Am)singing.
 Then you'll (Dm)spread your wings,
 And you'll take to the (E7)sky.
 But till (Am)that morning, (E7)
 There's a' nothing can(Am) harm you,
 With (C)daddy and (Am)mamma
 (E7)Standing (Am)by.

(Repeat once).

Stand By Me — Ben E King



When the (G)night has come, (Em) and the land dark
 And the (C)moon is the (D)only light we'll (G)see.
 No, I won't be afraid, no, I (Em)won't be afraid,
 Just as (C)long as you (D)stand, stand by (G)me.

So, darling, darling, (G)stand by me, oh, (Em)stand by me.
 Oh, (C)stand, (D) stand by (G) me, stand by me.

If the (G)sky that we look (Em)upon should tumble and fall,
 Or the (C)mountain should (D)crumble to the (G)sea.
 I won't cry, I won't cry, no, I (Em)won't shed a tear,
 Just as (C)long as you (D)stand, stand by (G)me.

So, darling, darling, (G)stand by me, oh, (Em)stand by me.
 Oh, (C)stand, (D) stand by (G) me, stand by me.

Whenever you're in trouble won't you
 (G)stand by me, oh, (Em)stand by me.
 Oh, (C)stand, (D) stand by (G) me, stand by me.

Spirit In The Sky-Norman Greenbaum

(A) ~~ (D)(C)(A) x8

(A)When I die and they lay me to rest,
Gonna go to the (D) place that's best.
When they lay me (A) down to die,
(E7) Goin' on up to the spirit in the (A)sky.

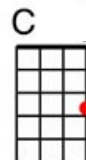
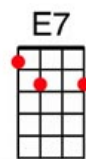
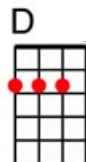
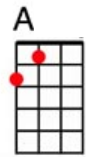
(A)Goin' up to the spirit in the sky,
That's where I'm gonna go, (D)when I die.
When I die and they (A) lay me to rest,
I'm gonna(E7) go to the place that's the (A)best. (D)(C)(A) x4

(A)Prepare yourself, you know it's a must,
Gotta have a friend in Jesus (D)
So you know that (A) when you die,
It's(E7) gonna' recommend you to the spirit in the (A)sky.

(A)Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, (D)when you die.
When you die and they (A) lay you to rest,
You're gonna (E7)go to the place that's the (A)best. (D)(C)(A) x4

(A)I've never been a sinner; I've never sinned.
I got a friend in Jesus (D)
So you know that (A) when I die,
It's(E7) gonna' set me up with the spirit in the (A)sky.

(A)Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, (D)when I die.
When I die and they (A) lay me to rest,
I'm gonna (E7)go to the place that's the (A)best...
(E7)Go to the place that's the (A)best.
(E7)Go to the place that's the (A)best (A) ~~ (D)(C)(A) x4



Seasons In The Sun-Terry Jacks

30

(C) Good bye to you my trusted friend,
We`ve known each other since we were (Dm) nine or ten,
Together (G) we climbed hills and (C) trees,
Learned of love and A B C; (Dm)
Skinned our (G) hearts and skinned our knees. (C)

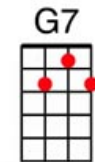
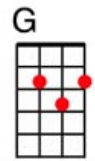
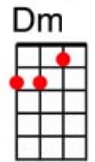
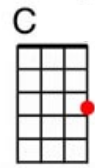
Good bye my friend it`s hard to die,
When all the birds are singing (Dm) in the sky
Now that the (G) spring is in the (C) air.
Pretty girls are every (Dm) where, think of (G) me and I`ll be there. (C)
We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) hills that we climbed were just (G7) seasons out of (C) time.

(C) Goodbye Papa, please pray for me.
I was the black-sheep of the (Dm) family
You tried to (G) teach me right from (C) wrong,
Too much wine and too much song: (Dm)
Wonder (G) how I got along. (C)

Good bye Papa it`s hard to die,
When all the birds are singing (Dm) in the sky,
Now that the (G) spring is in the (C) air.
Little children every (Dm) where, when you, (G) see them I`ll be there. (C)
We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) wine and the song like the (G7) seasons have all (C) gone.

(C) Good bye Michelle, my little one
You gave me love and helped me (Dm) find the sun,
And every (G) time that I was (C) down.
You would always come (Dm) around
And get my (G) feet back on the ground (C)

Good bye Michelle it`s hard to die,
When all the birds are singing (Dm) in the sky,
Now that the (G) spring is in the (C) air.
With the flowers every (Dm) where,
I wish that (G) we could both be there. (C)
We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) stars we could reach were just (G7) starfish on the beach. (C)
We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) wine and the song like the (G7) seasons have all (C) gone.



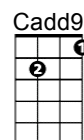
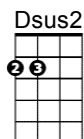
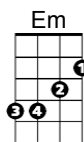
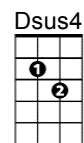
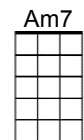
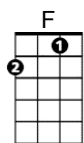
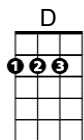
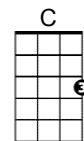
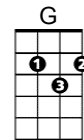
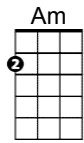
It is the most requested and most played song on FM radio stations in the United States, despite never being released as a single there

"Stairway to Heaven"

by Led Zeppelin

INTRO

[Am] [E] [C] [D] [F] [G] [Am] x2
[C] [D] [F] [Am] [C] [G] [D] x2



[Am] There's a lady who's [G] sure
All that [C] glitters is [D] gold
And she's [F] buying a stairway to [G] heav[Am]en
[Am] When she gets there she [G] knows
If the [C] stores are all [D] closed
With a [F] word she can get what she [G] came [Am] for
[C] Ooh... [D] ooh... [F] ooh... [Am] ooh...
And she's [C] buying a [G] stairway to [D] heaven
There's a [C] sign on the [D] wall
But she [F] wants to be [Am] sure
'Cause you [C] know sometimes [D] words have two [F] meanings
In a [Am] tree by the [G] brook
There's a [C] songbird who [D] sings
Sometimes all of her [F] thoughts are [G] mis[Am]given
[Am] [G] [C] [D] [F] [G] [Am]
[Am7] [Dsus4] [D] Oh, it makes me [Am7] wonder [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] makes me wonder [Am7] [Em] [D] [C] [D]
There's a [C] feeling I [G] get
When I [Am] look to the west
And my [C] spirit is [G] crying for [F] leav[Am]ing
In my [C] thoughts I have [G] seen
Rings of [Am] smoke through the trees
And the [C] voices of those who [G] stand [F] look[Am]ing
[Am7] [Dsus4] Oh, and [D] it makes me wonder [Am7] [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] really makes me wonder [Am7] [Em] [D] [C] [D]
And it's [C] whispered that [G] soon
If we all [Am] call the tune
And the [C] piper will [G] lead us to [F] rea[Am]son
And the [C] new day will [G] dawn
For [Am] those who stand long
And the [C] forest will [G] echo with [F] laugh[Am]ter
(Does anyone remember laughter?)
[C] [G] [Am] [D]
[Am] [D] [Am] [D] Oh ho ho... [Am] [D]
[C] If there's a [G] bustle in your [Am] hedgerow,
Don't be alarmed now
[C] It's just a [G] spring clean for the [F] May [Am] queen
[C] Yes, there are [G] two paths you can [Am] go by
But in the long run
[C] There's still [G] time to change the [F] road you're [Am] on
[C] [G] [Am] [D]
And it makes me [Am] wonder [D] [Am] [D] Oh ho ho... [Am] [D]
[C] Your head is [G] humming and it [Am] won't go
In case you don't know
[C] The piper's [G] calling you to [F] join [Am] him
[C] Dear lady [G] can you hear the [Am] wind blow
And did you know
[C] Your stairway [G] lies in the [F] whispering [Am] wind?
[D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D] [Dsus4] [C] [Cadd9] [C]
[Am] And as we [G] wind on down the [F] road [G]
[Am] Our shadows [G] taller than our [F] soul [G]
[Am] There walks the [G] lady we all [F] know [G]
[Am] Who shines white light and [G] wants to [F] show [G]
[Am] How everything [G] still turns to [F] gold [G]
[Am] And if you listen [G] very [F] hard [G]
[Am] The truth will come to [G] you at [F] last [G]
[Am] When all are one and [G] one is [F] all [G]
[Am] To be a rock and [G] not to [F] roll [G]
And she's [F] buying a stairway to [G] heav[Am]en.

Should I stay or should I go

arrangement by winger

Darling you gotta let me know D D G G G D D

Should I stay or should I go? D D G G G D D

If you say that you are mine B7

I'll be here 'til the end of time D D G G G D D

So you got to let me know A

Should I stay or should I go? D D G G G D D

JAMES

E D# D C# C B A# A G# G F# F E
Dooooooooooooooooooooowwwwwwn

STOP! IN THE NAME OF LOVE The Supremes

Am **G** **F** **G**
Stop! In the name of love before you break my heart
C C F F C C C C **C C F F C C C C**
Won't you stop??

[C] Baby, baby, I'm a**[Em]**ware of where you go
[Gm] Each time you **[A]** leave my door
[F] I watch you walk **[G]** down the street
[F] Knowing your other **[G]** love you'll meet
[C] This time before you **[Em]**run to her
[Gm] Leaving me a**[A]**lone and hurt
[F] Think it over After I've been good to you ?
[G] Think it over After I've been sweet to you ?

CHORUS

Am **G** **F** **G**
Stop! In the name of love before you break my heart
F **G** **F** **G**
Stop in the name of love, before you break my heart
C C F F C C F F **C C F F C C F F**
Think it o - ver, baby baby, Think it o - ver

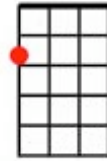
[C] I've known of your, **[Em]**Your secluded nights
[Gm] I've even seen her , **[A]** Maybe once or twice
[F] But is her sweet **[G]** expression,
[F] Worth more than my **[G]** love and affection?
[C] But this time before you **[Em]**leave my arms
[Gm] And rush of **[A]** to her charms
[F] (Think it over) Haven't I been good to you ?
[G] (Think it over) Haven't I been sweet to you ?

CHORUS

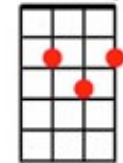
[C] I've tried so hard, **[Em]**hard to be patient
[Gm] Hoping you'd stop **[A]** this infatuation
[F] But each time you **[G]** are together
[F] I'm so afraid I'll be **[G]** losing you forever

CHORUS

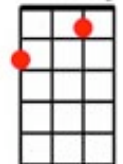
Amin



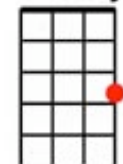
Gmaj



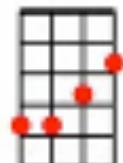
Fmaj



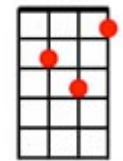
Cmaj



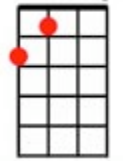
Emin



Gmin



Amaj



Stuck In The Middle With You

D

Well I don't know why I came here tonight

D

I got the feeling that something ain't right

G7

I'm so scared in case I fall off my chair

D

And I'm wondering how I'll get down the stairs

A

Clowns to the left of me

Bb

D

Jokers to the right, here I am Stuck in the middle with you

D

Yes I'm stuck in the middle with you

D

And I'm wondering what it is I should do

G7

It's so hard to keep this smile from my face

D

'Cos I'm throwing up all over the place

A

Bb

Clowns to the left of me, Jokers to the right

D

Here I am, Stuck in the middle with you.

Bridge

G7

Well you started out with nothing and you're proud that

D

you're a self-made-man

G7

And your friends they all come crawlin, slap you on the back and say

D

D7

Please.... Please....

