

***LIVERPOOL  
UKULELE ORCHESTRA***

**Reggae Book 1**



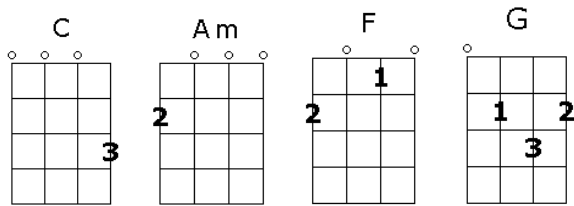
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## Cupid



**C Am**

**Cupid, draw back your bow**

**C F**

**And let your arrow flow**

**C G C**

**Straight to my lover's heart for me**

**G**

**No-body but me**

**[C] Cupid [Am] please hear my cry**

**[C] And let [F] your arrow fly**

**[C] Straight to my [G] lover's heart for [F] me [C]**

**C G**  
**I don't want to bother you but I'm in distress**

**C**  
**There's danger of me losing all of my happiness**

**F**  
**Cause I love a girl who doesn't know I exist**

**G C**  
**And this you can fix So...**

## CHORUS

**Now Cupid if your arrow makes her love strong for me**

**I swear I'm gonna love her until eternity**

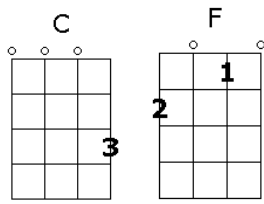
**I know that tween the both of us her heart we can steal**

**Help me if you will, So...**

## CHORUS

**Straight to my lover's heart for me [ x 2 ]**

**Toots – 54 - 46 That's my number**      *Count 1 2 3 4*



**C**                      **F**

Stick it up, mister!  
Hear what I say, sir, yeah...  
Get your hands in the air, sir!  
And you will get no hurt, mister, no no no

I said yeah  
What did I say?  
Don't you hear? I said yeah (yeah yeah)  
Listen to what I say (what I say)

Do you believe I would take something with me  
And give it to the police man?  
I wouldn't do that, now listen  
I wouldn't do that

And if I do that, I would say "sir, put the charge on me"  
I wouldn't do that,              No, I wouldn't do that

I'm not a fool to hurt myself  
So I was innocent of what they done to me  
They was wrong  
Listen to me, they were wrong

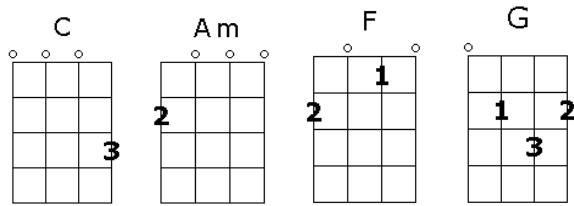
Give it to me **one** time                      **(STOPS)**  
Give it to me **two** time  
Give it to me **three** time  
Give it to me **four** time

54 46 was my number  
Right now, someone else has that number

Let me here you say yeah

## Toots – Country Roads

Count 1 2 3 4



**C**                      **Am**  
Almost heaven, **West** Jamaica

**G**  
Blue ridge mountains

**F**                      **C**                      **x2**  
Shining like a **River**

All my friends there

**Older** than those ridge

**Younger** than the mountains

**Blowin'** like a breeze

**C**                      **G**  
Country **Roads** take me **home**

**Am**                      **F**  
To the **place** I be – **long**

**C**                      **G**  
West Ja - **maica**, my ol' **momma**

**F**                      **C**  
Take me **home** country **roads**

[**Am**] I heard her [**G**] **voice**

In the [**C**] **mornin'** she calls me

Saying [**F**] **son** you re- [**C**] **mind** me of my [**G**] **home** far away

And [**Am**] **drivin'** down the [**G**] **road** I feel a [**C**] **sickness**, I sure did

Oh [**G**] **yesterday**, yesterday

## CHORUS

All my memories, oh, gathered 'round her

My old lady stranger to blue water

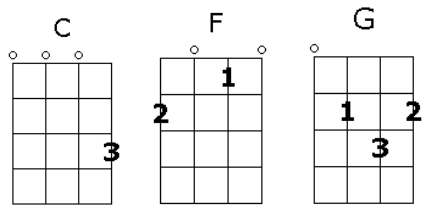
Dark and dusty painted on the sky

Misty taste of moonshine

Tears gone from my eyes

## CHORUS

## Toots - Monkey Man



**C**

Aye aye aye, aye aye aye

**F**

**G**

**C**

Tell you baby, you **huggin** up the **big** monkey **man**

Aye aye aye, aye aye aye

Tell you baby, you **huggin** up the **big** monkey **man**

I've seen no **sign** of you, I only heard of you

**huggin** up the **big** monkey **man**

I've seen no sign of you, I only heard of you

**huggin** up the **big** monkey **man**

It's no lie, it's no lie

Them a tell me, you huggin up the big monkey man

It's no lie, it's no lie

Them a say, you huggin up the big monkey man

Now I know that, now I understand

You're turning a monkey on me

Now I know that, now I understand

You're turning a monkey on me

I've seen no sign of you *etc*

It's no lie, it's not nice *etc*

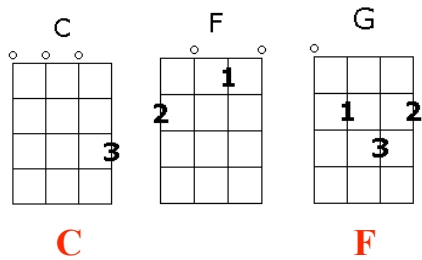
Now I know that, now I understand

You're turning a monkey on me

Now I know that, now I understand

You're turning a monkey on me

**The Tide is High – John Holt**



The **tide** is high but I'm **holding on**

**[C]** I'm gonna be your **[F]** number **[G]** one

**C** **F** **G** **C** **F/G**

I'm not the kinda man **who** gives up **just** like **that**, oh **no**

**[C]** It's not the things you do

that **[F]** really hurts me **[G]** bad

**[C]** But it's the way you do

the **[F]** things you do to **[G]** me

**[C]** I'm not the kinda man **[F]** who gives up **[G]** just like **[C]** that oh no

The **tide** is high but I'm **holding on**

I'm gonna be your **number one**

**F** **G** **F** **G**

**Number one, number one**

**Every** man wants you to **be** his **girl**

**But** I'll **wait** my dear

**'till** it's my **turn**

I'm not the kinda man who gives up just like that, no

The tide is high but I'm holding on

I'm gonna be your number one

The tide is high but I'm holding on

I'm gonna be your number one

## I Can See Clearly Now - Jimmy Cliff

**D G D**  
1. I can see **clearly** now the **rain** is gone.

**D G A**  
I can see **all** obstacles **in** my way.

**D G D**  
**Gone** are the **dark** clouds that **had** me blind.

**C**  
It's gonna be a **bright** (bright)

**G D**  
**bright** (bright) **sunshiny day (x2)**

**D G D**  
2. Oh, yes I can make it now the pain is gone.

**D G A**  
All of the bad feelings have disappeared.

**D G D**  
Here is that rainbow I've been praying for.

**C**  
It's gonna be a bright (bright)

**G D**  
**bright** (bright) **sunshiny day.**

### Bridge:

**F C**  
Look all around, there's nothing but blue skies.

**F A**  
Look straight ahead, there's nothing but blue skies.

### Solo

### Repeat Verse 1 and Chorus

### Reprise Bright, Bright bright Sunshiney Day – Fade and Slow