D Trying to make some sense of it all

D But I can see that it makes no sense at all

G7 Is it cool to go to sleep on the floor

D Cause I don't think that I can take anymore

A Clowns to the left of me

Bb Jokers to the right, here I **D** am Stuck in the middle with you

(INTRUMENTAL VERSE)

BRIDGE

(REPEAT FIRST VERSE)

Suddenly I See

Kt Tunstall

D C D C
D

Her face is a map of the world

D C

Is a map of the world

D C
You can see she's a beautiful girl

D C
She's a beautiful girl

G A
And everything around her is a

F#m Bm
silver pool of light

G A
The people who surround her

F#m Bm
feel the benefit of it

G
It makes you calm

Gm Gm7 D
She holds you captivated in her palm

---CHORUS---

Bm F#
Suddenly I see (Suddenly I see)

G D
This is what I wanna be

Bm F#
Suddenly I see (Suddenly I see)
G Gm7 D F#

Why the hell it means so much to me
(Suddenly I see)

G D
This is what I wanna be

Bm F#
Suddenly I see (Suddenly I see)

G Gm7 D
Why the hell it means so much to me

D C D C
D

I feel like walking the world

D C
Like walking the world

D C
You can hear she's a beautiful girl

D C
She's a beautiful girl

G A

She fills up every corner like she's

F#m **D**

born in black and white

G **A** **F#m**

Bm

Makes you fe-el warmer when you're trying to remember

G

What you heard

Gm

Gm7

D

She likes to leave you hanging on her word

BRIDGE:

play this over the bridge

E-----

B---3---3---3---3-3--

G---2-2---2-2---2-2-----

D--0-----0-----3-2---

A-----3-----

E-----

And she's taller than most

And she's looking at me

I can see her eyes looking from a page of a magazine

Oh she makes me feel like I could be a tower - A big strong tower yeah

| She got the power to be, the power to give,

| The power to see yeah yeah (Suddenly I...

---x4

CHORUS x2

SWAY

Dean Martin

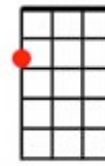
Am **Dm**
When marimba rhythms start to play
E7 **Am**
Dance with me, make me sway
Am **Dm**
Like a lazy ocean hugs the shore
E7 **Am**
Hold me close, sway me more

Am **Dm**
Like a flower bending in the breeze
E7 **Am**
Bend with me, sway with ease
Am **Dm**
When we dance you have a way with me
E7 **Am**
Stay with me, sway with me

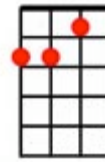
A7 **G**
Other dancers may be on the floor
C
Dear, but my eyes will see only you
E7
Only you have the magic technique
A7
When we sway I go weak

Am (don't play) **Dm**
I can hear the sound of violins
E7 **Am**
Long before it begins
Am **Dm**
Make me thrill as only you know how
E7 **Am**
Sway me smooth, sway me now

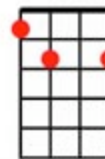
Amin



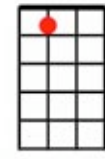
Dmin



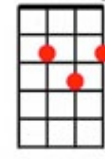
E7



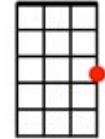
A7



Gmaj



Cmaj



Am Dm E7 Am / Am Dm E7 Am

REPEAT BOXED SECTION

(slower):

Am **Dm**
You know how
E7 **Am** **E7** **Am**
Sway me smooth, sway me now



Cm F Bb Eb x3 Cm F Gm Eb

Cm F Bb Eb
We're talking away, I don't know what I'm to say

Cm F Bb Eb
I'll say it anyway - Today's another day to find you

Cm F Gm Eb
Shying away, I'll be coming for your love, OK?

Bb Dm Gm Eb Bb Dm Gm Eb
Take on me (take on me), take me on (take on me),
Bb Dm Gm Eb Bb Dm Gm Eb
I'll be gone in a day or two

Cm F Bb Eb
So needless to say, I'm odds and ends but I'm me,
Cm F Bb Eb
Stumbling away, slowly learning that life is OK.
Cm F Gm Eb
Say after me: It's no better to be safe than sorry

Bb Dm Gm Eb Bb Dm Gm Eb
Take on me (take on me), take me on (take on me),
Bb Dm Gm Eb Bb Dm Gm Eb
I'll be gone in a day or two

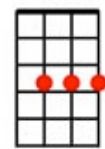
Cm F Bb Eb x3 Cm F Gm Eb

Cm F Bb Eb
Oh the things that you say, Is it life or just a play
Cm F Bb Eb
My worries away You're all the things I've got to remember
You're shying away - I'll be coming for you anyway

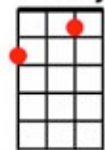
Bb Dm Gm Eb Bb Dm Gm Eb
Take on me (take on me), take me on (take on me),
Bb Dm Gm Eb Bb Dm Gm Eb
I'll be gone in a day

Bb Dm Gm Eb Bb Dm Gm Eb
Take on me (take on me), take me on (take on me),
Bb Dm Gm Eb Bb Dm Gm Eb
I'll be gone in a day

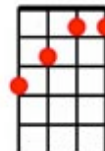
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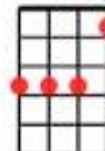
Fmaj



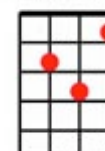
Bbmaj



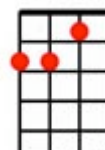
Ebmaj



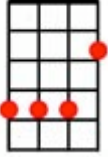
Gmin



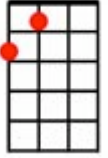
Dmin



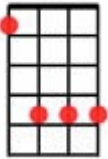
Emaj



Amaj



C#min



Take Your Mama Out

Scissor Sisters

E

When you grow up

A

Livin' like a good boy oughta

C#m

And your mama

E

Takes a shine to her best son

E

Something different

A

All the girls they seem to like you

C#m

Cause you're handsome

E

Like to talk and a whole lot of fun

C#m

But now your girl's gone a missin'

A

E

And your house has got an empty bed

C#m

The folks'll wonder 'bout the wedding

A

E

They won't listen to a word you said

E

Gonna take your mama out all night

A

Yeah we'll show her what it's all about

C

We'll get her jacked up on some cheap champagne

E

We'll let the good times all roll out

E

And if the music ain't good, well it's just too bad

A

We're gonna sing along no matter what

C

Because the dancers don't mind at the New Orleans

E

If you tip 'em and they make a cut

E

Do it

A

Take your mama [A]out all night

C

So she'll have no doubt

E

that we're doing oh the best we can

E

We're gonna do it

A

Take your mama out all night

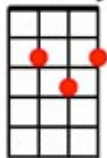
C

You can stay up late

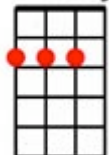
E

'cause baby you're a full grown man

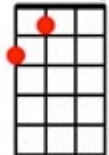
Gmaj



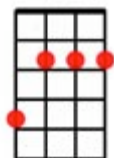
Dmaj



Amaj



Bmin



Teach Your Children

Crosby Stills and Nash

Intro: D G D A

D G
You who are on the road
D A
Must have a code that you can live by
D G
And so become yourself
D A
Because the past is just a good-bye.

D G
Teach your children well,
D A
Their father's hell did slowly go by,
D G
And feed them on your dreams
D A
The one they picks, the one you'll know by.

D G
Don't you ever ask them why,
D
if they told you, you will cry,
Bm G A
So just look at them and sigh
D G A D
and know they love you.

And you, of tender years,
Can't know the fears that your elders grew by,
And so please help them with your youth,
They seek the truth before they can die.
Teach your parents well,

Their children's hell will slowly go by,
And feed them on your dreams
The one they picks, the one you'll know by.
Don't you ever ask them why, if they told you, you will cry,
So just look at them and sigh and know they love you.

Teenage Kicks

Undertones

intro D Db Bm Db (x2)

D Db Bm
a teenage dream's so hard to beat
Bm Db D
every time she walks down the street
D Db Bm
another girl in the neighbourhood
Bm A G
wish she was mine, she looks so good

Chorus

G G# A
i wanna hold, wanna hold her tight
A D
and get teenage kicks all through the night

[D]i'm gonna call her on the telephone[Db] [Bb]
[Bb]have her over 'cos i'm all alone[Db] [D]
[D]I need excitement, though i need it bad[Db] [Bm]
[Bm]and it's the best i've ever had [A] [G]

Chorus

G G# A
i wanna hold, wanna hold her tight
A D
and get teenage kicks all through the night

solo D Db Bm Db (x2)

CHORUS REPEAT VERSE 1, CHORUS, VERSE 2, CHORUS

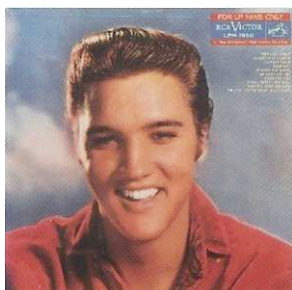
solo(x2)

D Db Bm (Db-1st time, A-

CHORUS

Outro D G A D

That's All Right Mama - Elvis



(A) Well that's all right, mama,
That's all right for you,
That's all right mama, just (A7) anyway you do.
Well, that's all (D) right, that's all right,
That's all (E7) right now mama any way you (A) do.

Well, Mama she done told me,
Papa done told me too,
Son, that gal you're foolin' with, she (A7) ain't no good for you.
Well, that's all (D) right, that's all right,
That's all (E7) right now mama any way you (A) do.

(*Just ukes for one verse...*)

I'm leaving town, baby,
I'm leaving town for sure,
Well, then you won't be bothered with me (A7) hangin' round you door.
But, that's all (D) right, that's all right,
That's all (E7) right now mama any way you (A) do.

All the way through again.



That's amore

[Am]In Napoli where love is [Dm]king,
when boy meets [Am]girl here's what they [E]say) :

[A]When the moon hits you eye like a big pizza pie,
That's am[E]ore,

When the world seems to shine like you've had too much wine,
That's am[A]ore.

Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing
"Vita b[E]ella",

Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay
Tarant[A]ella.

When the stars make you drool just like a pasta fazool,
That's am[E]ore.

When you dance down the street with a cloud at your feet,
You're in [C#]love. [F#]

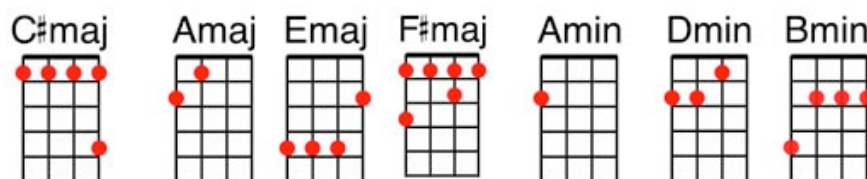
When you [Bm]walk in a dream,
But you know you're not dreaming sign[A]ore,
Scuzza [E]me, but you see, back in old Napoli that's am[A]ore.

When the [A]moon hits you eye like a big pizza pie,
That's am[E]ore - That's amore !

When the world seems to shine like you've had too much
wine, That's am[A]ore - That's amore !

Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling,
And you'll sing "Vita b[E]ella",

Hearts will play tippy-tippy-tay, tippy-tippy-tay
Like a gay tarant[A]ella - Lucky Fella !



THAT'LL BE THE DAY

Buddy Holly

CHORUS:

A
That'll be the day, when you say good-bye, yes,
E
That'll be the day, when you make me cry.
A
Oh you say you're gonna leave, you know it's a lie
E **B7** **E**
'cause that'll be the day-hey-hey when I die!

A **E**
Well, you give me all your lovin' and your turtle dovin',
A **E**
All your hugs and kisses and your money too,
A **E**
Well, you know you love me baby, until you tell me, maybe,
F# **B7**
That some day, well, I'll be through, well..

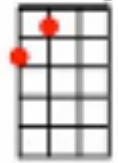
CHORUS x 2

A **E**
Well, When Cupid shot his dart, he shot it at your heart
A **E**
So if we ever part then I'll leave you
A **E**
You say you told me and you, you tell me boldly
F# **B7**
That some day, well, I'll be through, well..

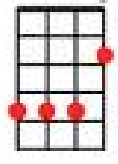
CHORUS

A
That'll be the day, ooh-hoo
E
That'll be the day, ooh-hoo
A
That'll be the day, ooh-hoo
E **B7** **E**
That'll be the day.

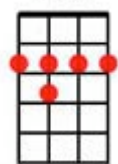
A maj



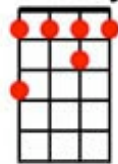
E maj



B7



F# maj



The Final Countdown — Europe

Intro:

Em-C-Am-D

Em-C-Am-D

Em -D -Em -Em -Bm ...

(Em) We're leaving together, but still it's (Am) farewell

(Em) And maybe we'll come back to Earth, (D) who can (G) tell?

(C) I guess there is (D) no one to blame

, (G) We're (D) leaving (Em) ground.

(C) Will things ever (Bm) be the same (D) again?

It's the final (Em) countdown. (C) (Am) (D)

The final (Em) countdown. (C) (Am) (D)

(Em) We're heading for Venus, and still we stand (Am) tall,

(Em) 'Cause maybe they've seen us, and (D) welcome us (G) all?

(C) With so many (D) light years to go

, (G) And (D) things to be (Em) found.

(C) I'm sure we will (Bm) all miss her (D) so.

It's the final (Em) countdown. (C) (Am) (D)

The final (Em) countdown. (C) (Am) (D)

Em-C-Am-D

Em-C-Am-D

Em -D -Em -Em -Bm

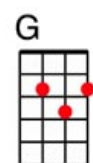
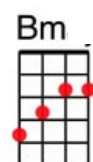
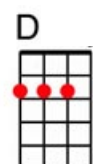
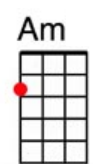
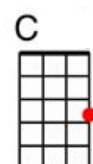
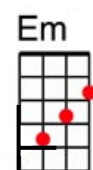
It's the final (Em) countdown. (C) (Am) (D)

The final (Em) countdown. (C) (Am) (D)

Em-C-Am-D

Em-C-Am-D

Em -D -Em -Em -B7 ... (one loud strum to end) ... Em



The harder they come [\(intro\)](#) [\(Listen to midi\)](#) [\(Listen to sample\)](#)

C - G - F G C - G - F
Oh yeah ! Well, oh yeah, oh yeah ! Alright !

G
1. Well, they tell me of a pie up in the sky,
F
waiting for me when I die,
G
but between the day you're born and when you die,
F
they never seem to hear even your cry.

E
So as sure as the sun will shine,

Am
I'm gonna get my share now of what's mine.

G F C
And then the harder they come, the harder they'll fall, one and all.

G F C
Ooh, the harder they come, the harder they'll fall, one and all.

G
2. Well, the officers are trying to keep me down.
F
trying to drive me underground.
G
And they think that they have got the battle won.
F Dm
I say, forgive them, Lord, they know not what they've done.

+ CHORUS

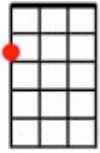
C - G - F G C - G - F
Oh yeah ! Well, oh yeah, oh yeah ! Alright !

G
3. And I keep on fighting for the things I want,
F Dm
though I know that when you're dead you can't.
G
But I'd rather be a free man in my grave,
F Dm
than living as a puppet or a slave.

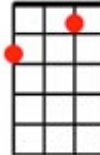
+ CHORUS + repeat last two lines of CHORUS and fade...

(orig. = capo 1st) (Jimmy Cliff)

Amin



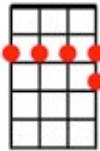
Fmaj



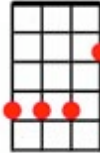
Cmaj



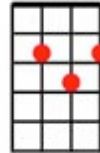
D7



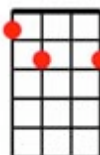
Emaj



Gmaj



E7



The Letter

Am F
Gimme a ticket for an aeroplane
C D7
Ain't got time to take a fast train
Am F
Lonely days are gone, I'm a-goin' home
E Am
My baby, just-a wrote me a letter

Am F
I don't care how much money I gotta spend
C D7
Got to get back to baby again
Am F
Lonely days are gone, I'm a-goin' home
E Am
My baby, just-a wrote me a letter

C G
Well, she wrote me a letter
F C G
Said she couldn't live without me no more
C G F C
Listen mister, can't you see I got to get back
G
To my baby once-a more
E7
Any way, yeah!

Am F
Gimme a ticket for an aeroplane
C D7
Ain't got time to take a fast train
Am F
Lonely days are gone, I'm a-goin' home
E Am
My baby, just-a wrote me a letter

C G
Well, she wrote me a letter
F C G
Said she couldn't live without me no more
C G F C
Listen mister, can't you see I got to get back
G
To my baby once-a more
E7
Any way, yeah!

Am F
Gimme a ticket for an aeroplane
C D7
Ain't got time to take a fast train
Am F
Lonely days are gone, I'm a-goin' home
E Am
My baby, just-a wrote me a letter
E Am
My baby, just-a wrote me a letter

The Lion Sleeps Tonight - The Tokens



(Just singing)

We-de-de-de, de-de-de-de-de, we-um-um-a-way!

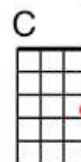
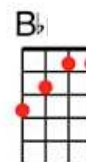
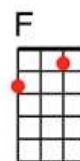
We-de-de-de, de-de-de-de-de, we-um-um-a-way!

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh



(F) In the jungle, the (Bb) mighty jungle, the (F) lion sleeps to(C)night,

(F) In the jungle, the (Bb) quiet jungle, the (F) lion sleeps to(C)night.

CHORUS *(Main vocal and backing sung together)*

Wee-ooo-eee-ooo, we-um-um-a-way!

(A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh) x2

(F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to(C)night,

(F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to(C)night.



CHORUS

(F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night,

(F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night.



CHORUS - (all three parts sung together)

Wee-ooo-eee-ooo, we-um-um-a-way!

Da-da-do' Da-da-do' Da-da-do' Da-da-do' Da-da dum-um-away!

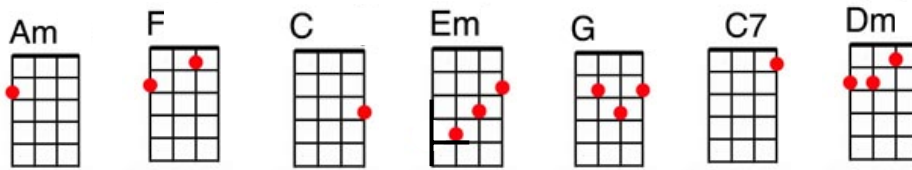
A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh)



#Jazz it up even more for a big finish!!

The Long And Winding Road-The Beatles



(Am)The long and winding road (F) that (C)leads to your (F)door,
 Will (Em)never (Am)disappear,
 (F)I've seen that (G)road be(C)fore.(C7)
 (F)It (Em)always leads (Am)me here
 (Dm)Leads me (G) to your (C)door.

(Am)The wild and windy night (F) that the (C)rain washed (F)away,
 Has (Em)left a pool of (Am)tears,
 (F)Crying (G)for the(C)day(C7)
 (F)Why (Em)leave me standing (Am)here?
 (Dm)Let me (G) know the (C)way.

(C)Many times I've (F) been alone,
 And (C)many times I've (Dm)cried,(G)
 (C)Anyways you'll (F)never know
 The (C)many ways I've (Dm)tried.(G)

(Am)But still they lead me back (F) to the (C)long, winding (F)road,
 You (Em)left me stand(Am)-ing here,
 (F)A long, long (G)time a(C)go.(C7)
 (F)Don't (Em)leave me waiting (Am) here
 (Dm)Lead me (G) to your (C)door.

(C-C- F-F-C-C — Dm-G) x2

(Am)But still they lead me back (F) to the (C)long, winding (F)road,
 You (Em)left me stand (Am)ing here,
 (F)A long, long (G)time a(C)go.(C7)
 (F)Don't (Em)leave me waiting (Am) here
 (Dm)Lead me (G) to your (C)door.
 (C-C- F-F-C-C — Dm-G) x2 (C)

THE WEIGHT

Jaime Robbie Robertson from "The Band" UK Chart #21 in '68

[G]I pulled in to N[Bm]azareth, I was f[C]eeling about half past d[G]ead.
[G]I just need some p[Bm]lace where [C]I can lay my h[G]ead.
[G]"Hey, Mister, can you t[Bm]ell me where a m[C]an might find a b[G]ed?"
[G]He just grinned, sh[Bm]ook my hand, "[C]No" was all he s[G]aid.

[G]Take a [D] load off, An[C]nie.
[G]Take a [D] load for fr[C]ee.
[G]Take a [D] load off, An[C]nie.
[C]And... you put the load right on m[G]e.

[G] [Bm] [C] [G] [C]

I picked up my bag. I went looking for a place to hide.
When I saw Carmen and the devil walking side by side.
I said, "Hey, Carmen, come on. Let's go downtown."
She said, "I got to go, but my friend can stick around."

(refrain)

Go down, Miss Moses, there's nothing you can say.
It's just old Luke, and Luke's waiting on the judgement day.
"Well, Luke, my friend, what about young Anna Lee?"
He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

(refrain)

Crazy Chester followed me and he caught me in the fog.
He said, "I will fix your rack, if you'll take Jack my dog."
I said, "Wait a minute, Chester. You know I'm a peaceful man."
He said, "That's okay, boy. Won't you feed him when you can?"

(refrain)

Gonna catch the Canonball to take me down the line.
My bag is sinking low, and I do believe it's time
To get back to Miss Annie. You know she's the only one
Who sent me here with her regards for everyone.

(refrain)

The Wonder Of You - Elvis Presley

(G) (Em) (Am) (D)

(G) When no one else can under(Em)stand me,

(Am) When everything I do is (D) wrong,

(G) You give me hope and conso(Em)lation

(Am) You give me strength to carry (D) on.



Any you're (G) always there,

To (G7) lend a hand in (C) every(D)thing I (Em) do,

That's the (Am) wonder, (D) the wonder of (G) you. (Em)(Am)(D)

(G) And when you smile the world is (Em) brighter, (Oh oh oh oh)

(Am) You touch my hand and I'm a (D) king, (Oh oh oh oh)

(G) Your kiss to me is worth a (Em) fortune (Oh oh oh oh)

(Am) Your love for me is every(D)thing.

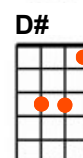
I guess I'll (G) never know

The (G7) reason why you (C) love me (D) like you (Em) do,

That's the (Am) wonder, (D) the wonder of (G) you. (Em)(Am)(D)

(G) (Em) (Oh oh oh oh)(Am) (D)(Oh oh oh oh)

(G) (Em) (Oh oh oh oh)(Am) (D)



I guess I'll (G) never know

The (G7) reason why you (C) love me (D) like you (Em) do,

That's the (Am) wonder, (D)

The wonder of (G) yoo-(C)-oo-(D#)-oou!(G)



These Boots Are Made For Walkin

Nancy Sinatra

TWIDDLEY NICK.

(E7) [E] You keep sayin', you've got somethin' for me,
 Somethin' you call love, but confess
 [A] You've been messin' where you shouldn't be messin', yeah!
 And now [E] someone else is getting all your best.

Chorus:

These [G] Boots are made for [Em] walkin'
 And t[G] hat's just what they'll [Em] do,
 [G] [Em] (pause)
 One of these days these boots are gonna walk all over you.
 [E] [E] [E] [E] [E] [E]

Verse 2:

[E7]
 You keep lyin' when you ought to be truthin',
 And you keep losin' when you ought not bet,
 [A7] You keep samein' when you ought to be -a- changin', yeah!
 Now w[E7] hat's rights right but you ain't been right yet.

Repeat Chorus.

Verse 3:

[E7] You keep playin' where you shouldn't be playin', and you keep thinkin'
 that you'll never get burned, ha!
 [A7] I just found me a brand new box of matches, yeah!
 [E7] And what he knows you ain't had time to learn.

Repeat Chorus

[E] Are you ready boots, start walkin'....

[E] [E] [E] [E]

END

A A7 E E7 Em G

E Cha
 Cha
 Cha.

Outro is Intro
 repeat last Bar
 over E(7)

Alt E.

Dmaj7 Bm7 Gm6
Oh will you never let me be

Dmaj7 Bm7 E7
Oh will you never set me free

E7 A7 D7 G7
The ties that bound us are still around us

C7 F7 Em7 A7
There's no escape that I can see

D7 G6/9
And still those little things remain

E7 Em7b5 A7
That bring me happiness or pain...

Dmaj7: 2 2 2 4
Gm6 and Em7b5: 0 2 0 1 or 3 4 3 5
G6/9: 2 4 3 2

Frank sinatra version

A cigarette that bears a lipstick's traces
An airline ticket to romantic places
And still my heart has wings
These foolish things remind me of you

A tinkling piano in the next apartment
Those stumbling words that told you what my heart meant
A fairground's painted swings
These foolish things remind me of you

You came, you saw, you conquered me
When you did that to me
I knew somehow this had to be

The winds of March that make my heart a dancer
A telephone that rings but who's to answer?
Oh, how the ghost of you clings
These foolish things remind me of you

The smile of Turner and the scent of roses
The waiters whistling as the last bar closes
The song that Crosby sings
These foolish things remind me of you

Those were The Days (Mary Hopkin)

[Am]Once upon a time there was a tavern,
where we used to raise a glass or [Dm]two.
Remember how we laughed away the [Am]hours,
and [B7]dreamed of all the great things we would [E]do.

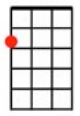
Those were the [Am]days, my friend,
we thought they'd [Dm]never end,
we'd sing and [G]dance for [G7]ever and a [C]day
We'd live the [Dm]life we choose,
we'd fight and [Am]never lose,
For we were [E]young, and sure to have our [Am]way.
La la la [Am]la la la la la [Dm]la la la
Those were the [E]days, oh yes those were the
[Am]days.

[Am]Then the busy years went rushing by us.
We lost our starry notions on the [Dm]way.
If by chance I'd see you in the [Am] tavern,
we'd [B7]smiled at one another, and we'd[E] say:
Chorus

[Am]Just tonight I stood before the tavern.
Nothing seemed the way it used to[Dm] be.
In the glass I saw a strange [Am]reflection,
[B7]was that lonley woman really[E] me?
Chorus

[Am]Through the door there came familiar laughter.
I saw your face and heard you call my [Dm]name.
Oh, my friend, we're older, but no [Am] wiser.
For[B7] in our hearts the dreams are still the [E]same.
Chorus

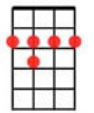
Amin



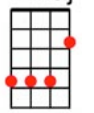
Dmin



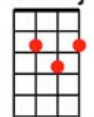
B7



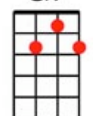
Emaj



Gmaj



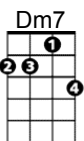
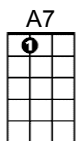
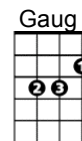
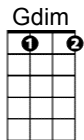
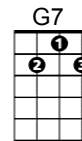
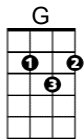
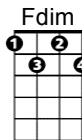
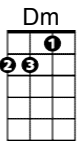
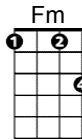
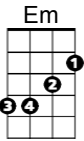
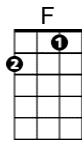
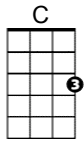
G7



Til There Was You

by Meredith Willson

Intro: C Em Dm G



There were bells on a hill,
But I never heard them ringing
No I never heard them at all
'Til there was you

There were birds in the sky,
But I never saw them winging
No I never saw them at all
'Til there was you

Then there was music and wonderful roses
They tell me
In sweet fragrant meadows of dawn
And you

There was love all around,
But I never heard it singing
No I never heard it at all
'Til there was you.

TO EACH HIS OWN - AMERICA

INTRO: G G7 C Cm x2

G G7 C Cm G
To each his own it's plain to see
G7 C Cm G
To walk alone you have to be
G7 C Cm Em D C G
It's all for you and all for me, you'll see

Fmaj7 Am7 G D	CHORUS 1
I'm gonna miss you, yes I will	
Fmaj7 Am7 G D	
No matter who you are, I'll love you still	
Fmaj7 Am7 G D	
For my life is my conscience, the seeds I sow	
F C G	
I just wanted to let you know	

G7 C Cm G G7 C Cm G

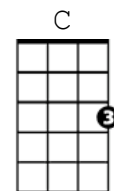
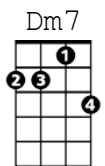
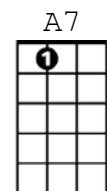
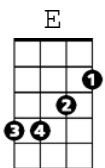
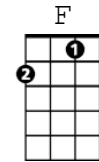
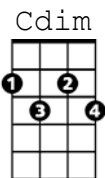
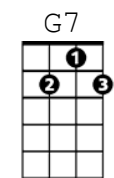
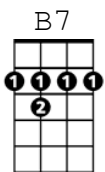
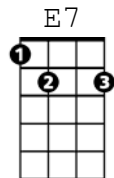
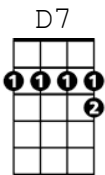
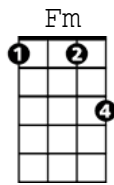
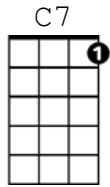
G G7 C Cm G
Familiar faces that I've seen
G7 C Cm G
Turnin' red and turnin' green
G7 C Cm Em
They just got caught with writing on their sleeve,
D C G
I guess I'll leave

Fmaj7 Am7 G D	CHORUS 2
I'm gonna miss you, yes I will	
Fmaj7 Am7 G D	
No matter who you are, I'll love you still	
Fmaj7 Am7 G D	
Will you cancel my papers and lock the door	
F C G	
Cause I ain't gonna be 'round no more	

Dm7 Cmaj7
Will I make it through the summer
Dm7 Cmaj7
Breaking ties with the old and new
Dm7 Cmaj7
Losing one just gains another
Am D7
There is nothing I can do

Repeat CHORUS 1 then CHORUS 2

Keep repeating, and fade



Tiptoe Through the Tulips

by Al Dubin and Joe Burke

C Aa7 F G7
Tiptoe by the window
C E7
By the window
F Fm
That is where I'll be,
C A7 F G7
Come tiptoe through the tulips
C A7 F G7 C
With me
C A7 F G7
Tiptoe from your pillow
C E7
To the shadow
F Fm
Of the willow tree,
C A7 F G7
And tiptoe through the tulips
C C7
With me
Dm7 Em Cdim G7 A7
Knee deep in flowers we'll stray
B7
We'll keep
Em Cdim G7
The showers away.
A D7 G7
And if I
C A7 F G7
Kissed you in the garden
C E7
In the moonlight
F Fm
Would you pardon me?
C A7 F G7
Come tiptoe through the tulips
C A7 F G7 C
With me

Tonight You Belong To Me - Billy Rose

0

riff

I (G) know (*I know*)

You be(G7)long... to (Cmaj7)some...body (Cm) new...

But to(G)night... you be(D7)long ... to (G6)me.

riff

Al(G)though (*although*)

We're a(G7)part... you're (Cmaj7) part... of my (Cm) heart...

But to(G)night ... you be(D7)long... to (G6) me.

riff

Way (Cm) down... by the stream... how sweet... it would seem...

Once (G) more just to (E7) dream in the (A7) moonlight (D7 on 5th fret)

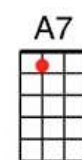
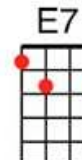
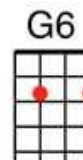
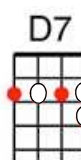
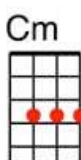
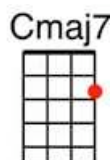
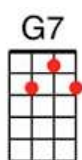
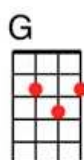
(*Stop strumming*) My honey

I (G) know (*I know*)

With the (G7) dawn... that (Cmaj7) you... will be (Cm) gone

But to(G)night... you be(D7)long... to (G) me...

Just to little old me. (G on 7th fret)



True Faith

[New Order](#)

Intro:

[Dm] [F] [C] [Bb]

Verse:

[Dm]I feel so [Bb]extraordi[C]nary

[Am]Something's got a hold on me [C]

[Dm]I get this feeling [Bb]I'm in [C]motion

[Am]A sudden sense of liberty[C]

[Dm]I don't care 'cause [C]I'm not there

[Bb]And I don't care if I'm [Am]here tomorrow

[C]Again and again I've [Bb]taken too much

[Am]Of all the things that cost you [A]too much

Chorus:

[Dm]I used to think that the [F]day would never [C]come

[C]I'd see delight in the [G]shade of the morning [Dm]sun

[Dm]My morning sun is the [F]drug that brings me [C]near

[C]To the childhood I [G]lost, replaced by [Dm]fear

[Dm]I used to think that the [F]day would never [C]come

[C]That my life would dep[Bb]end on the morning sun

Verse:

When I was a very small boy,

Very small boys talked to me

Now that we've grown up together

They're all taking drugs with me

That's the price that we all pay

And the value of destiny comes to nothing

I can't tell you where we're going

I guess there was just no way of knowing

Repeat Chorus

Verse:

I feel so extraordinary

Something's got a hold on me

I get this feeling I'm in motion

A sudden sense of liberty

The chances are we've gone too far

You took my time and you took my money

Now I fear you've left me standing

In a world that's so demanding

Repeat Chorus



"Ukulele Lady"

by Richard Whiting and Gus Kahn

5

[F]I used to linger in the moon light
on Hona[Db7]lu[C7]lu [F]bay

[F]My mem'ries cling to me by moon-light,
al-though I'm [Db7]far [C7]a[F]way

[Dm]And all the beaches
were full of peaches

[Am]who brung their ukes a - long

[F]And in the glim-mer of the moon light
I used to [Db7]sing this [C7]song

Chords

Db7 = 1112

If [F]you like Ukulele Lady,
Ukulele Lady like-a you.

If [C7]you like to linger where it's shady,
Ukulele Lady linger [F]too.

If you kiss Ukulele Lady
While you promise ever to be true,
And [C7]she sees another Ukulele
Lady fooling 'round with [F]you [F7]

[Bb]Maybe she'll sigh

[F]Maybe she'll cry

[G7]Maybe she'll find somebody [C7]else

By and by

To [F]sing to when it's cool and shady

Where the tricky wicky wacky woo

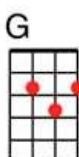
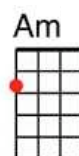
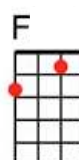
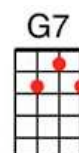
If [C7]you like Ukulele Lady,

Ukulele Lady like-a [F]you.



Under The Boardwalk—The Drifters

Oh when the (C) sun beats down and
Burns the tar upon the (G7) roof,
And your shoes get so hot you
Wish your tired feet were fire (C) proof. (C7)
Under the (F) boardwalk, down by the (C) sea
On a blanket with my (G7) baby is where I'll (C) be.



Under the (Am) boardwalk (out of the sun)
Under the (G) boardwalk (we'll be having some fun)
Under the (Am) boardwalk (people walking above)
Under the (G) boardwalk (we'll be making love)
Under the (Am) boardwalk, boardwalk.

From a (C) park you hear the happy sound
Of a (G7) carousel, ohh
You can almost taste hot dogs French fries they (C) sell (C7)
Under the (F) boardwalk, down by the (C) sea
On a blanket with my (G7) baby is where I'll (C) be.

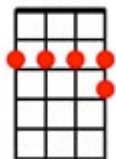
Under the (Am) boardwalk (out of the sun)
Under the (G) boardwalk (we'll be having some fun)
Under the (Am) boardwalk (people walking above)
Under the (G) boardwalk (we'll be making love)
Under the (Am) boardwalk, boardwalk.



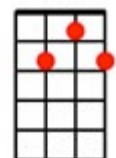
www.ukuleleclub.com



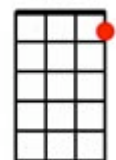
D7



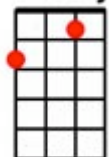
G7



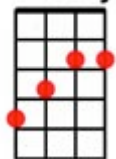
C7



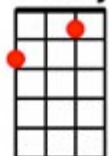
Fmaj



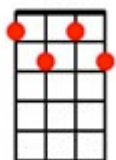
Bmaj



Fmaj



A^bdim



Up a Lazy River

Traditional

D7

Up a Lazy River by the old mill run, that Lazy,

G7

Lazy River in the noon day sun,

C7

You linger in the shade of a kind old tree,

F

Throw away your troubles dream a dream with me,

D7

Oh, --- Up a Lazy River where the robins song,

G7

Awakes a bright new morning where we can sing along,

B Abdim F

D7 G7 C7

Blue skies up above, ----- Everyone's in love,

Up a Lazy River,

F

D7

How happy we would be, -----

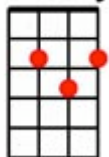
Bb

C7

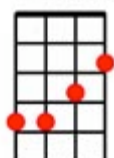
F

Up a Lazy River with me.

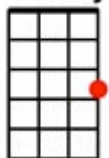
Gmaj



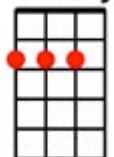
Emin



Cmaj



Dmaj



Up on the Roof

Carole King

G Em
When this old world starts getting me down
C D G
And people are just too much for me to face
Em
I'll climb way up to the top of the stairs
C D G
And all my cares just drift right into space
C
On the roof it's peaceful as can be
G Em C D
And there the world below don't bother me
G Em
So when I come home feelin' tired and beat
C D G
I'll go up where the air is fresh and sweet
Em
I'll get away from the hustling crowd
C D G
And all that rat-race noise down in the street
C
On the roof that's the only place I know
G Em C D
Where you just have to wish to make it so

(Lets go up on the roof)

C
At night the stars put on a show for free
G Em C D
And darling you can share it all with me

I keep on telling you that
G Em
Right smack dab in the middle of town
C D G
I've found a paradise that's trouble proof
G Em
And if this old world starts getting you down
C D G Em
There's room enough for two up on the roof

C D
Up on the roof
G Em
Up on the roof
C D G
Up on the roof



Venus - Bananarama

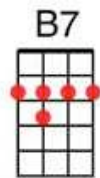
(B7) ~~ (Em) ~ (A) ~ (Em) ~ (A) (x2)

(Em) Goddess on the (A) mountain top (Em) (A)
 (Em) Burning like a (A) silver (Em) flame (A)
 The (Em) summit of (A) beauty and (Em) love (A)
 And (Em) Venus was her (A) name. (Em)



She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 Well, (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (B7) ~~ (Em) ~ (A) ~ (Em) ~ (A)

(Em) Her weapons were her (A) crystal (Em) eyes (A)
 (Em) Making every (A) man (Em) mad (A)
 (Em) Black as the (A) dark night (Em) she was, (A)
 That's what (Em) no-one else (A) had. (Em) Wow!



She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (C) Well, I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (B7) ~~ (Em) ~ (A) ~ (Em) ~ (A)

(Em) Goddess on the (A) mountain top (Em) (A)
 (Em) Burning like a (A) silver (Em) flame (A)
 The (Em) summit of (A) beauty and (Em) love (A)
 And (Em) Venus was her (A) name. (Em)

She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (C) Well, I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (B7) ~~ (Em)(A)(Em)(A)....





Walk Like An Egyptian

A[A]ll the old paintings on the tombs
They do the sand da[G]nce don't you kno[A]w
I[A]f they move too quick (oh whey oh)
They're falling down li[G]ke a domin[A]o

A[A]ll the bazaar men by the Nile
They got the mon[G]ey on a [A]bet
[A]Gold crocodiles (oh whey oh)
They snap their teeth[G] on your cigar[A]ette

F[D]oreign types with the hookah pipes say
Ay oh whey oh, ay oh whey oh
W[A]lk like an Egyptian

The [A]blonde waitresses take their trays
They spin around [G]and they cross the [A]floor
They've[A] got the moves (oh whey oh)
You drop your drink [G]then they bring you [A]more

[A]All the school kids so sick of books
They like the punk [G]and the metal [A]band
[A]When the buzzer rings (oh whey oh)
They're walking [G]like an Egypt[A]ian

[D]All the kids in the marketplace say
Ay oh whey oh, ay oh whey oh
W[A]lk like an Egyptian

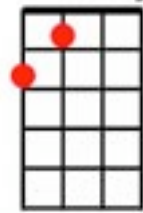
[A]Slide your feet up the street bend your back
Shift your arm [G]then you pull it[A] back
[A]Life is hard you know (oh whey oh)
So strike a pose [G]on a Cadill[A]ac

[A]If you want to find all the cops
They're hanging out [G]in the donut [A]shop
[A]They sing and dance (oh whey oh)
Spin the clubs [G]cruise down the [A]block

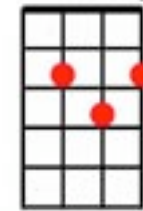
[A]All the Japanese with their yen
The party boys [G]call the Krem[A]lin
[A]And the Chinese know (oh whey oh)
They walk the line [G]like Egypt[A]ian

[D]All the cops in the doughnut shop say
Ay oh whey oh, ay oh whey oh W[A]lk like an Egyptian

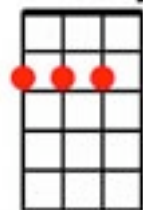
Amaj



Gmaj

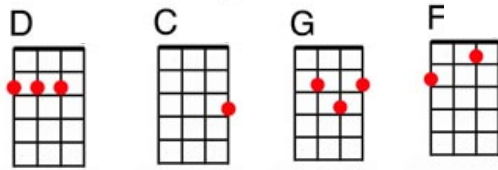


Dmaj



Wanted: Dead or Alive — Bon Jovi

7



It's (D)all the same, (C)only the names will (G)change,
(C)Every day, (G)it seems we're (F)wasting (C)a(D)way.
Another place, where the (C)faces are so (G)cold,
I'd (C)drive all (G)night, just to (F)get (C)back (D)home.

CHORUS

I'm a (C)cowboy. (G) On a (F)steel horse I (D)ride,
I'm (C)wanted, ((G)wanted) (F)dead or (D)alive.
(C)Wanted ((G)wanted) (F)dead or (D)alive.

(D)Sometimes I sleep, (C)sometimes it's not for (G)days.
The (C)people I meet, (G)always go(F) their (C)separate (D)ways.
Sometimes you tell the day, by the (C)bottle that you (G)drink,
(C)Sometimes when you're (G) alone, (F)all you (C)do is (D)think.

(CHORUS)

I (D)walk these streets; a loaded (C)six-string on my (G)back.
I (C)play for keeps, (G)cus' I (C)might not make it (D)back.
I been everywhere, still I'm standing (C)tall.(G)
I (C)seen a million (G)faces, and I've (F)rocked (C)them all.(D)

(CHORUS)

Waterloo Sunset

Kinks

A D A G,

Dirty old r[D]iver, must you keep r[A]olling,

rolling int[G]o the night

People so b[D]usy make me feel d[A]izzy,

taxi lights sh[G]ine so bright

But i d[Em]on't [B] need no fr[Em7]iends [A]

As long as i g[D]aze on Waterloo S[A]unset,

i am in p[G]aradise [G] [D] [E]

Every day i lo[E7]ok at the world from my w[A]indow [G][D][E]

The chilly-chilliest e[E7]vening time,

W[A7]aterloo sunset's fine.

Terry meets [D]Julie, Waterloo [A]Station, every [G]Friday night

But i am so [D]lazy, don't want to [A]wander, i stay at [G]home at night

But i [Em]don't [B] feel af[Em7]raid[A]

As long as i g[D]aze on Waterloo [A]Sunset, i am in p[G]aradise

[G] [B] [E]

Every day i lo[E7]ok at the world from my [A]window [G][B][E]

The chilly chilliest [E7]evening time,

[A7]Waterloo sunset's fine.

Millions of [D]people swarming like [A]flies round Waterloo

[G]underground

Terry and [D]Julie cross over the [A]river where they feel [G]safe and sound

And they [Em]don't [B]need no [Em7]friends[A]

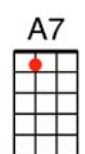
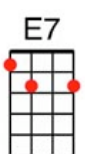
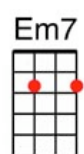
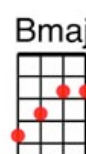
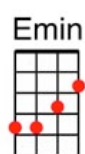
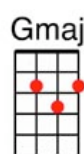
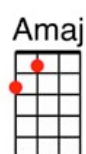
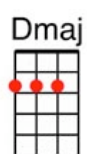
As long as they g[D]aze on Waterloo [A]Sunset, they are in p[G]aradise

[G] [B] [E]

Every day i lo[E7]ok at the world from my [A]window [G] [B] [E]

The chilly chilliest [E7]evening time,

[A7]Waterloo sunset's fine.



WE ARE FAMILY - Sister Sledge

INTRO: A G +a D F G x2

CHORUS:

A7 G +a D F G
We are family I got all my sisters with me
A7 G +a D F G
We are family Get up everybody & sing

VERSE 1:

A Em7 D7 A Em7 D7
Everyone can see we're together as we walk on by
A Em7 D7 A Em7 D7
{Fly} And we fly just like birds of a feather, I won't tell no lie
A Em7 D7 A Em7 D7
{All!} of the people around us, they say, can they be that close
A Em7 D7 A
Just let me state for the record
(A) Em7 D7
we're giving love in a family dose

CHORUS:

A7 G +a D F G
We are family I got all my sisters with me
A7 G +a D F G
We are family Get up everybody & sing

(Repeat)

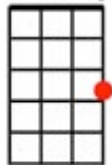
VERSE 2:

A Em7 D7 A
Living life if fun & we've just begun to get our share
Em7 D7
of the world's delights
A Em7 D7 A Em7 D7
(High) high hopes we have for the future & our goal's in sight
A Em7 D7 A
(We!) No, we don't get depressed, here's what we call
Em7 D7
our golden rule
A Em7 D7 A
Have faith in you and the things you do, you won't go wrong,
Em7 D7
this is our family jewel

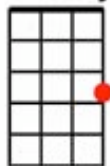
CHORUS:

A7 G +a D F G
We are family I got all my sisters with me
A7 G +a D F G
We are family Get up everybody & sing

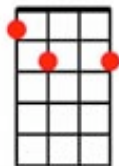
Cmaj



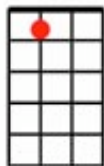
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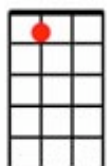
E7



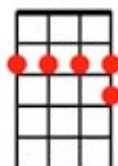
A7



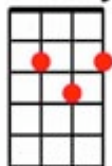
A7



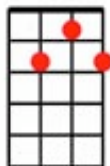
D7



Gmaj



G7



We'll Meet Again

*Let's say goodbye with a smile, dear,
Just for a while, dear, we must part.
Don't let the parting upset you,
I'll not forget you, sweetheart.*

C E7
We'll meet again,

A7
Don't know where,

A7+5
Don't know when

D7 G G7
But I know we'll meet again some sunny day

C E7
Keep smiling through,
A7 A7+5

Just like you always do

D7 G7 C
Till the blue skies drive the dark clouds far away

C7
So will you please say "Hello"

C7+5
To the folks that I know

F
Tell them I won't be long

D7
They'll be happy to know

D7
That as you saw me go

G G7
I was singing this song

C E7
We'll meet again,

A7
Don't know where,

A7+5
Don't know when

D7 G G7 (alt G7 - C to end)
But I know we'll meet again some sunny day

C E7
Keep smiling through,

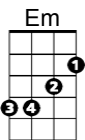
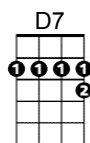
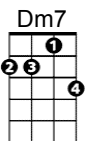
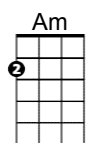
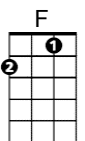
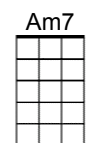
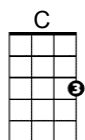
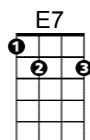
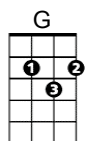
A7 A7+5
Just like you always do

D7 G G7
Till the blue skies drive the dark clouds far away

Repeat

What a Wonderful World

by George David Weiss & George Douglas



G C G F C
 I see trees of green, red roses, too,
 Dm7 Em E7 Am7
 I see them bloom for me and for you,
 F G C
 And I think to myself, "It's a wonderful world."
 G C G F C
 I see skies of blue, clouds of white,
 Dm7 Em E7 Am7
 The bright blessed days and the dark sacred nights,
 F G C
 And I think to myself, "It's a wonderful world."

Bridge:

G C
 The colors of the rainbow, so bright up in the sky,
 G C
 Are also on the faces of people passing by.
 Am Em Am Em
 I see friends shakin' hands, sayin', "How do you do?"
 Am Em D7 Am G
 They're really sayin', "I love you."
 G C G F C
 I hear babies cry, and watch them grow
 Dm7 Em E7 Am7
 They'll learn so much more than I will ever know,
 F G C
 And I think to myself, "It's a wonderful world."

Ending:

F G C
 Yes, I think to myself, "It's a wonderful world."

What a Wonderful World - Sam Cooke

[A] Don't know much about [F#m] history,
[D] don't know much [E7] biology
[A] Don't know much about a [F#m] science book,
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

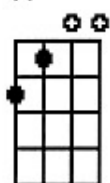
[A] Don't know much about [F#m] geography,
[D] don't know much trigo [E7] nometry
[A] Don't know much about [F#m] algebra,
[D] don't know what a slide [E7] rule is for
[A] But I do know one and [D] one is two
[A] And if this one could [D] be with you
What a [E7] wonderful world this could [A] be

Now [E7] I don't claim to [A] be an 'A' student, [E7] but I'm tryin' to [A] be
For [B7] maybe by being an 'A' student baby, baby
I could win your [E7] love for me - ee - ee

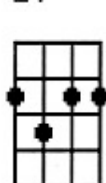
[A] Don't know much about the [F#m] middle ages,
[D] Looked at the pictures and I [E7] turned the pages
[A] Don't know nothin' 'bout no [F#m] rise and fall
[D] Don't know nothin' 'bout [E7] nothin' at all
[A] But I do know that [D] I love you
[A] And I know that if you [D] loved me too
What a [E7] wonderful world this could [A] be

Repeat Verse 1 to fade.

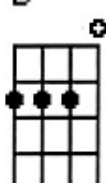
A



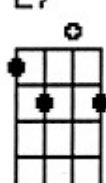
B7



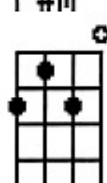
D



E7



F#m

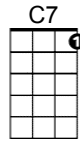
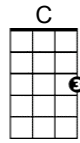
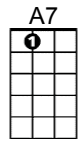
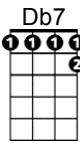
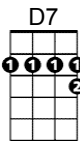
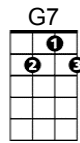
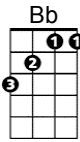
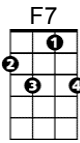
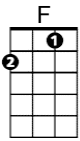


WHAT MADE MILWAUKEE FAMOUS

C
It's late and she's waiting
F
And I know I should go home
C
But every time I start to leave
D **G**
They play another song
C
And someone buys another round
F
And where ever drinks are free
F **C** **G** **C**
What made Milwaukee famous has made a fool out of me

G
Baby's begged me not to go
D **G**
So many times before
G
She says love and happiness
D **G** **G7**
Can't live behind those swingin' doors
C
Now she's gone and I'm to blame
F
Too late I finally see
F **C** **G** **C**
What made Milwaukee famous has made a loser out of me

G
Baby's begged me not to go
D **G**
So many times before
G
She says love and happiness
D **G** **G7**
Can't live behind those swingin' doors
C
Now she's gone and I'm to blame
F
Too late I finally see
F **C** **G** **C**
What made Milwaukee famous has made a loser out of me
F **C** **G** **C**
What made Milwaukee famous has made a loser out of me
F **C** **G** **C**
What made Milwaukee famous has made a loser out of me



When I'm Cleaning Windows

by George Formby

G A7
I go window cleaning to earn an honest bob.

C7
For a nousey parker it's an interesting job

F F7
Now it's a job that just suits me,

Bb G7
A window cleaner you will be.

F D7
If you could see what I can see

Db7 F
When I'm cleaning windows.

F F7
The honeymooning couples too,

Bb G7
You should see them bill and coo.

F D7
You'd be surprised at things they do

Db7 F
When I'm cleaning windows.

A7
In my profession I work hard,

D7
but I'll never stop.

G7
I'll climb this blinking ladder

C C7
'Til I get right to the top.

F F7
The blushing bride she looks divine,

Bb G7
The bridegroom he is doing fine

F D7
I'd rather have his job than mine

Db7 F
When I'm cleaning windows.

F F7
The chambermaid sweet names I call,

Bb G7
It's a wonder I don't fall.

F D7
My minds not on my work at all

Db7 F
When I'm cleaning windows

F F7
I know a fellow such a swell,
Bb G7
He has a thirst it's plain to tell.
F D7
I've seen him drink his bath as well
Db7 F
When I'm cleaning windows

A7
In my profession I work hard,
D7
But I'll never stop.
G7
I'll climb this blinking ladder
C C7
'Til I get right to the top.

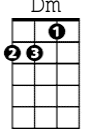
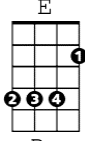
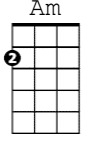
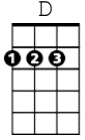
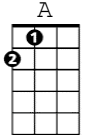
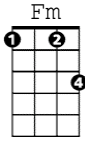
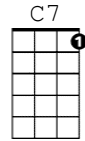
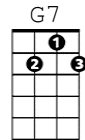
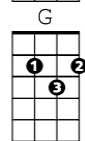
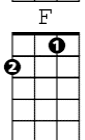
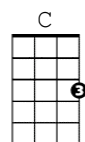
F F7
Pyjamas lying side by side
Bb G7
Lady's nighties I have spied.
F D7
I've often seen what goes inside,
Db7 F
when I'm cleaning windows.

Instrumental

F F7
There's a famous talkie queen,
Bb G7
looks a flapper on the screen.
F D7
She's more like eighty than eighteen
Db7 F
When I'm cleaning windows.
F F7
She pulls her hair all down behind,
Bb G7
Then pulls down her, never mind
F D7
After that pulls down the blind
Db7 F
When I'm cleaning windows.

A7
In my profession I work hard,
D7
but I'll never stop.
G7
I'll climb this blinking ladder
C C7
'Til I get right to the top.

F F7
At eight o'clock a girl she wakes
Bb G7
At five past eight a bath she takes
F D7
At ten past eight, my ladder breaks
Db7 F
When I'm cleaning windows.



When I'm Sixty-Four

by the Beatles

Intro:

C F G C

C G7
When I'm old and losing my hair, many years from now,

Will you still be sending me a Valentine?

C
Birthday greetings, bottle of wine?

If I'd been out to quarter to three

C7 F
Would you lock the door?

Fm C A
Will you still need me, will you still feed me,

D G7 C
When I'm sixty-four?

Am G Am

Am E
You'll be older, too

Am Dm
And if you say the word,

F G C G
I could stay with you

C G7
I could be handy mending a fuse, when your lights have gone

You can knit a sweater by the fireside,

C
Sunday mornings go for a ride.

Doing the garden, digging the weeds,

C7 F
Who could ask for more?

Fm C A
Will you still need me, will you still feed me,

D G7 C
When I'm sixty-four?

Am G
Ev'ry summer we could rent a cottage in the Isle of Wight,

Am
If it's not too dear

Am E
We shall scrimp and save

Am Dm
Grandchildren on your knee

F G C G

Vera, Chuck and Dave

C

Send me a post-card, drop me a line,

G7

Stating point of view

Indicate precisely what you mean to say,

C

Yours sincerely wasting away

Give me your answer fill in a form,

C7

F

Mine forever more

Fm

C

A

Will you still need me, will you still feed me,

D

G7

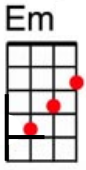
C

When I'm sixty-four?

When The Children Cry-White Lion

37

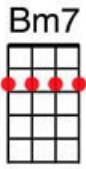
(Em) (Bm7) (C) (G) (Em) (Bm7) (C) (D)



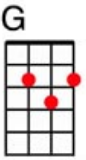
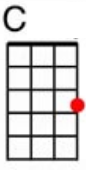
(G)Little (D)child(Em) dry your (Bm7)crying eyes,
(C)How can (G)I explain the (Em)fear you feel (D)inside ?
(G)'Cause you were (D)born(Em) into this (Bm7)evil world,
(C)Where man is (G)killing man and (Em)no one knows just (D)why.
(C)What have(Bm7)we become?(Em)Just look what(Bm7)we have done ?
(C)All that (G)we destroyed (Em)you must build again(D)

CHORUS

When the (Em) children (Bm7) cry, let them know (C) we tried, (G)
'Cause when the (Em) children (Bm7) sing,
Then the (C) new world begins. (D)




(G) Little (D) child (Em) you must (Bm7) show the way,
(C) To a (G) better day for (Em) all the (D) young.
(G) 'Cause you were (D) born (Em) for all the (Bm7) world to see,
(C) That we (G) all can live with (Em) love and (D) peace.
(C) No more (Bm7) presidents, (Em) and all the (Bm7) wars will end;
(C) One united (G) world (Em) under god. (D)

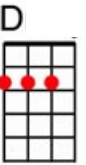


CHORUS+ (G) (D) (Em) (Bm7) (C) (G) (Em) (D) x2

(C)What have(Bm7)we become?(Em)Just look what (Bm7)we have done ?
 (C)All that (G)we destroyed (Em)you must build again(D)
 (C)No more(Bm7)presidents,(Em)and all the (Bm7)wars will end;
 (C)One united (G)world (Em) under god. (D)



A 3x3 grid with three red dots in the top row.

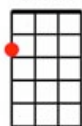


When the (Em) children (Bm7) cry, let them know (C) we tried, (G)
And when the (Em) children (Bm7) fight,
Let them (C) know it ain't right. (D)
When the (Em) children (Bm7) pray, let them know (C) the way (G)
'Cause when the (Em) children (Bm7) sing,
Then the (C) new world begins. (D)

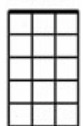
While my Guitar Gently Weeps

Beatles

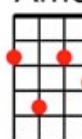
Amin



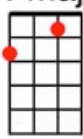
Am7



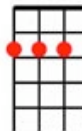
Am6



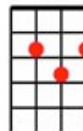
Fmaj



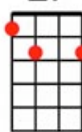
Dmaj



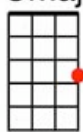
Gmaj



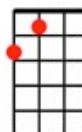
E7



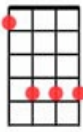
Cmaj



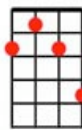
Amaj



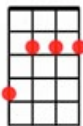
C#min



F#min



Bmin



Am Am7/G
I look at you all,
Am6/F# F
see the love there that's sleeping
Am G D E7
While my guitar gently weeps
Am Am7/G
I look at the floor,
Am6/F# F
and I see it needs sweeping
Am G C E7
Still my guitar gently weeps

A C#m F#m C#m
I don't know why, nobody told you,
Bm E7sus4 E7
how to unfold your love
A C#m F#m C#m
I don't know how, someone contr[C#m]olled you,
Bm E7sus4 E7
they bought and sold you

Am Am7/G
I look at the world
Am7/F# F
and I notice it's turning
Am G D E7
While my guitar gently weeps
Am Am7/G
With every mistake
Am7/F# F
we must surely be learning
Am G C E7
Still my guitar gently weeps

A C#m F#m C#m
I don't know how, you were diverted,
Bm E7sus4 E7
you were perverted too
A C#m F#m C#m
I don't know how you were inverted,
Bm E7sus4 E7
no one alerted you

Am Am7/G
I look at you all,
Am6/F# F

see the love there that's sleeping
Am G D E7
While my guitar gently weeps
Am Am7/G Am6/F# F
I look at you all
Am G C E7
Still my guitar gently weeps

Wild Thing

A D E D
Wild Thing, you make my

A D E D
heart sing you make my

A D E D
everything...groovy yeah,yeah,yeah,yeah

A D E
Wild Thing

chorus

G A G A [stop]
 Wild Thing, I think I love you

G A G A [stop]
 but I wanna know for sure

G A G A [stop]
 come on over and do me

G A G A [stop] DDDD
 Ooow, Wild Thing

Break 2:

Wild thing, I think you move me
But I wanna know for sure
So c'mon and hold me tight
You move me

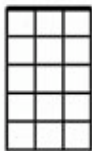
A D E D A D E
/ / / / / / / / / / [hold 4 bars]

[repeat verse]

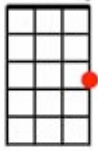
Coda:

A D E
Wild thing
 D A D E
C'mon, c'mon, wild thing
 D A
Shake it, shake it, wild thing [fade]

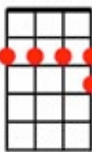
Am7



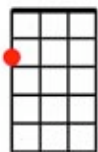
Cmaj



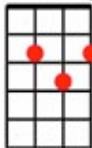
D7



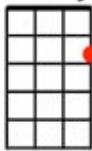
Amin



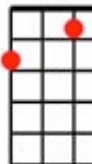
Gmaj



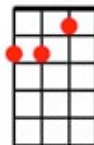
Cmaj7



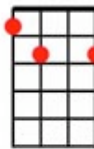
Fmaj



Dmin



E7

**Wild World**

Cat Stevens

Am7 D7 G
 Now that i've lost every thing to you
 G Cmaj7 F
 You say you wanna start something new
 F Dm E
 And it's breaking my heart you're leaving
 E7
 Baby I'm grievin'
 Am7 D7 G
 But if you want to leave take good care
 G Cmaj7 F
 Hope you have a lot of nice things to wear
 F Dm E
 But then a lot of nice things turn bad out there

C G Am F
 Oh baby baby it's a wild world
 G F C
 It's hard to get by just upon a smile
 C G Am F
 Oh baby baby it's a wild world
 G F C Dm E7
 I'll always remember you like a child, girl
 Am7 D7 G
 You know I've seen a lot of what the world can do
 G Cmaj7 F
 And it's breaking my heart in two
 F Dm E
 Because I never want to see you sad girl
 E7
 Don't be a bad girl
 Am7 D7 G
 But if you want to leave take good care
 G Cmaj7 F
 Hope you make a lot of nice friends out there
 F Dm E
 But just remember there's a lot of bad out there
 C G Am F
 Oh baby baby it's a wild world
 G F C
 It's hard to get by just upon a smile
 C G Am F
 Oh baby baby it's a wild world
 G F C
 I'll always remember you like a child, girl

G F C Dm E7 Am7 D7 G Cmaj7 F Dm E
 E7

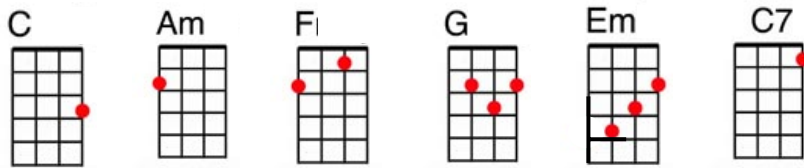
Baby I love you
 Am7
 D7 G

But if you want to leave take good care

G Cmaj7 F
Hope you make a lot of nice friends out there

F Dm E
But just remember there's a lot of bad out there...

Will You Still Love Me Tomorrow? — The Shirelles



(C) Tonight you're (Am) mine com(F)pletely (G)
 (C) To give your (Am) love so sweet- (G)ly
 To- (Em) night the light of (Am) love is in your eyes,
 (F) But will you (G) love me to-(C) Morrow?

(C) Is this a (Am) lasting (F) treasure (G)?
 (C) Or just a (Am) moment's plea- (G) -sure?
 Can (Em) I believe the (Am) magic of your sighs,
 (F) Will you still (G) love me to-(C) Morrow?

(F) Tonight words stay (Em) unspoken
 (F) You said that I'm the only (C) one;
 (F) But will my heart be (Em) broken
 (F) When the night meets the (D7) morning (F) sun? (G)

(C) I'd like to (Am) know that your (F) love (G)
 (C) Is a love I (Am) can be sure (G) of
 So (Em) tell me now and (Am) I won't ask again
 (F) Will you still (G) love me to-(C) Morrow? (C7)
 (F) Will you still (G) love me to-(C) Morrow?

Wonderwall

arrangement by winger

Em7 0202
G 0232
Dsus4 0230
A7sus4 0200
Cmaj7 0002
C 0003
D 2220
Em 0432

the verse goes Em7 G Dsus4 A7sus4

then the little inbetweeny bit Cmaj7 Dsus4 A7sus4

Then the "All the roads we have to walk..." etc C D Em repeated for 2 lines.

"There are many things that ..." C D G Dsus4 Em A7sus4

Chorus, repeat Cmaj7 Em7 G Em.

Woolly Bully

Sam The Sham

Intro; G7----/----/--/--/--/- - - - -

G7

Matty told Hatty, about a thing she saw. Had two big horns and a woolly jaw

C7

G7

D7

C7

G7

D7

Woolly bully, wully bully. woolly bully, woolly bully, woolly bully.

2nd verse

G7

Hatty told Matty "let's don't take no chance. Lets not be L-seven, come and learn to dance."

C7

G7

D7

C7

G7

D7

Woolly bully, woolly, bully, woolly bully, woolly bully, woolly bully.

3rd verse

G7

Matty told Hatty, "that's the thing to do. Get you someone really to pull the wool with you."

C7

G7

D7

C7

G7

D7

Woolly Bully, woolly bully, woolly bully, woolly bully, woolly bully.

repeat intro and second line

G7

Matty told Hatty, about a thing she saw. Had two big horns and a woolly jaw

C7

G7

D7

C7

G7

D7

Woolly bully, wully bully. woolly bully, woolly bully, woolly bully.

2nd verse

G7

Hatty told Matty "let's don't take no chance. Lets not be L-seven, come and learn to dance."

C7

G7

D7

C7

G7

D7

Woolly bully, woolly, bully, woolly bully, woolly bully, woolly bully.

3rd verse

G7

Matty told Hatty, "that's the thing to do. Get you someone really to pull the wool with you."

C7

G7

D7

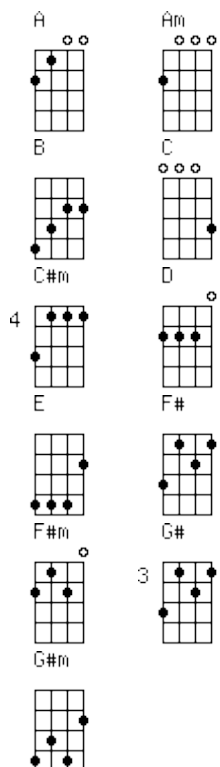
C7

G7

D7

Woolly Bully, woolly bully, woolly bully, woolly bully, woolly bully.





Xanadu

Electric Light Orchestra

E Am E
A place where nobody dared to go,
G# C#m
the love that we came to know
F#m B
They call it Xanadu

And now, open your eyes and see,
what we have made is real
We are in Xanadu

Bridge:

E G#m A Am
A million lights are dancing and there you are, a shooting star
E G#m A Am
An everlasting world and you're here with me, eternally

Chorus:

E F#
Xanadu, Xanadu, (now we are here) in Xanadu

Am B [Am-E-G-A]

E F#
Xanadu, Xanadu, (now we are here) in Xanadu

Am B

A Am B
Xanadu, your neon lights will shine for you,
E
Xanadu

Verse 3:

The love, the echoes of long ago,
you needed the world to know
They are in Xanadu

Verse 4:

The dream that came through a million years
That lived on through all the tears, it came to Xanadu

Bridge

Chorus

Outro:

E F#
Now that I'm here, now that you're near in Xanadu

Am B

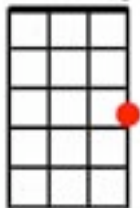
E F#
Now that I'm here, now that you're near in Xanadu

Am B

C D E
Xanadu



Cmaj

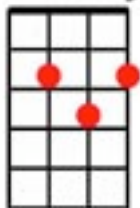


Yes Sir Thats My Baby

Al Jolson

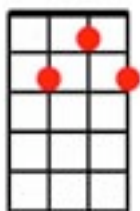
C
Yes sir, that's my baby
G
No sir, don't mean maybe
G7 C C7
Yes sir, that's my baby now

Gmaj



C
Yes, sir, we've decided
G
No ma'm, we ain't gonna hide it
G7 C
Yes, ma'm, you're invited now

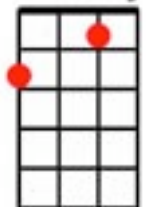
G7



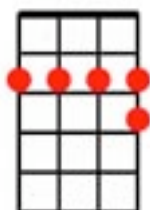
C7 F
By the way, by the way
D7 G
When we reach the preacher I'll say, with feeling

C
Yes sir, that's my baby
G
No sir, don't mean maybe
G7 C
Yes sir, that's my baby now

Fmaj



D7



[G]Look at the stars,
Look how they shine for [D]you,
And everything you [C]do,
Yeah they were all yellow,[G]

[G]I came along
I wrote a song for [D]you
And all the things you [C]do
And it was called yellow [G]

So then I took my [D]turn
Oh all the things I've [C]done
And it was all yellow [G-Gaug-G]

[C]Your skin
[Em]Oh yeah your [D]skin and bones
[C]Turn in[Em]to something [D]beautiful
[C]D'you know [Em]you know I [D]love you so
[C]You know I love you so [G]

[G]I swam across
I jumped across for [D]you
Oh all the things you [C]do
Cause you were all yellow[G]

[G]I drew a line
I drew a line for [D]you
Oh what a thing to [C]do
And it was all yellow [G-Gaug-G]

[C]Your skin
[Em]Oh yeah [D]your skin and bones
[C]Turn [Em]into something [D]beautiful
[C]D'you know [Em]for you I [D]bleed myself [C]dry
[C]For you i bleed myself dry [G]
[G-D-C-G]

Its true look how they shine for [D]you
look how they shine for [C]you
look how they shine for
[G]look how they shine for [D]you
look how they shine for [C]you
look how they shine

[G]look at the stars look how they shine for [D]you
and everything you [C]do [G]



3

Y

E

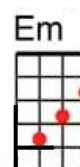
L

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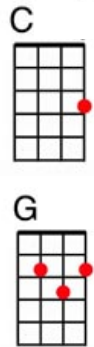
(Coldplay)



YMCA — The Village People

18

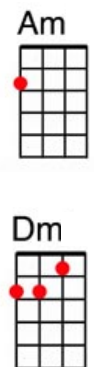
(C) Young man, there's no need to feel down, I said
(Am) Young man, pick yourself off the ground, I said
(Dm) Young man, cause you're in a new town
There's no (G) need to be unhappy.
(C) Young man, there's a place you can go, I said
(Am) Young man, When you're short on your dough, you can
(Dm) Stay there, and I'm sure you will find
Many (G) ways to have a good time.



CHORUS

It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,
They have (Dm) everything for you men to enjoy
You can (G) hang out with all the boys.
It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,
You can (Dm) get yourself cleaned, you can have a good meal
You can (G) do whatever you feel.

(C) Young man, are you listening to me, I said
(Am) Young man, what do you want to be, I said
(Dm) Young man, you can make real your dreams,
But you've (G) got to know this one thing...
(C) No man does it all by himself, I said
(Am) Young man, put your pride on the shelf and just
(Dm) Go there, to the YMCA
I'm sure (G) they can help you today.



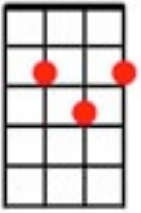
(CHORUS)

(C) Young man, I was once in your shoes, I said
(Am) I was down and out with the blues, I felt
(Dm) No man cared if I were alive
I felt (G) the whole world was so tight.
(C) That's when someone came up to me and said,
(Am) "Young man, take a walk up the street, there's a
(Dm) Place there called the YMCA
They can (G) start you back on your way.

(CHORUS)

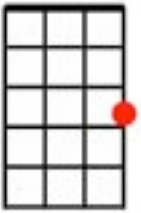
You Are My Sunshine

Gmaj



The other night dear, as I lay dreaming
I dreamt that you were by my side
Came disillusion, when I awoke, dear
You were gone, and then I cried:

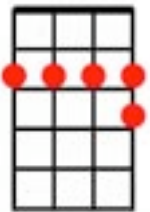
Cmaj



Chorus:

You are my sunshine, my only sunshine
You make me happy when skies are grey
You'll never know dear, how much I love you
Please don't take my sunshine away.

D7



You told me once, dear, there'd be no other
And no-one else could come between
But now you've left me to love another
You have broken all my dreams.

Chorus

I'll always love you, and make you happy
If you will only do the same
But if you leave me, how it will grieve me
Never more I'll breathe your name.

Chorus

You Can Get It If You Really Want

(Jimmy Cliff)

[C]You can get it if you [F]really want

[C]You can get it if you [F]really want

[C]You can get it if you [F]really want

But you must [C]try, try and [G]try,

try and [F]try [G]

You'll succeed at [C]last [F - C - F]

[C]Persec[G]ution [F]you must bear

[C]Win or [G]lose, you got to [F]get your share

[Em]Got your mind set [F]on a dream

[G]You can get it though hard it may seem, now

(CHORUS)

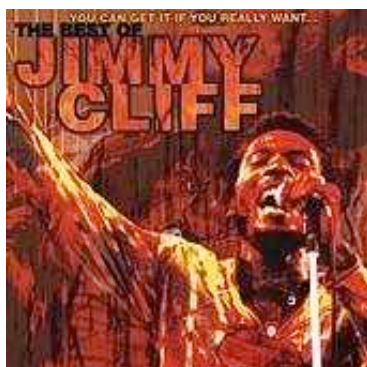
[C]Rome [G]was not [F]built in a day

[C]Oppo[G]sition will [F]come your way

[Em]But the harder the [F]battle you see

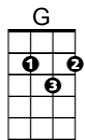
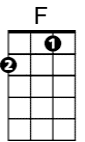
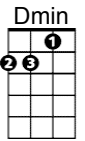
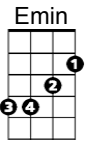
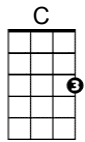
[G]It's the sweeter the victory, now

(CHORUS x2)



Yoshimi Battles The Pink Robots

by the Flaming Lips



Introduction:

C Em Dm F G

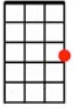
Verse 1:

C Em
Her name is Yoshimi
Dm G
She's a black belt in karate
C Em
Working for the city
Dm G
She has to discipline her body
F
'Cause she knows that
G
It's demanding
C F
To defeat those evil machines
G
I know she can beat them
C Em
Oh Yoshimi, they don't believe me
Dm F G
But you won't let those robots eat me
C Em
Yoshimi, they don't believe me
Dm F G
But you won't let those robots defeat me

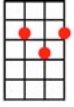
Verse 2:

C Em
Those evil-natured robots
Dm G
They're programmed to destroy us
C Em
She's gotta be strong to fight them
Dm G
So she's taking lots of vitamins
F
'Cause she knows that
G
It'd be tragic
C F
If those evil robots win
G
I know she can beat them
C Em
Oh Yoshimi, they don't believe me
Dm F G
But you won't let those robots defeat me
C Em
Yoshimi, they don't believe me
Dm F G
But you won't let those robots eat me

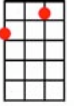
Cmaj



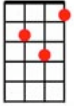
Gmaj



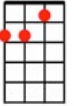
Fmaj



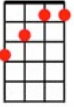
Gmin



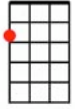
Dmin



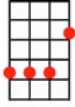
Bbmaj



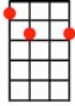
Amin



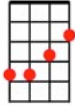
Emaj



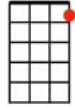
E7



Emin



C7



You'll Never Walk Alone

When you walk through a storm
 Hold your head up high
 And don't be afraid of the dark
 At the end of the storm
 Is a golden sky
 And the sweet silver song of a lark

Walk on through the wind
 Walk on through the rain
 Though your dreams be tossed and blown

Walk on, walk on
 With hope in your heart
 And you'll never walk alone

You'll never walk allooone

YOU'RE THE ONE THAT I WANT

1. ^{Am ~} I got ^{Am}chills, they're ^Fmultiplying, and I'm ^Closing control,
 ^E'cause the power you're ^{Am}supplying, it's electrifying!
 ^CYou better shape up, 'cause I need a ^Gman,
^{Am}and my heart is set on you. ^F

^CYou better shape up, you better ^Gunderstand,
^{Am}to my heart I must be ^Ftrue.

Nothing left, nothing left for me to do.

^CYou're the one that I want, oo-oo-oo, ^Fhoney,
 ^Cthe one that I want, oo-oo-oo, ^Fhoney,
 ^Cthe one that I want, oo-oo-oo, the one I need, oh, yes indeed ! ^G ^{G7}

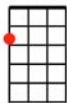
2. ^{Am ~} If you're filled with affection, you're too shy to convey, ^F ^C
 ^E ^{Am}better take my direction, feel your way.
 ^C ^{Em}I better shape up, 'cause you need a man,
^{Am}who can keep me satisfied. ^F

^C ^G - ^{Am} ^F
I better shape up, if I'm gonna prove, that my faith is justified.
Are you sure? Yes I'm sure down deep inside.

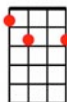
^CYou're the one that I want, oo-oo-oo, ^Fhoney,
 ^Cthe one that I want, oo-oo-oo, ^Fhoney,
 ^Cthe one that I want, oo-oo-oo, the one I need, oh, yes indeed ! ^G ^{G7}

^CYou're the one that I want, oo-oo-oo, ^Fhoney,
 ^Cthe one that I want, oo-oo-oo, ^Fhoney,
 ^Cthe one that I want, oo-oo-oo, the one I need, oh, yes indeed ! ^G ^{G7}

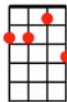
Amin



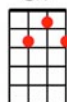
E7



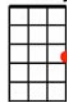
Dm7



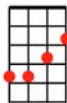
G7



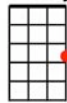
Cmaj



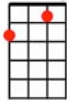
Emin



Cmaj



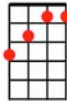
Fmaj



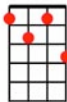
Am7



Bbmaj



Bb9



You've Got a Friend

Carole King

When you're down and troubled,
and you need some loving care,
And nothing, nothing is going right.
Close your eyes and think of me, and
soon I will be there,
To brighten up even your darkest night.

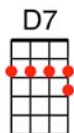
You just call out my name,
and you know where I am,
I'll come running to see you again.
Winter, spring, summer or fall,
all you have to do is call,
And I'll be there,
yes I will, you've got a friend.

If the sky above you grows dark and full of clouds,
And that old north wind begins to blow.
Keep your head together, and call my name out loud,
Soon you'll hear me knocking at your door.

You just call out my name, and you know where I am,
I'll come running to see you again.
Winter, spring, summer or fall, all you have to do is call,
And I'll be there, yes I will.

Bb

F



Now ain't it good to know that you've got a friend,

C

When

people can be so cold.

F

Bb9

They'll hurt you, yes and desert you,

Am7

D7

And take your soul if you let them,

G7sus

G7

Oh, but don't let them.

You just call out my name, and you know where I am,

I'll come running to see you again.

Winter, spring, summer or fall, all you have to do is call,

And I'll be there, yes I will, you've got a friend.



ZA**Supergrass****G F-E-D#**

D C (x 2)

VERSE:

G Emin G Emin

Face, such a beautiful face

C7 Amin

But time waits for no one

G D

So why don't we get it on, yeah

**** Main Riff (x 4 on album, x 2 live)****G Emin G Emin**

Love, I see it in lies

C7 Amin

It shines like the winter sun

G D

So why don't we get it on

G Emin G Emin

Waste, such a terrible waste

C7 Amin

Cos time waits for no one

G D G

So why don't we get it on, get it on, ohhhhhhhhhh

END:

Main Riff x 4

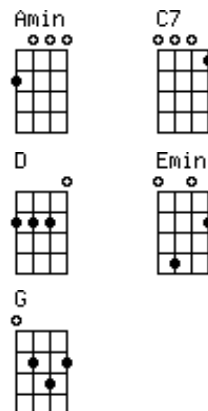
(over last 2 of 4 Gaz plays....)

```

E-----
B-----
G--16--16/17\16/17\16/17\16/17\16--5--7--9--11--9--11/12\11--9--
D-----
A-----
E-----
E-----
B-----
G--16--16/17\16/17\16/17\16/17\16--5--7--9--11--9--11/12\11--9--4--
D-----
A-----
E-----

```

"16/17\16" is supposed to represent benging the G-sting from
note B (fret 16) up to note C (fret 17) and back again



ZACHS SONG

School Of Rock

D

baby we were making strait a's

C**G****C**

but we were stuck in the dum day's

D**C**

don't take much to memorize your lies

G**C**

feels like iv'e been hypnotized

D**C**

then the magic man came to mee

D

he said session s and sessions

C

two and two make 5

(faster)

G (Let it ring)

and ooooh baby im alive

i'l tell you am alive!!!!

solo (don't know)

(now start to hit all the time)

D**E**

and if you wanna be the teachers man

G**D****D**

baby you better forget it

D

couse rock got no reason

E

rock got no rime

G

you better get me on school on time yeah!!!!

then another solo that i don't know.

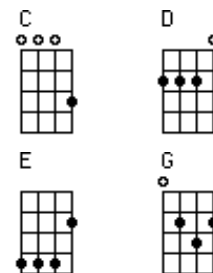
when you almost nail this song your are gonna love it.

ENJOY THE SONG!!!!!!

END

+-----+

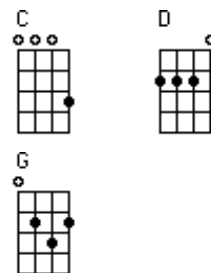
| This file is the author's own work and represents their interpretation |



ZAMBONI MACHINE

Gear Daddies

G **C**
 Well I went down to the local arena,
G **D**
 Asked to see the manager man
G **C**
 He came from his office said 'Son can i help you?'
G **D** **D** **C**
 I looked at him and said, 'Yes, you can!'
G **C** **G** **D**
 Yeeeah, I wanna drive the Zam boni
G **D** **D** **C**
 Yeeeah, I wanna drive the Zam- bo- ni
G
 Yes I do
G **C**
 Now ever since I's young, it's been my dream,
G **D**
 that I might drive the Zam boni machine
G **C**
 I'd get that ice just as slick as could be
G **D** **D** **C**
 And all the kids would look up to me
G **C** **G** **D**
 Yeeeah, I wanna drive the Zam boni
G **D** **D** **C**
 Yeeeah, I wanna drive the Zam- bo- ni
G
 Yes I do
G **C**
 Now, the manager said 'Son, I know it looks keen,
G **D**
 But that right there's one expensive machine
G **C**
 And I got Smokie who's been driving for years'
G **D** **D** **C**
 A bout that time i broke down in tears
G **C** **G** **D**
 Caause, I wanna drive the Zam boni
G **D** **D** **C**
 Yeeeah, I wanna drive the Zam- bo- ni
G **C** **G** **D**
 Yeeeah, I wanna drive the Zam boni



G

D

D

C

Yeeeah, I wanna drive the Zam- bo- ni

G D G

Yes I do

Tabbed by:

Dan Engel